VISIT…

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ENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

anscribed by
IM QUINN

BON JOVI

Slippery When Wet

BON JOVI

Slippery When Wet

CONTENTS

54 I'd Die For You

4 Let It Rock

16 Livin' On A Prayer

61 Never Say Goodbye

41 Raise Your Hands

22 Social Disease

32 Wanted Dead Or Alive

68 Wild In The Streets

49 Without Love

10 You Give Love A Bad Name

77 NOTATION LEGEND

Let It Rock

Words and Music by Jon Bon Jovi and Richie Sambora

Tune 6th string to D.

Intro

Moderate Driving Rock ♩ = 98

D5 Dsus4 D

23

Keyboard intro

Wo.

Guitar 1

23

w/volume knob

T A B

Csus/D C/D Csus/D C/D

1. G5 F5 D5

wo.

- 1

- 1/2

dip w/bar

w/bar

w/bar

- 1/2

2. G5 F5 D5

Verse

1. The week-end comes to this town

go down to the Broad - way where

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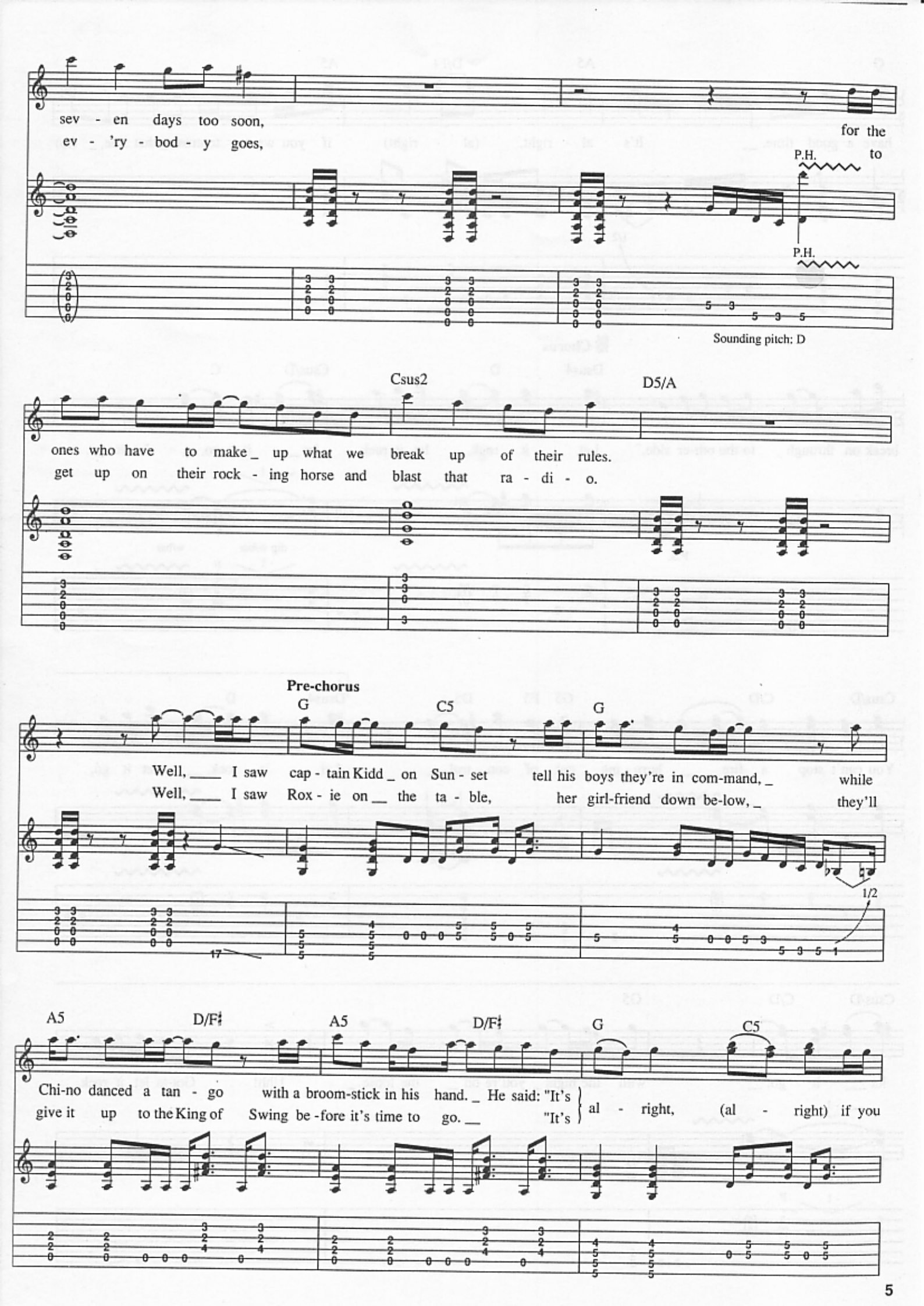
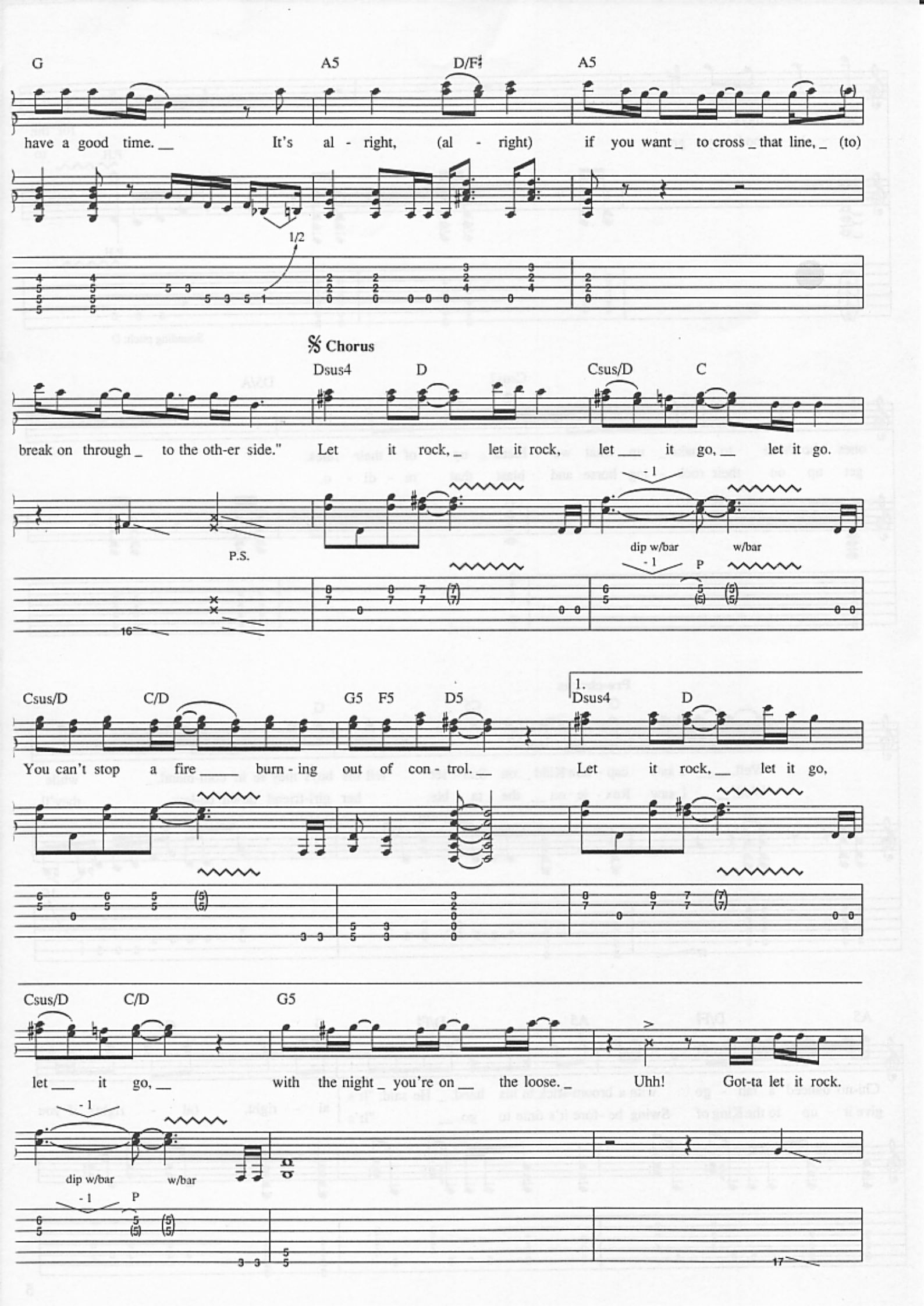
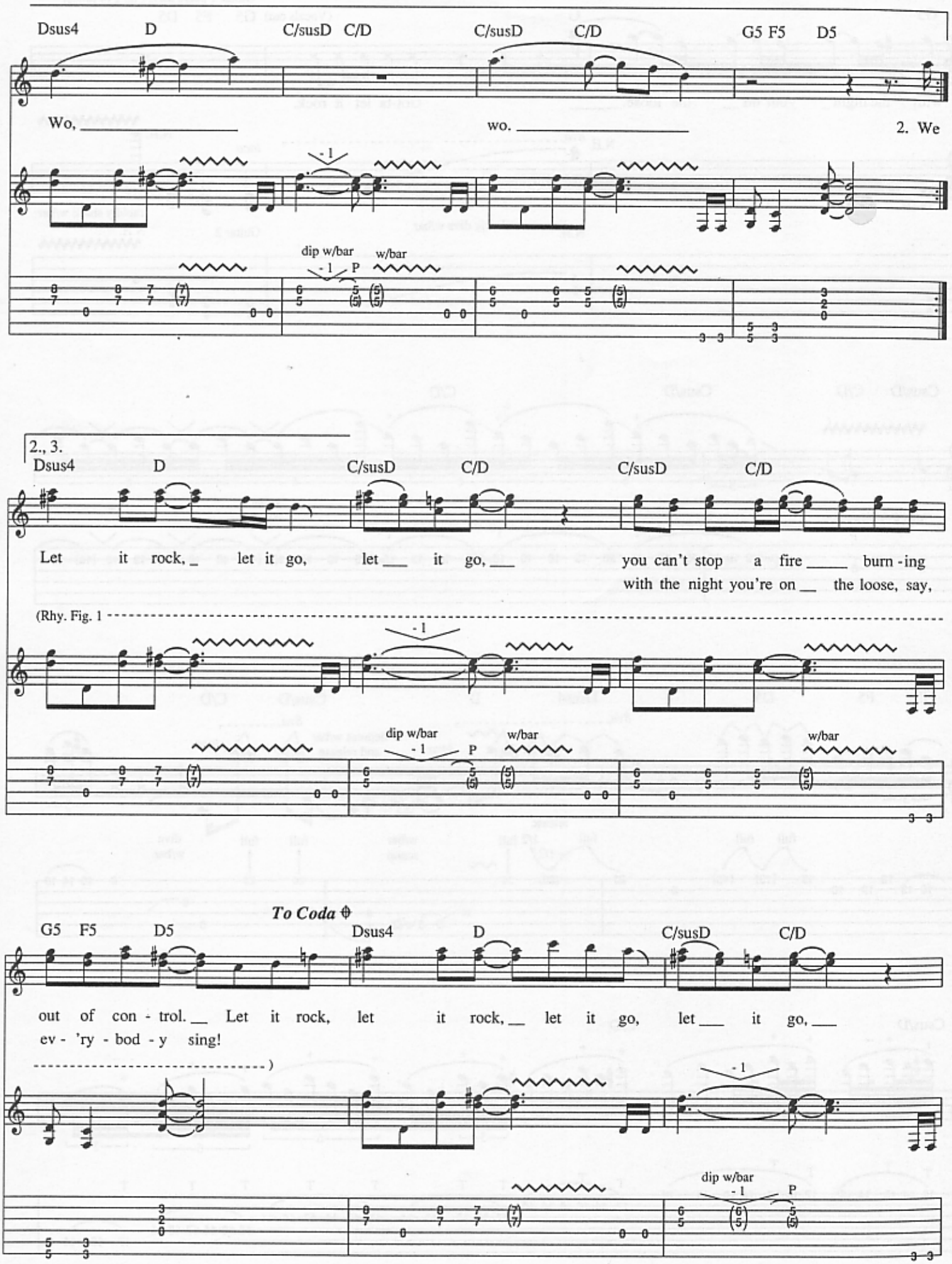
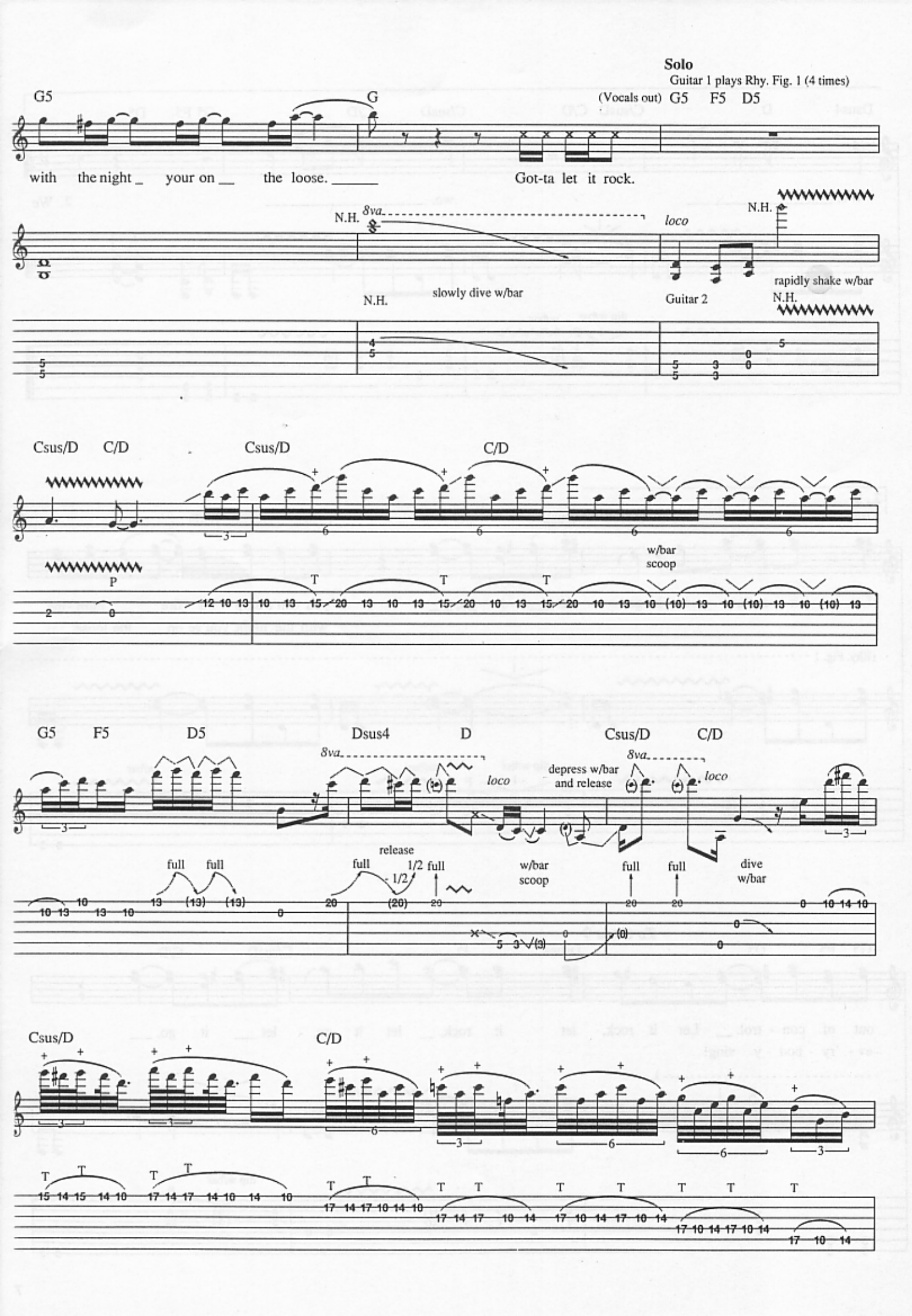
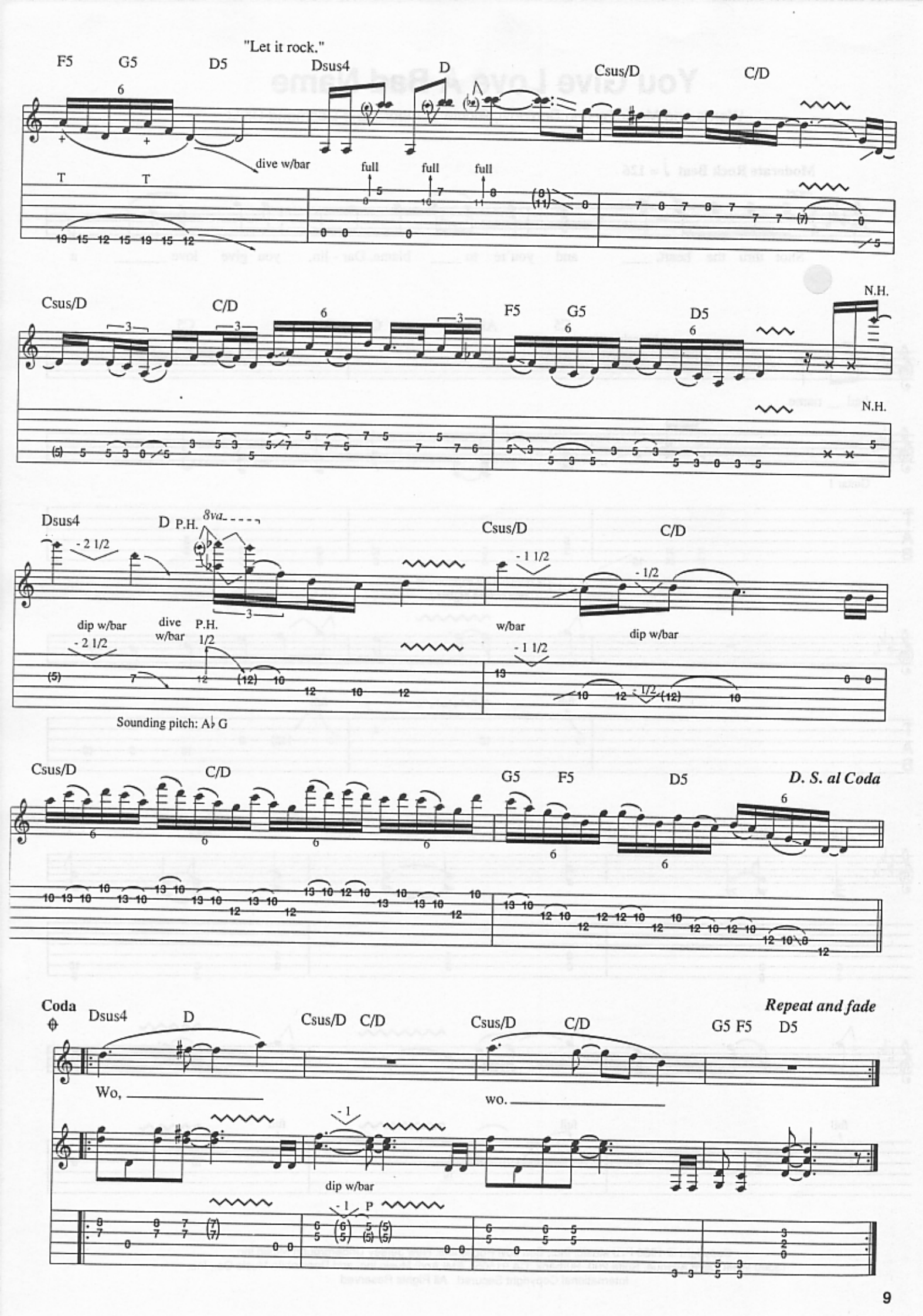

sev - en days too soon,
ev - 'ry - bod - y goes,
for the
to
P.H.
P.H.
Sounding pitch: D
Csus2
D5/A
ones who have to make_ up what we break up of their rules.
get up on their rock - ing horse and blast that ra - di - o.
Pre-chorus
G
C5
G
Well, ____ I saw cap - tain Kidd _ on Sun - set tell his boys they're in com-mand, _ while
Well, ____ I saw Rox - ie on __ the ta - ble, her girl-friend down be-low, _ they'll
1/2
17
A5
D/F♯
A5
D/F♯
G
C5
Chi-no danced a tan - go with a broom-stick in his hand. _ He said: "It's
give it up to the King of Swing be -fore it's time to go. __ "It's
al - right, (al - right) if you


G
A5
D/F♯
A5
have a good time. It's al - right, (al - right) if you want to cross that line, (to)
1/2
Chorus
Dsus4
D
Csus/D
C
break on through to the oth-er side." Let it rock, let it rock, let it go, let it go.
P.S.
-1
dip w/bar
w/bar
P
Csus/D
C/D
G5
F5
D5
1.
Dsus4
D
You can't stop a fire burn - ing out of con - trol. Let it rock, let it go,
Csus/D
C/D
G5
let it go, with the night you're on the loose. Uhh! Got-ta let it rock.
-1
dip w/bar
w/bar
-1
P

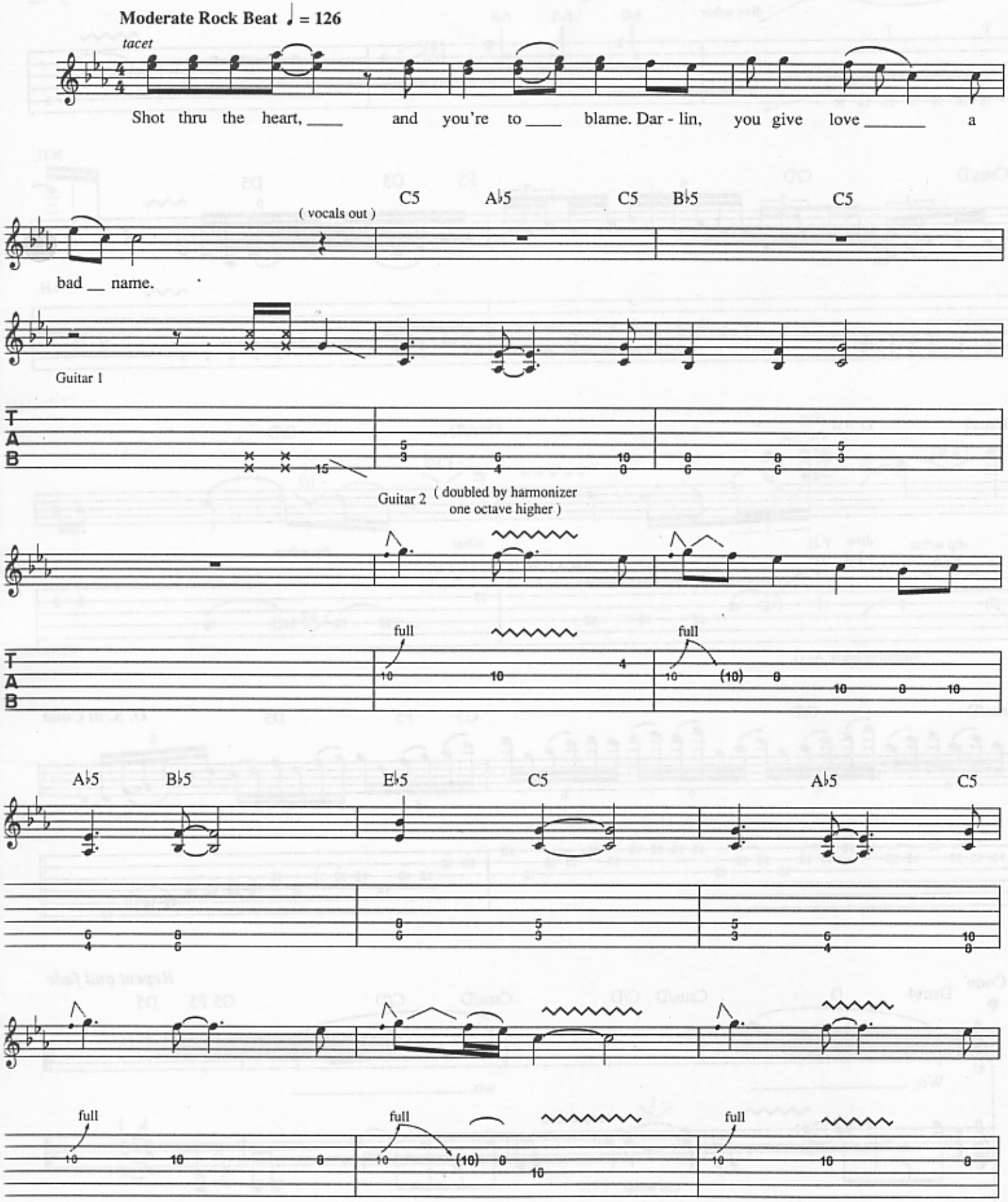

Dsus4 D C/susD C/D C/susD C/D G5 F5 D5
Wo, wo. 2. We
- 1
dip w/bar - 1 P w/bar
2., 3.
Dsus4 D C/susD C/D C/susD C/D
Let it rock, let it go, let it go, you can't stop a fire burn-ing
with the night you're on the loose, say,
(Rhy. Fig. 1
- 1
dip w/bar - 1 P w/bar w/bar
To Coda
G5 F5 D5 Dsus4 D C/susD C/D
out of con-trol. Let it rock, let it rock, let it go, let it go,
ev-'ry-bod-y sing!
)
- 1
dip w/bar - 1 P


Solo
Guitar 1 plays Rhy. Fig. 1 (4 times)
G5
G
(Vocals out) G5 F5 D5
with the night _ your on __ the loose. _____
Got-ta let it rock.
N.H.
8va
loco
N.H.
slowly dive w/bar
N.H.
Guitar 2
rapidly shake w/bar
N.H.
Csus/D C/D
Csus/D
C/D
P
T
w/bar scoop
G5 F5 D5
Dsus4 D
Csus/D C/D
8va
loco
depress w/bar and release
full full
release
full 1/2 full
w/bar scoop
full full
dive w/bar
Csus/D
C/D


"Let it rock."
F5
G5
D5
Dsus4
D
Csus/D
C/D
dive w/bar
full
full
full
Csus/D
C/D
F5
G5
D5
N.H.
N.H.
Dsus4
D P.H.
8va
Csus/D
C/D
dip w/bar
dive w/bar
P.H.
w/bar
dip w/bar
Sounding pitch: A♭ G
Csus/D
C/D
G5
F5
D5
D. S. al Coda
Coda
Dsus4
D
Csus/D
C/D
Csus/D
C/D
G5 F5
D5
Repeat and fade
Wo,
wo.
dip w/bar
P

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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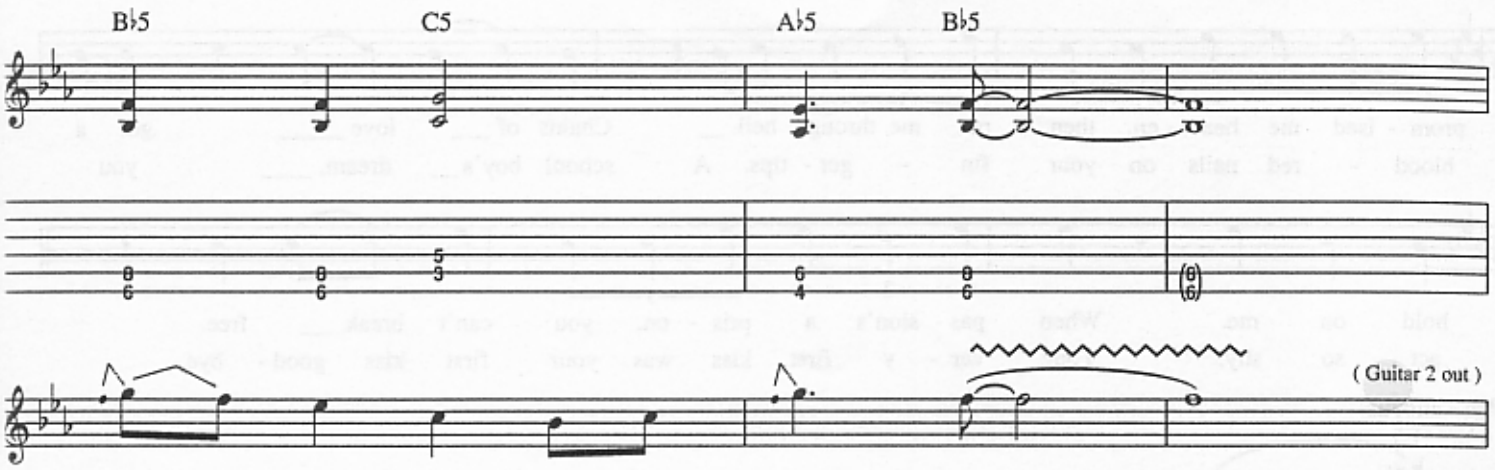
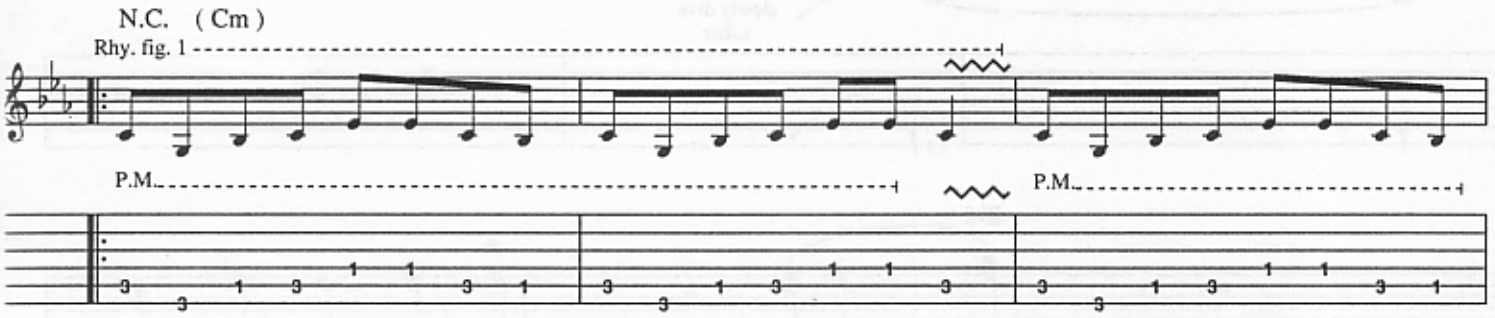
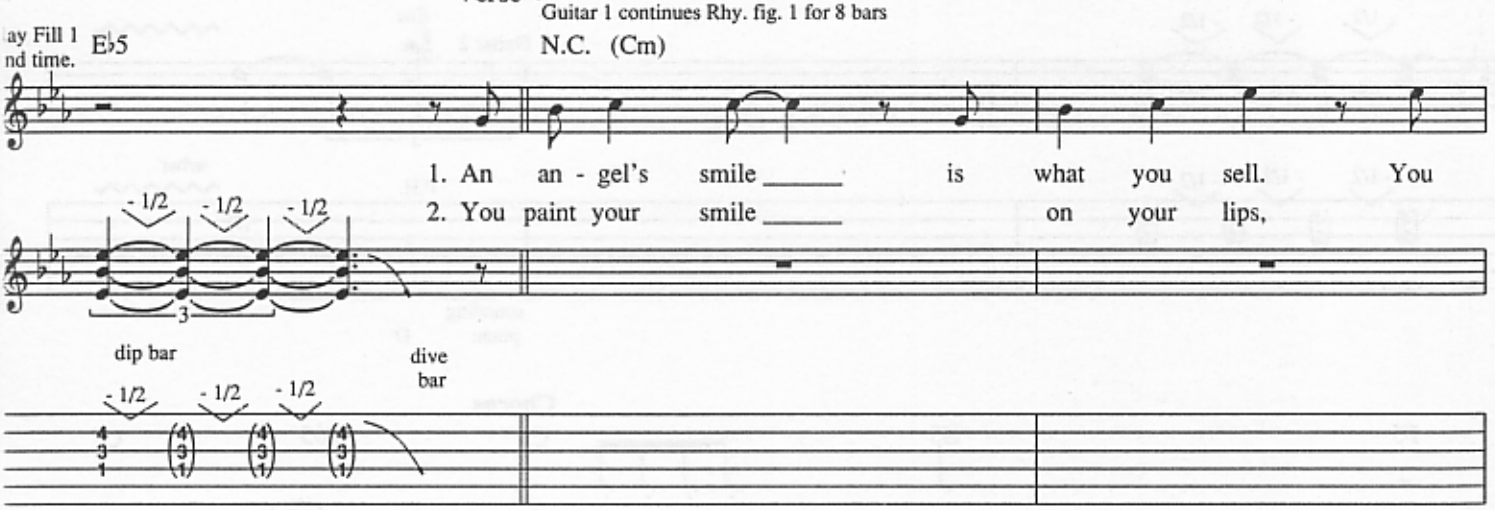
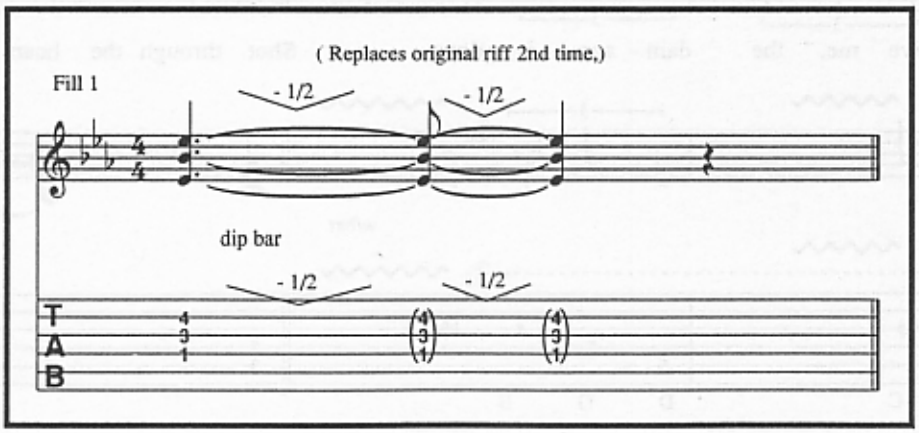


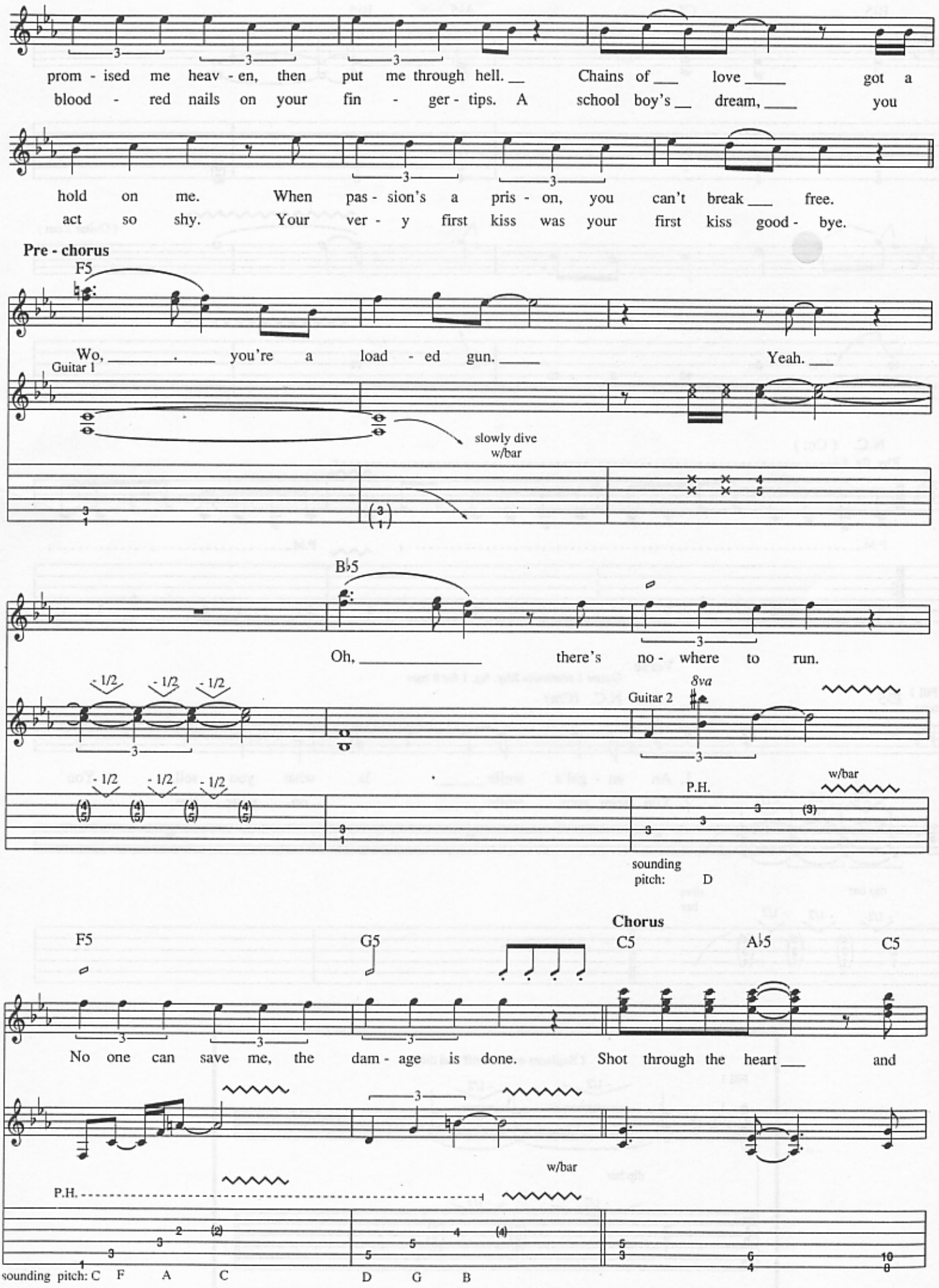


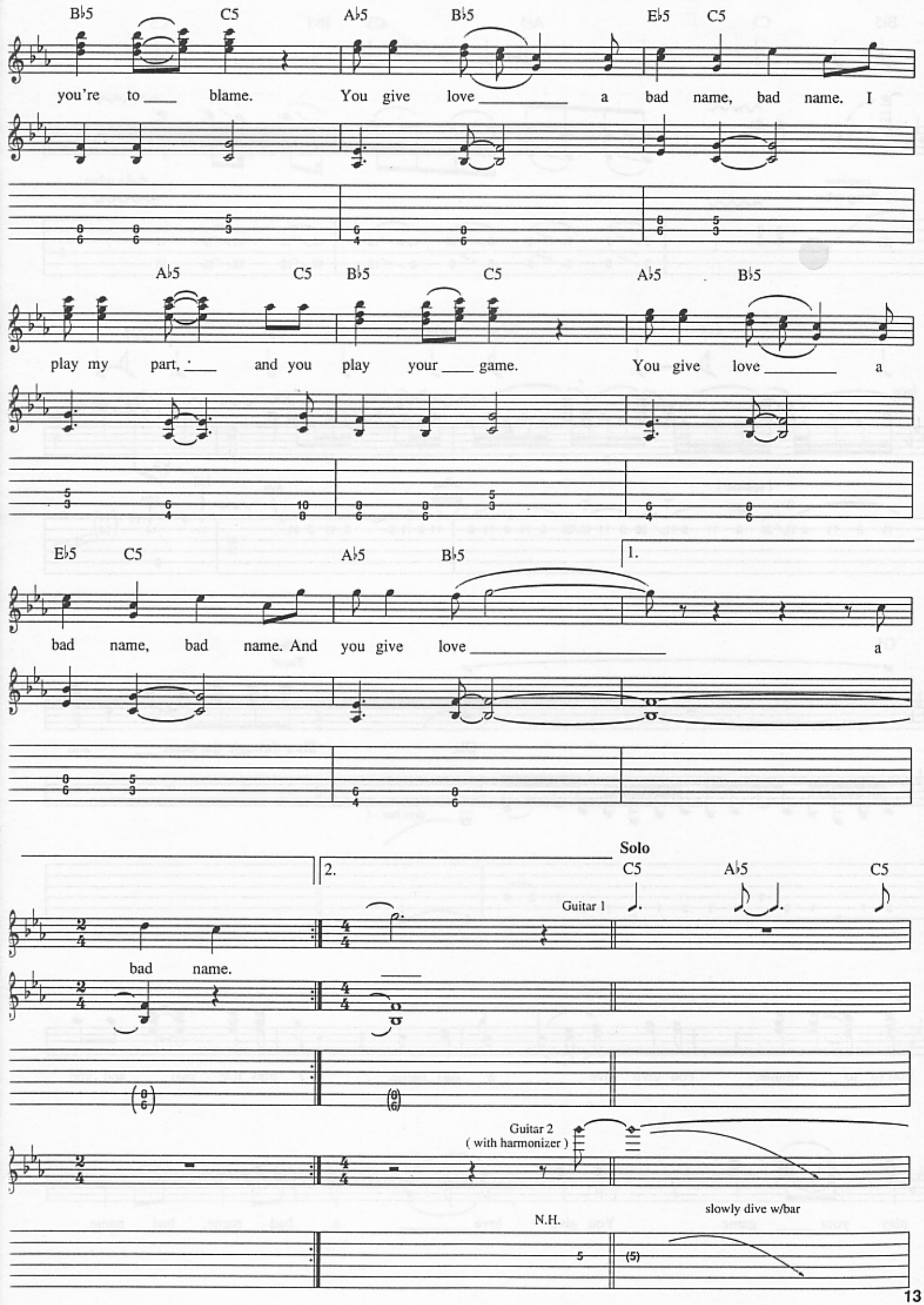
Verse

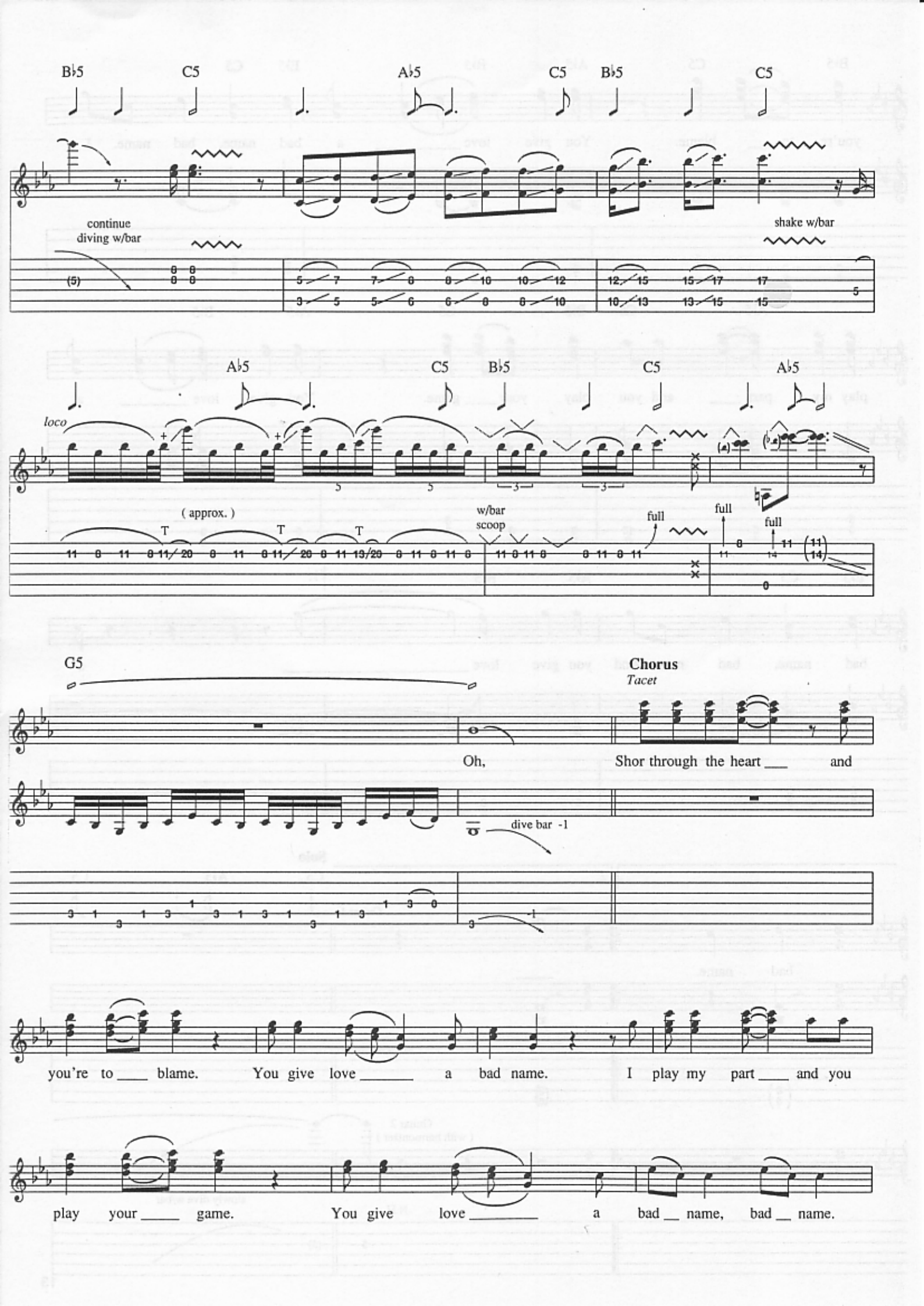
Guitar 1 continues Rhy. fig. 1 for 8 bars

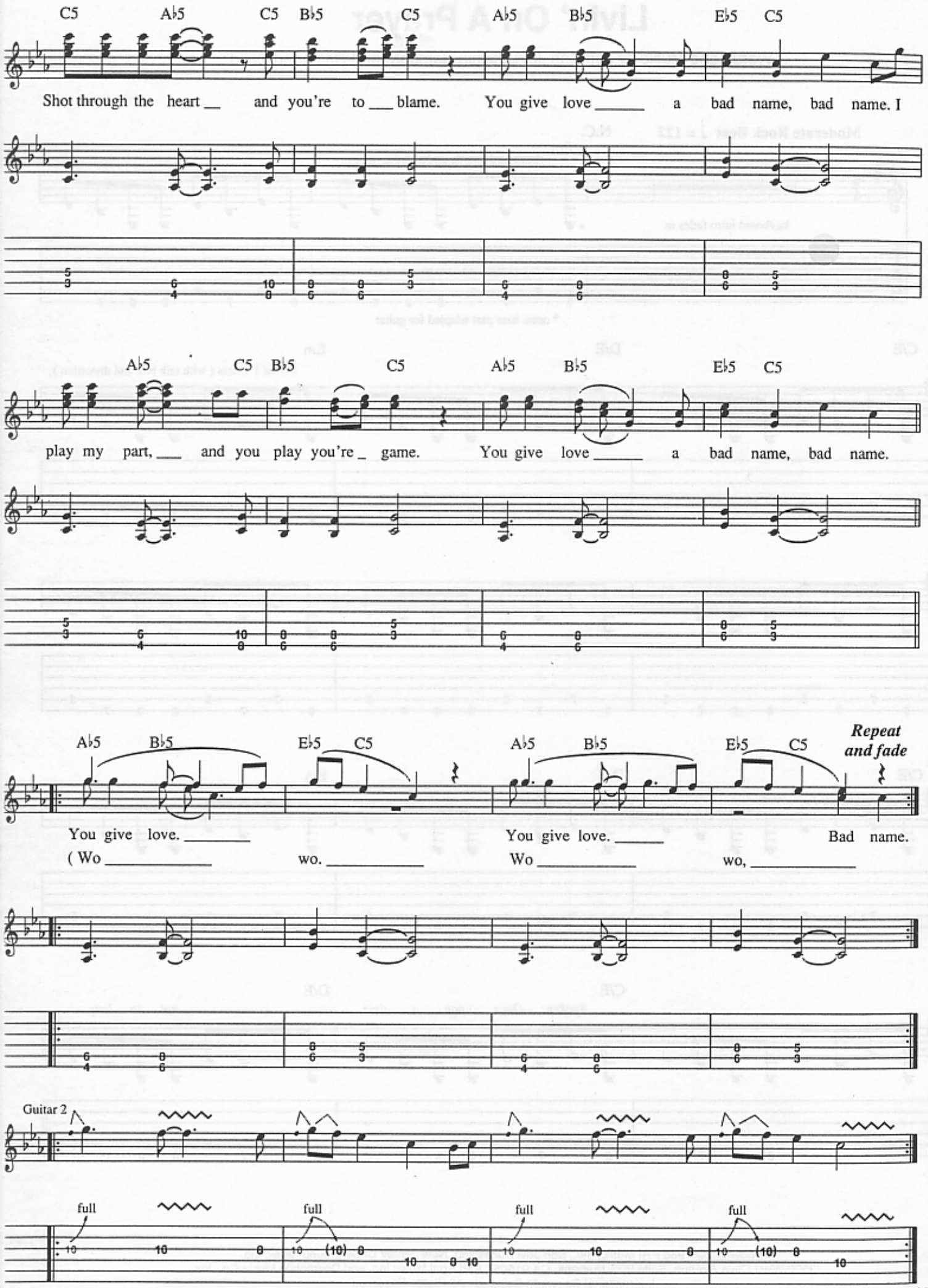





prom - ised me heav - en, then put me through hell. Chains of love got a
blood - red nails on your fin - ger - tips. A school boy's dream, you
hold on me. When pas - sion's a pris - on, you can't break free.
act so shy. Your ver - y first kiss was your first kiss good - bye.
Pre - chorus
F5
Wo, you're a load - ed gun. Yeah.
Guitar 1
slowly dive w/bar
B♭5
Oh, there's no - where to run.
- 1/2
Guitar 2
8va
P.H.
w/bar
sounding pitch: D
Chorus
F5
G5
C5
A♭5
C5
No one can save me, the dam - age is done. Shot through the heart and
w/bar
P.H.
sounding pitch: C F A C D G B

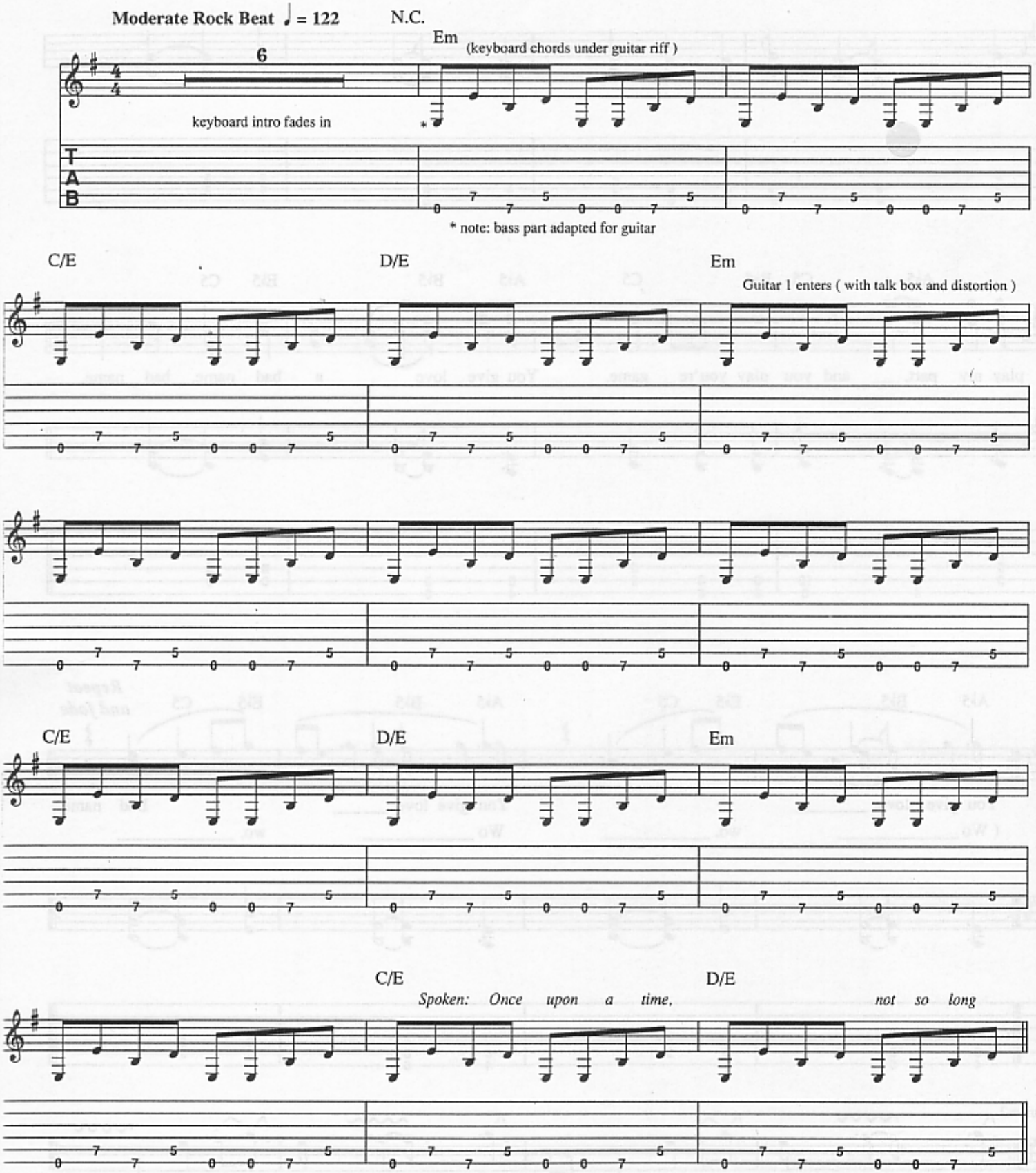

B♭5 C5 A♭5 B♭5 E♭5 C5
you're to ___ blame. You give love _____ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5
play my part, ___ and you play your ___ game. You give love _____ a
E♭5 C5 A♭5 B♭5
1.
bad name, bad name. And you give love _____ a
2.
Solo
C5 A♭5 C5
Guitar 1
bad name.
Guitar 2
(with harmonizer)
slowly dive w/bar
N.H.


B♭5
C5
A♭5
C5
B♭5
C5
continue
diving w/bar
shake w/bar
A♭5
C5
B♭5
C5
A♭5
loco
(approx.)
w/bar
scoop
full
full
full
G5
Chorus
Tacet
Oh,
Shor through the heart ___ and
dive bar -1
you're to ___ blame. You give love _____ a bad name. I play my part ___ and you
play your ____ game. You give love _____ a bad __ name, bad __ name.


C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart __ and you're to ___ blame. You give love _____ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part, ___ and you play you're _ game. You give love _____ a bad name, bad name.
A♭5 B♭5 E♭5 C5 A♭5 B♭5 E♭5 C5
Repeat and fade
You give love. _____ You give love. _____ Bad name.
(Wo _____ wo. _____ Wo _____ wo, _____
Guitar 2
full full full full

Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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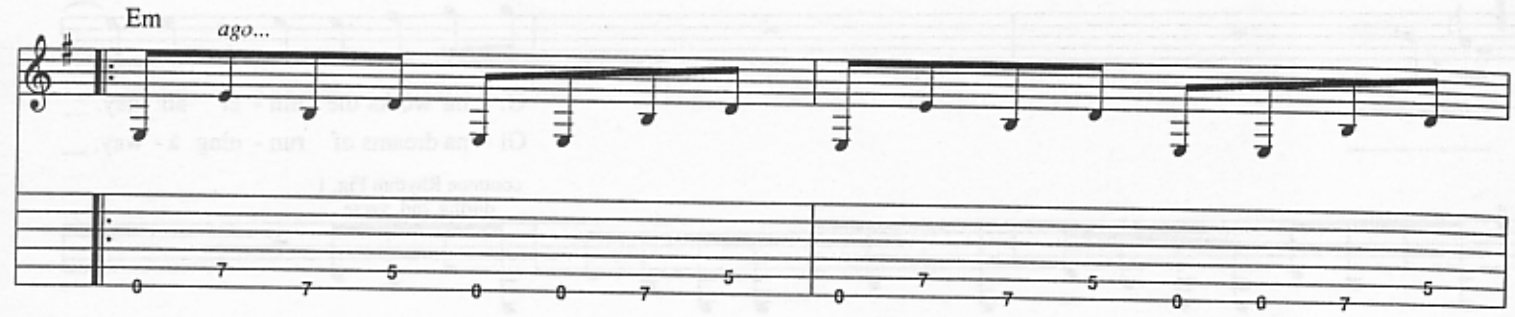
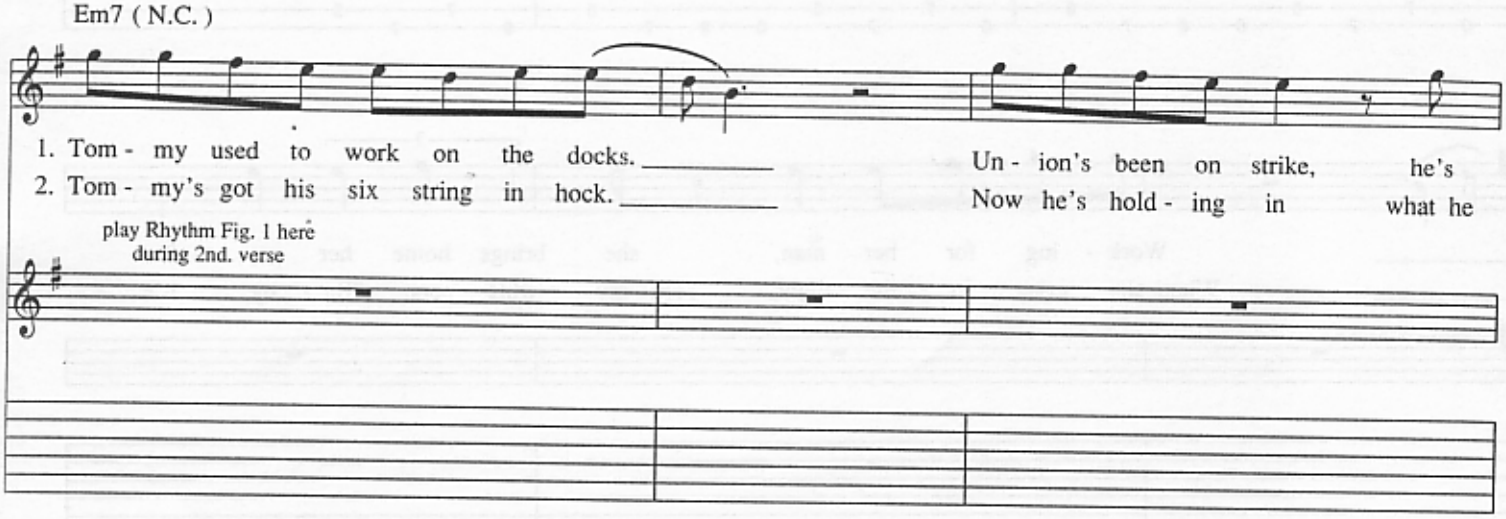
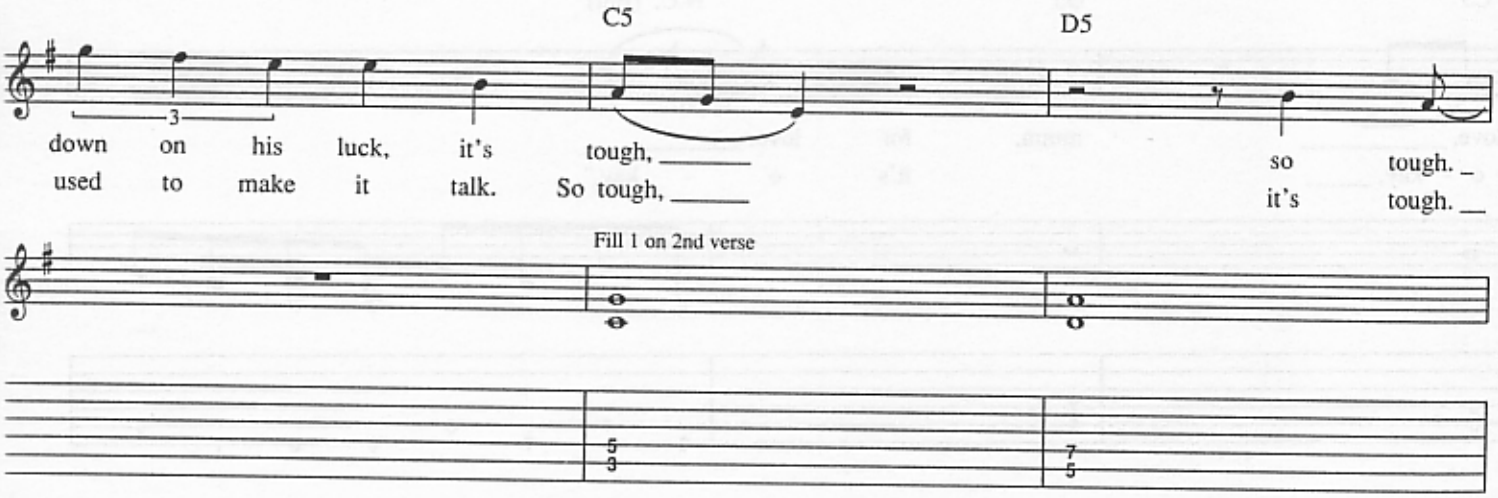
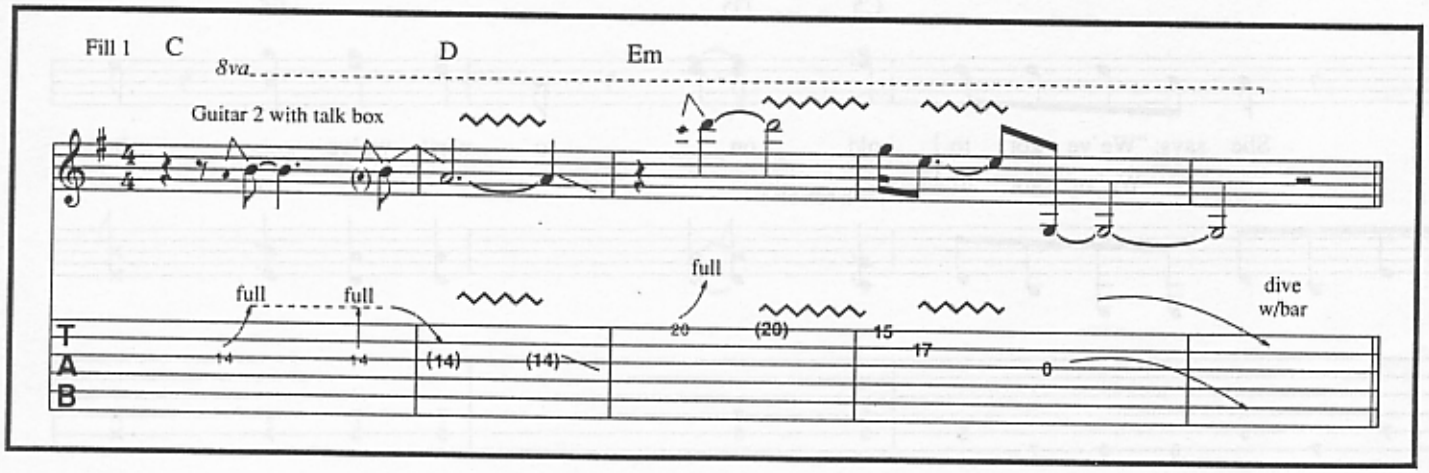
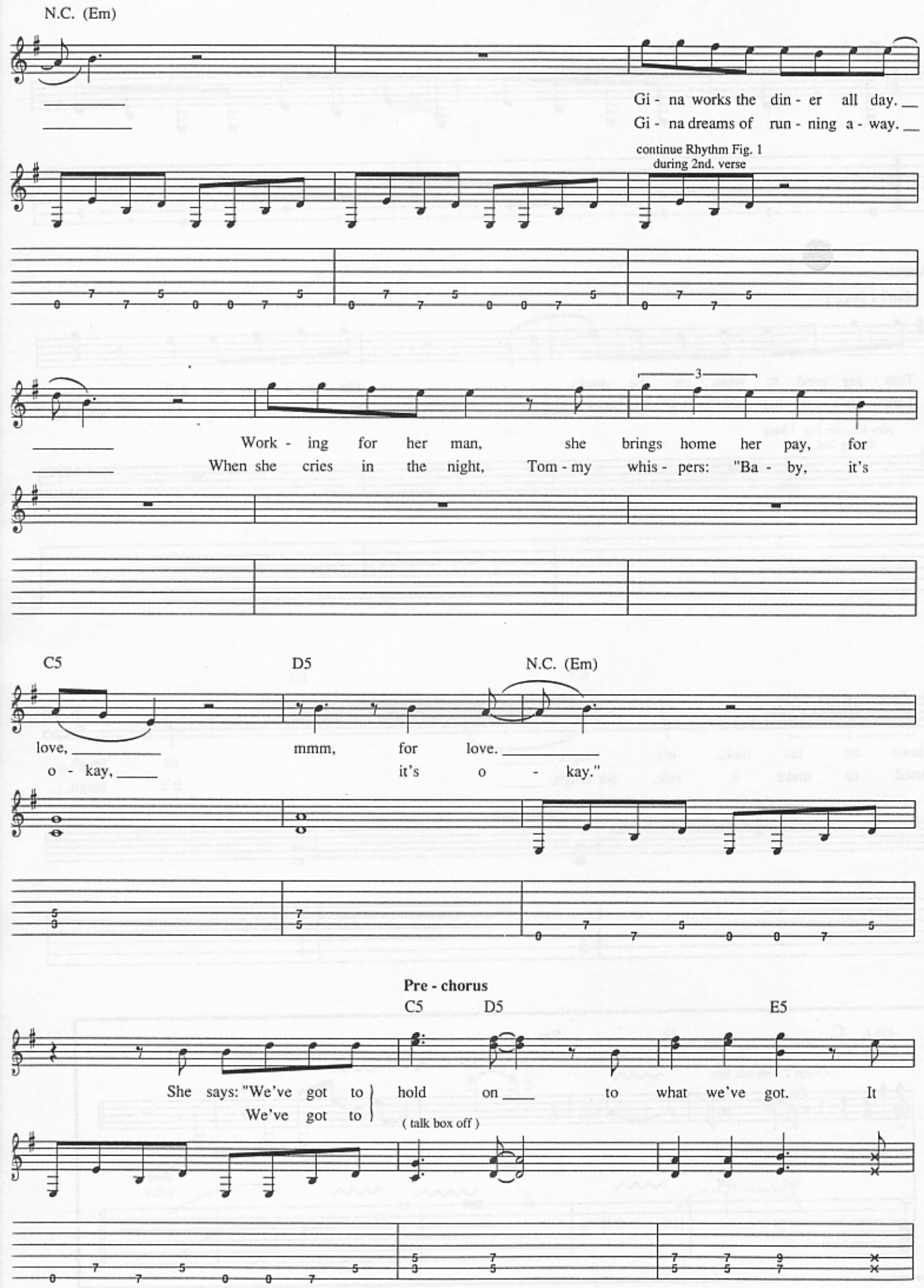

Em
ago...

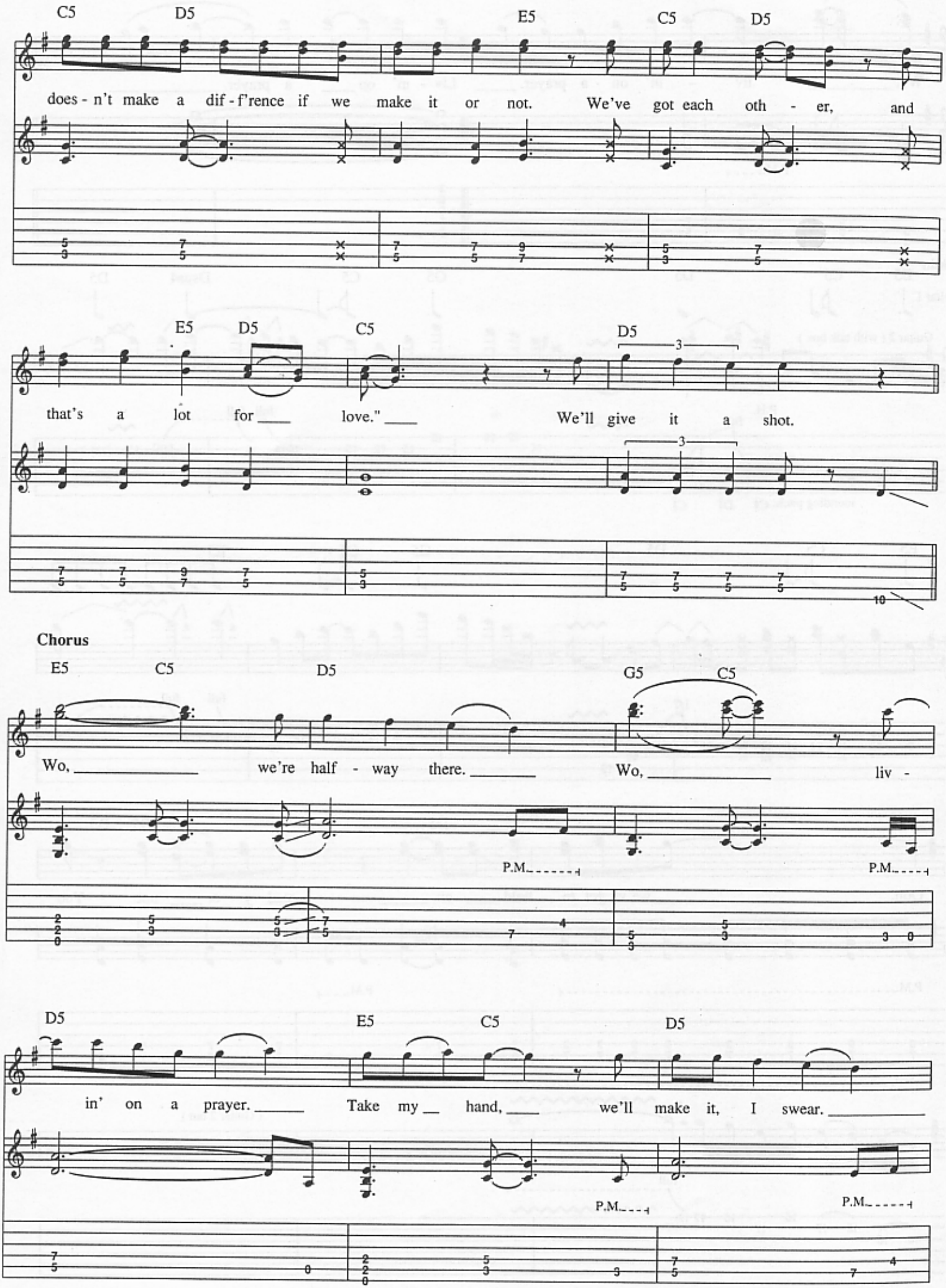
Verse

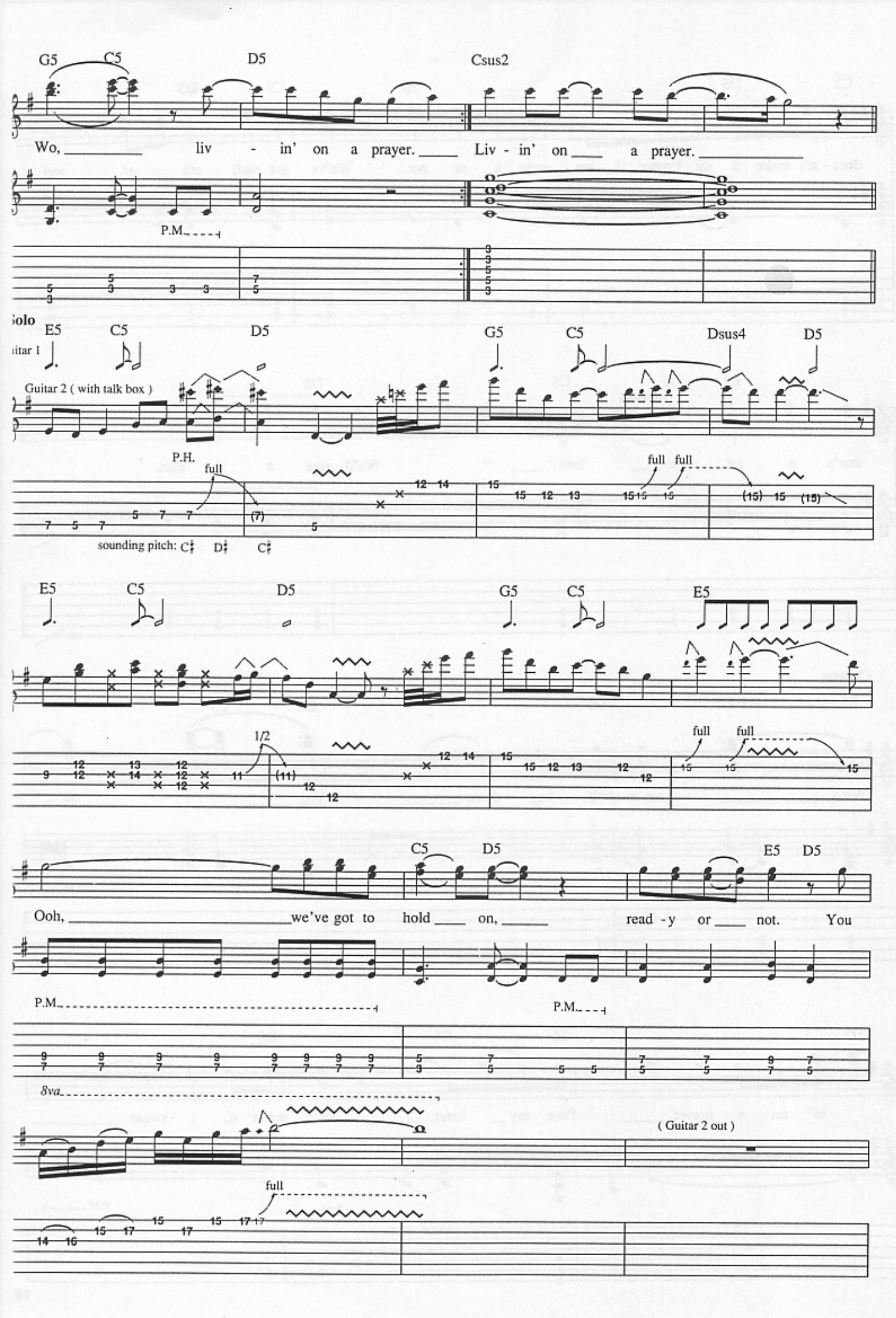

Em7 (N.C.)
1. Tom - my used to work on the docks.
2. Tom - my's got his six string in hock.
Un - ion's been on strike, he's
Now he's hold - ing in what he
play Rhythm Fig. 1 here
during 2nd. verse

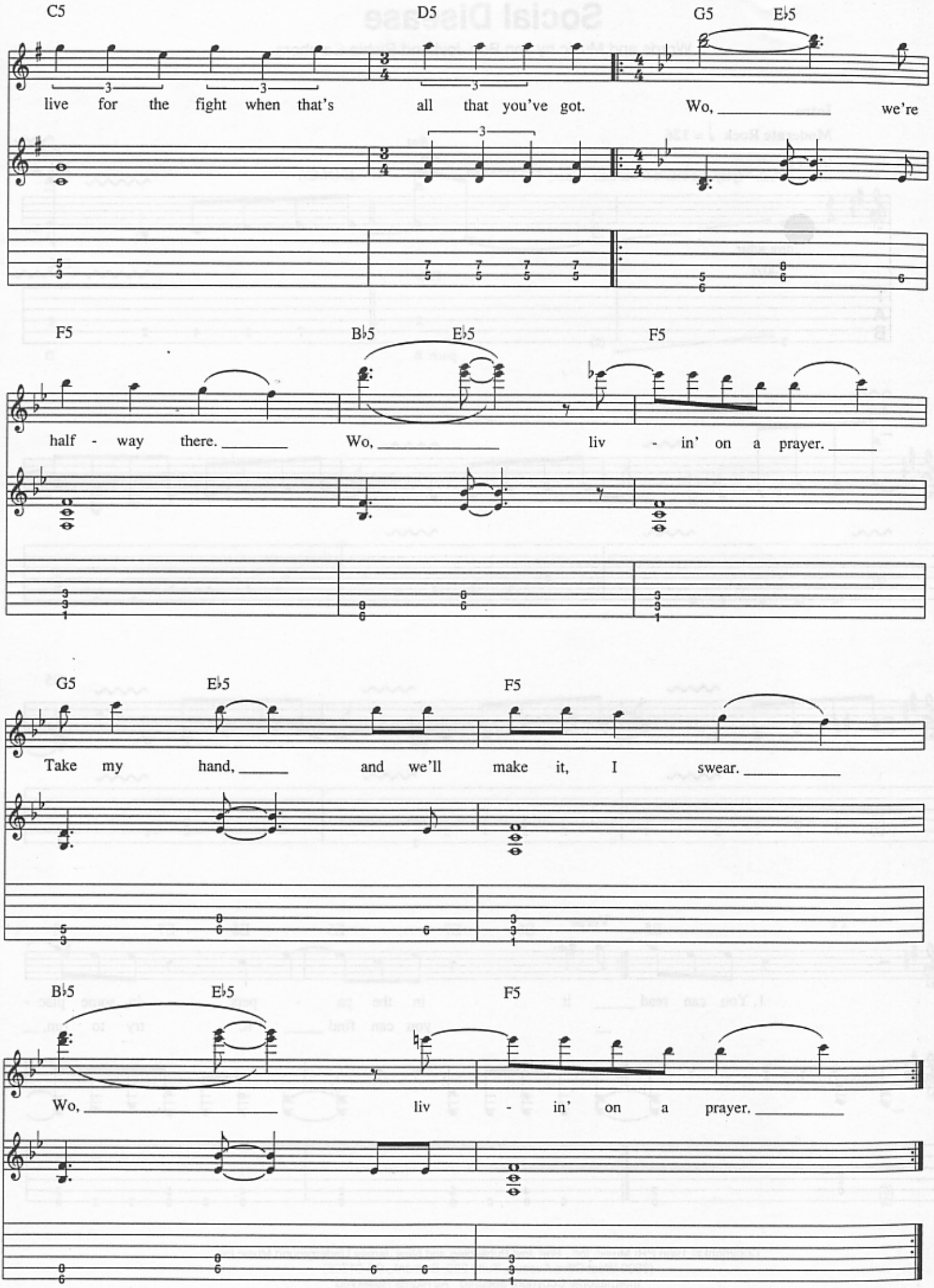

C5
D5
down on his luck, it's tough,
used to make it talk. So tough,
so tough.
it's tough.
Fill 1 on 2nd verse


Fill 1
C
D
Em
8va
Guitar 2 with talk box
full
full
full
dive
w/bar
T
A
B


N.C. (Em)
Gi - na works the din - er all day.
Gi - na dreams of run - ning a - way.
continue Rhythm Fig. 1
during 2nd. verse
Work - ing for her man, she brings home her pay, for
When she cries in the night, Tom - my whis - pers: "Ba - by, it's
C5
D5
N.C. (Em)
love,
mmm, for love.
o - kay,
it's o - kay."
Pre - chorus
C5
D5
E5
She says: "We've got to
We've got to
hold on to what we've got. It
(talk box off)

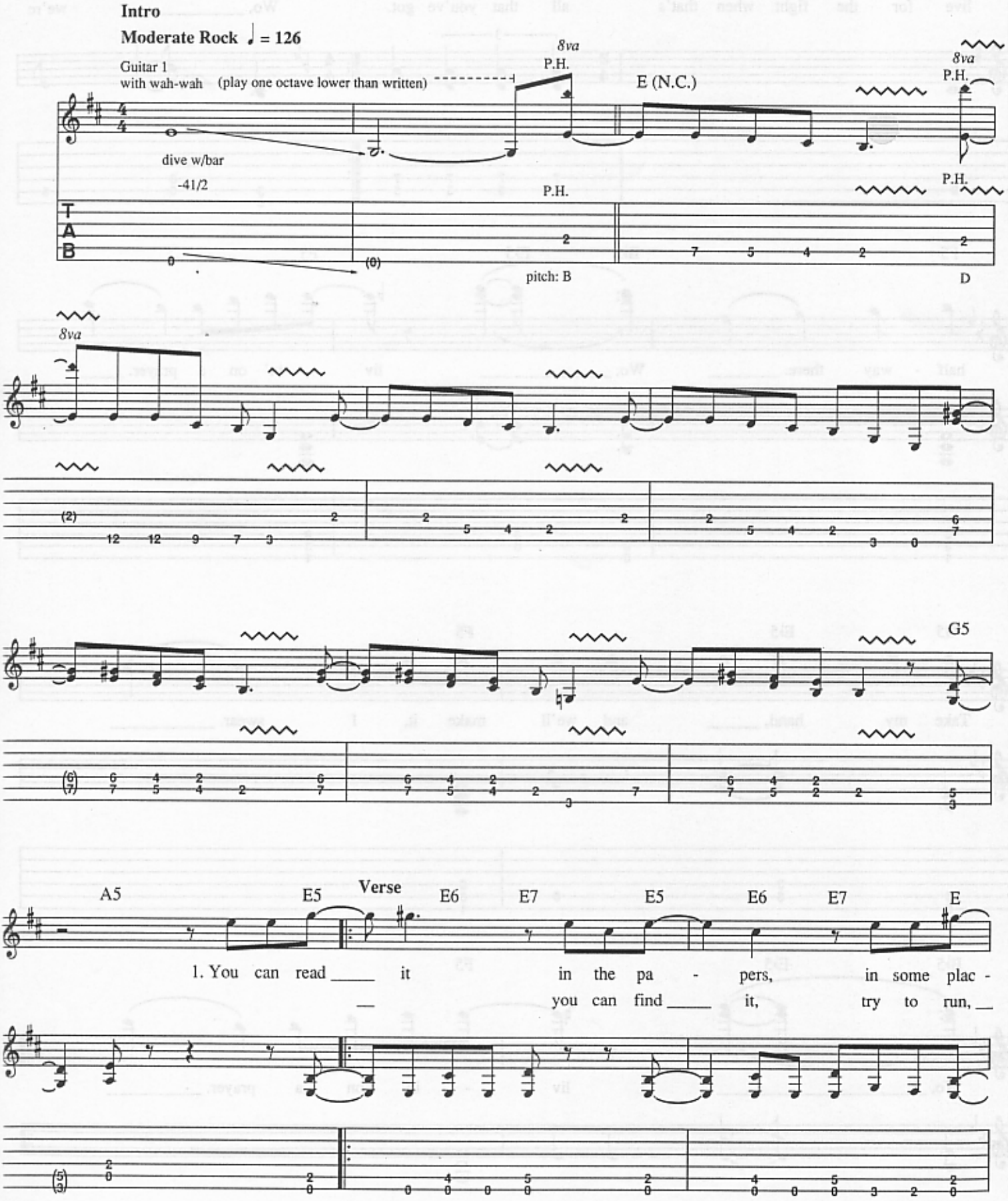

C5 D5 E5 C5 D5
does - n't make a dif - f'rence if we make it or not. We've got each oth - er, and
E5 D5 C5 D5
that's a lot for ___ love." ___ We'll give it a shot.
Chorus
E5 C5 D5 G5 C5
Wo, _____ we're half - way there. _____ Wo, _____ liv -
P.M.
P.M.
D5 E5 C5 D5
in' on a prayer. _____ Take my __ hand, ___ we'll make it, I swear. _____
P.M.
P.M.


G5 C5 D5 Csus2
Wo, liv - in' on a prayer. Liv - in' on a prayer.
P.M.
Solo
Guitar 1
E5 C5 D5 G5 C5 Dsus4 D5
Guitar 2 (with talk box)
P.H.
full
full full
sounding pitch: C♯ D♯ C♯
E5 C5 D5 G5 C5 E5
1/2
full full
C5 D5 E5 D5
Ooh, we've got to hold on, read - y or not. You
P.M.
P.M.
8va
(Guitar 2 out)
full


C5
D5
G5
E♭5
live for the fight when that's all that you've got. Wo, we're
F5
B♭5
E♭5
F5
half - way there. Wo, liv - in' on a prayer.
G5
E♭5
F5
Take my hand, and we'll make it, I swear.
B♭5
E♭5
F5
Wo, liv - in' on a prayer.

Social Disease

Words and Music by Jon Bon Jovi and Richie Sambora



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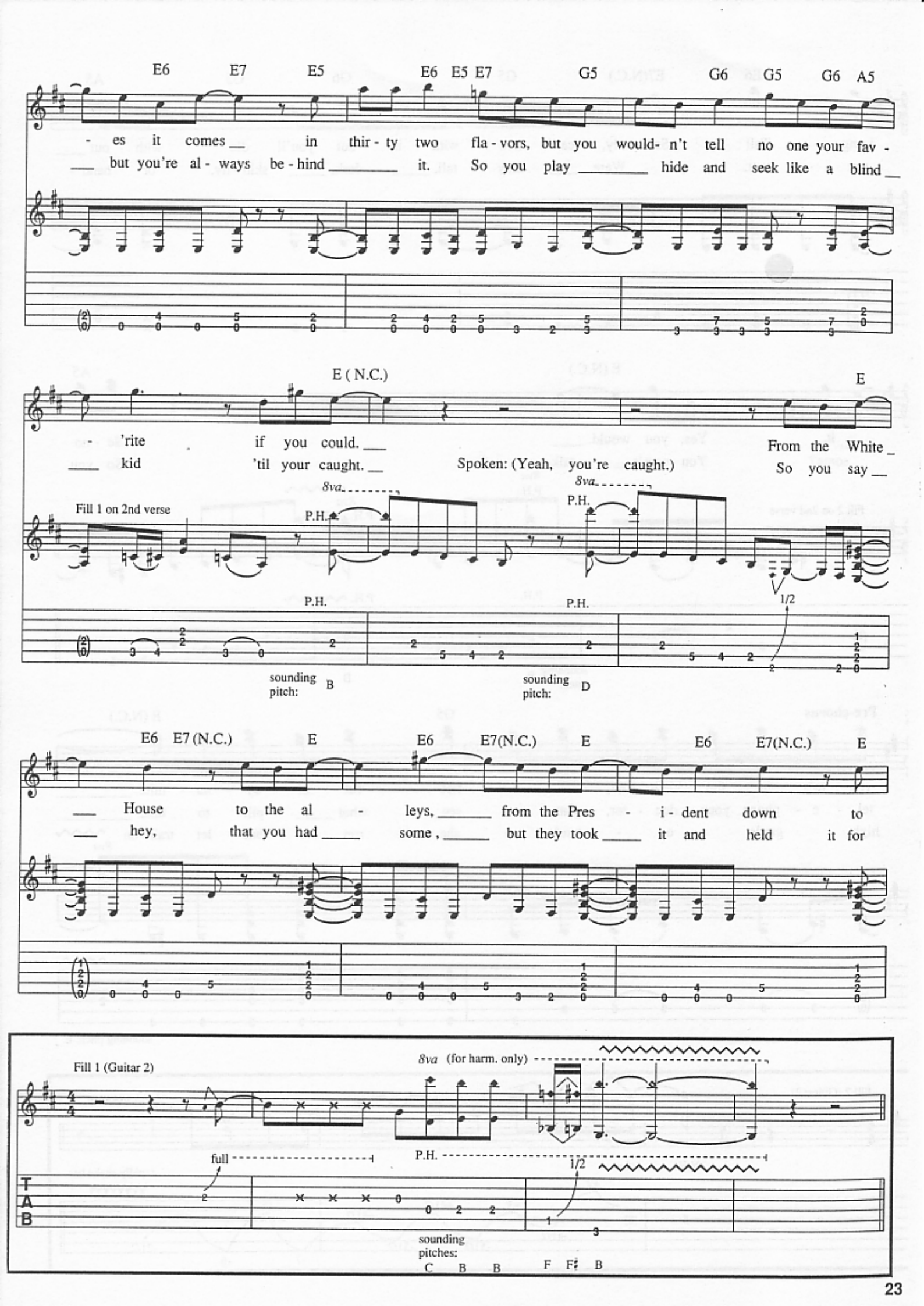
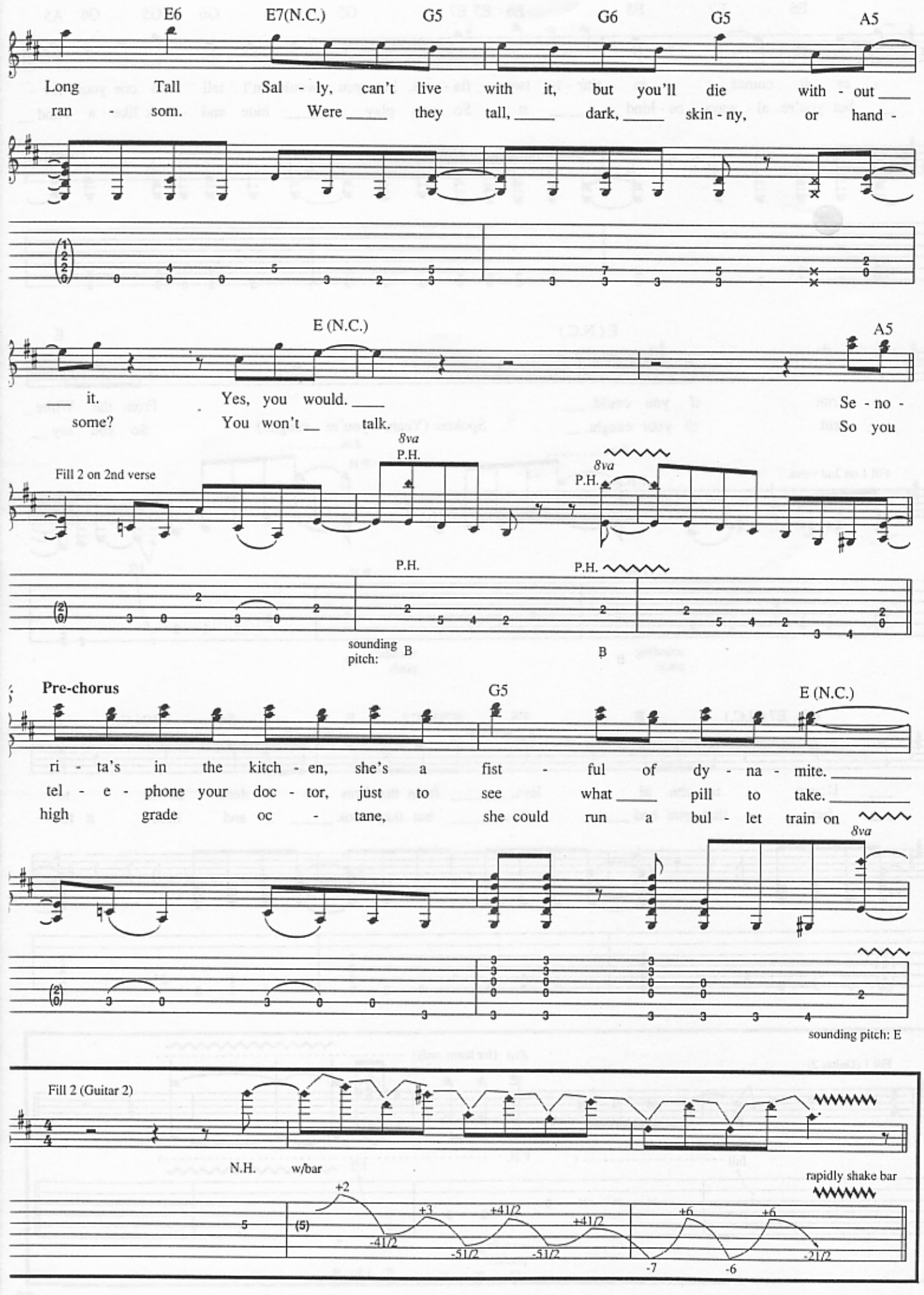

E6 E7 E5 E6 E5 E7 G5 G6 G5 G6 A5
- es it comes in thir - ty two fla - vors, but you would- n't tell no one your fav -
but you're al - ways be - hind it. So you play hide and seek like a blind
E (N.C.) E
- 'rite if you could.
From the White
kid 'til your caught.
Spoken: (Yeah, you're caught.)
So you say
Fill 1 on 2nd verse
8va
P.H.
1/2
sounding pitch: B
sounding pitch: D
E6 E7 (N.C.) E E6 E7(N.C.) E E6 E7(N.C.) E
House to the al - leys, from the Pres - i - dent down to
hey, that you had some, but they took it and held it for
Fill 1 (Guitar 2)
8va (for harm. only)
full
P.H.
1/2
T
A
B
sounding pitches:
C B B F F♯ B


E6
E7(N.C.)
G5
G6
G5
A5
Long Tall Sal - ly, can't live with it, but you'll die with - out ___
ran - som. Were ___ they tall, ___ dark, ___ skin - ny, or hand -
E (N.C.)
A5
___ it. Yes, you would. ___ Se - no -
some? You won't __ talk. So you
Fill 2 on 2nd verse
8va
P.H.
sounding pitch: B
Pre-chorus
G5
E (N.C.)
ri - ta's in the kitch - en, she's a fist - ful of dy - na - mite. ___
tel - e - phone your doc - tor, just to see what ___ pill to take. ___
high grade oc - tane, she could run a bul - let train on
sounding pitch: E
Fill 2 (Guitar 2)
N.H.
w/bar
rapidly shake bar

A5

___ You call ___ 9 1 1, ____ but you

___ You know there's no pre - scrip- tion gon - na

thir - ty eight dou - ble d's. Now you know ____ for sure ____ you

Fill 3 on 2nd verse

8va

P.H.

P.H.

(2) 2 5 4 2 2 2 5 4 2 2 3 4 0 2 2 3 0 0 3

sounding pitch: D

G5 B5 E5

can't stop the fun to - night. ____ It's al - right. ____

wipe this one a - way. ____ Ow. ____ You can't ___

know the cure ____ to make an - y blind___ man see. ____

dive bar

-2

P.S. P.S. P.S.

Chorus

E6 E5 E7 E5 E6 E5 E7 E E6 E7(N.C.)

___ start a fire with - out a spark,___ but there's some - thing that I ____ guar - an -

8va

P.H.

(2) 2 4 2 5 2 2 4 2 5 2 4 2 5 2

(0) 0 0 0 0 0 0 0 0 3 2 0 0 0 0

sounding pitch: B

Fill 3 (Guitar 2)

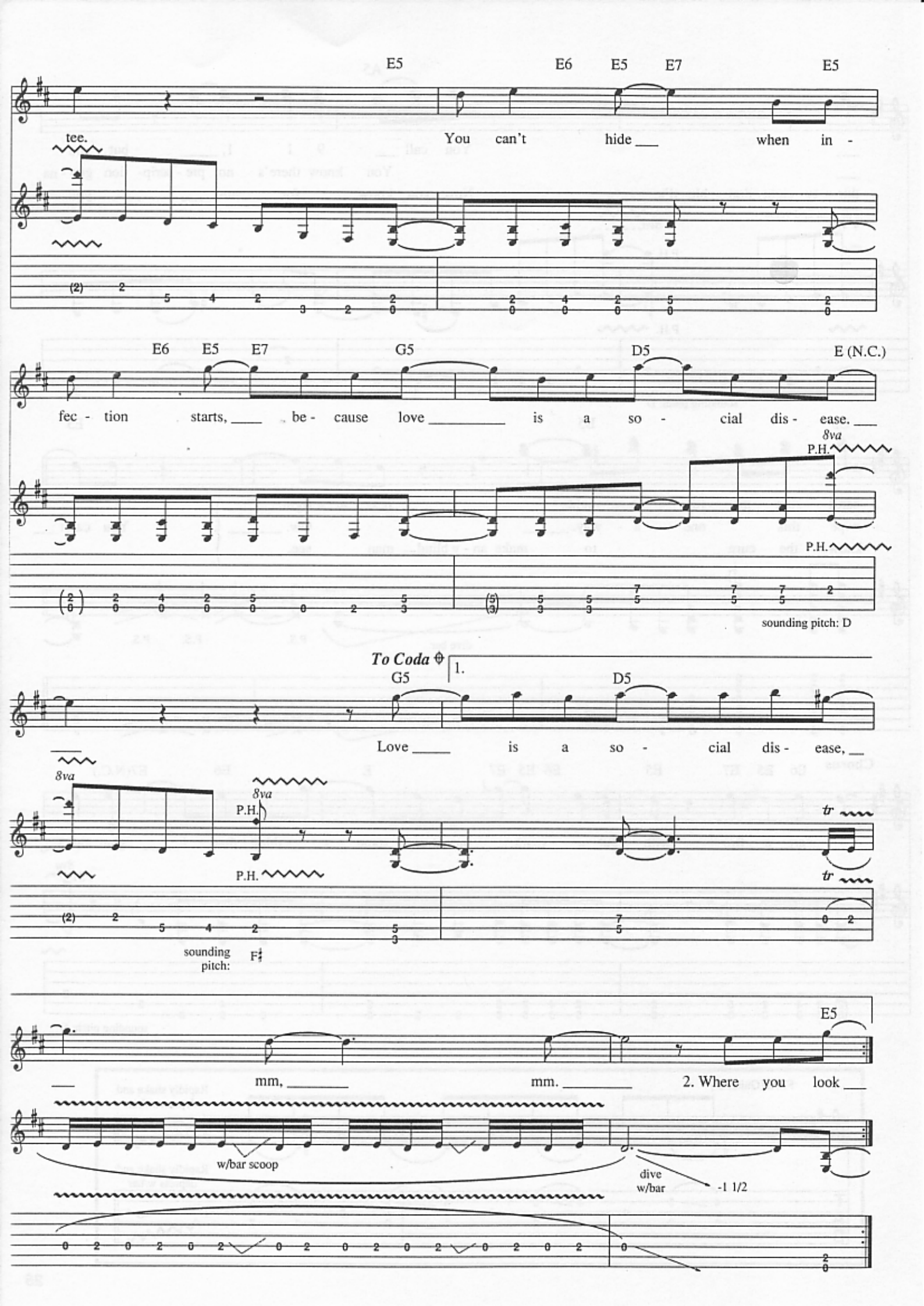
Rapidly shake and depress w/bar

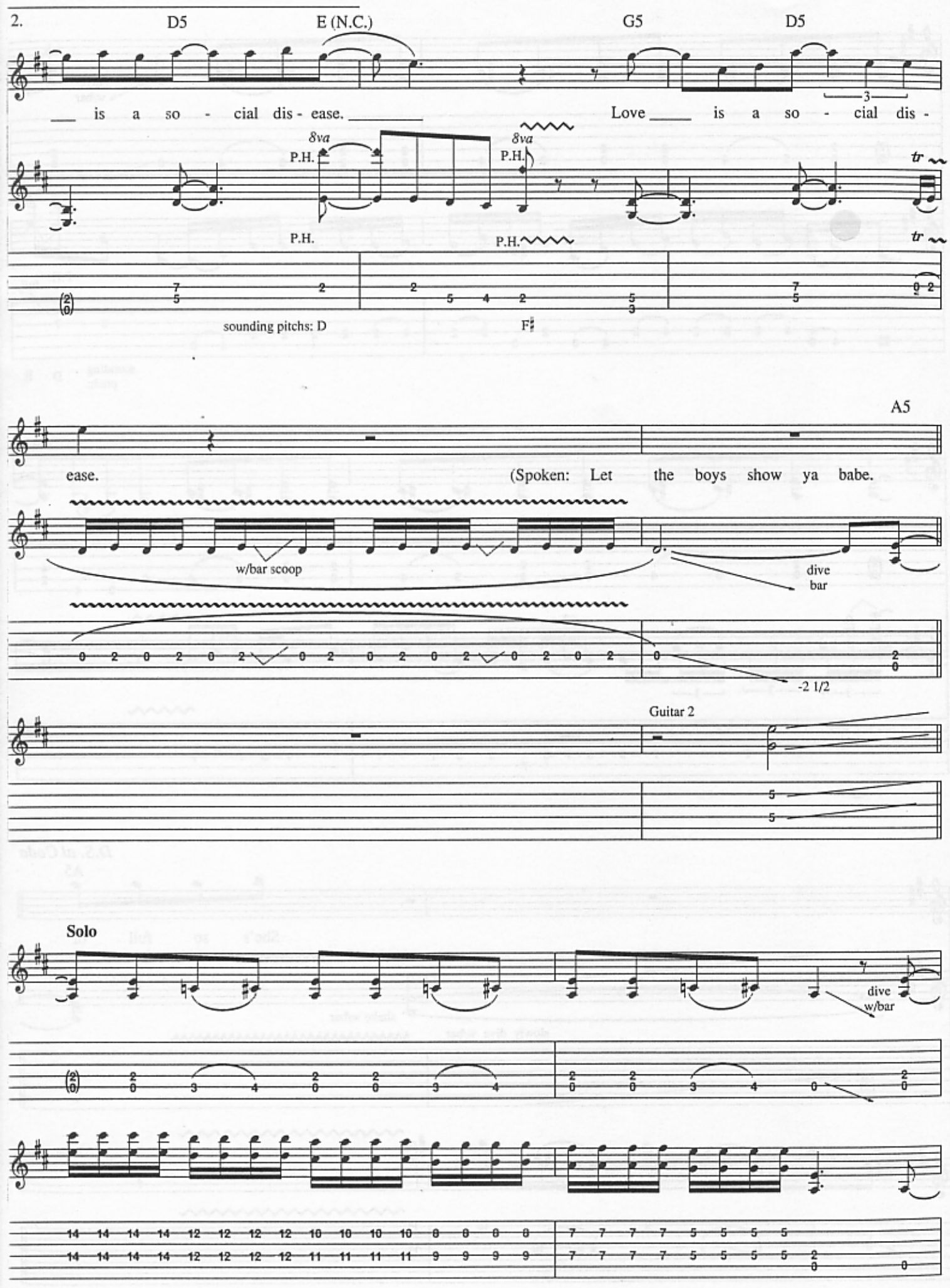
Rapidly shake and depress w/bar

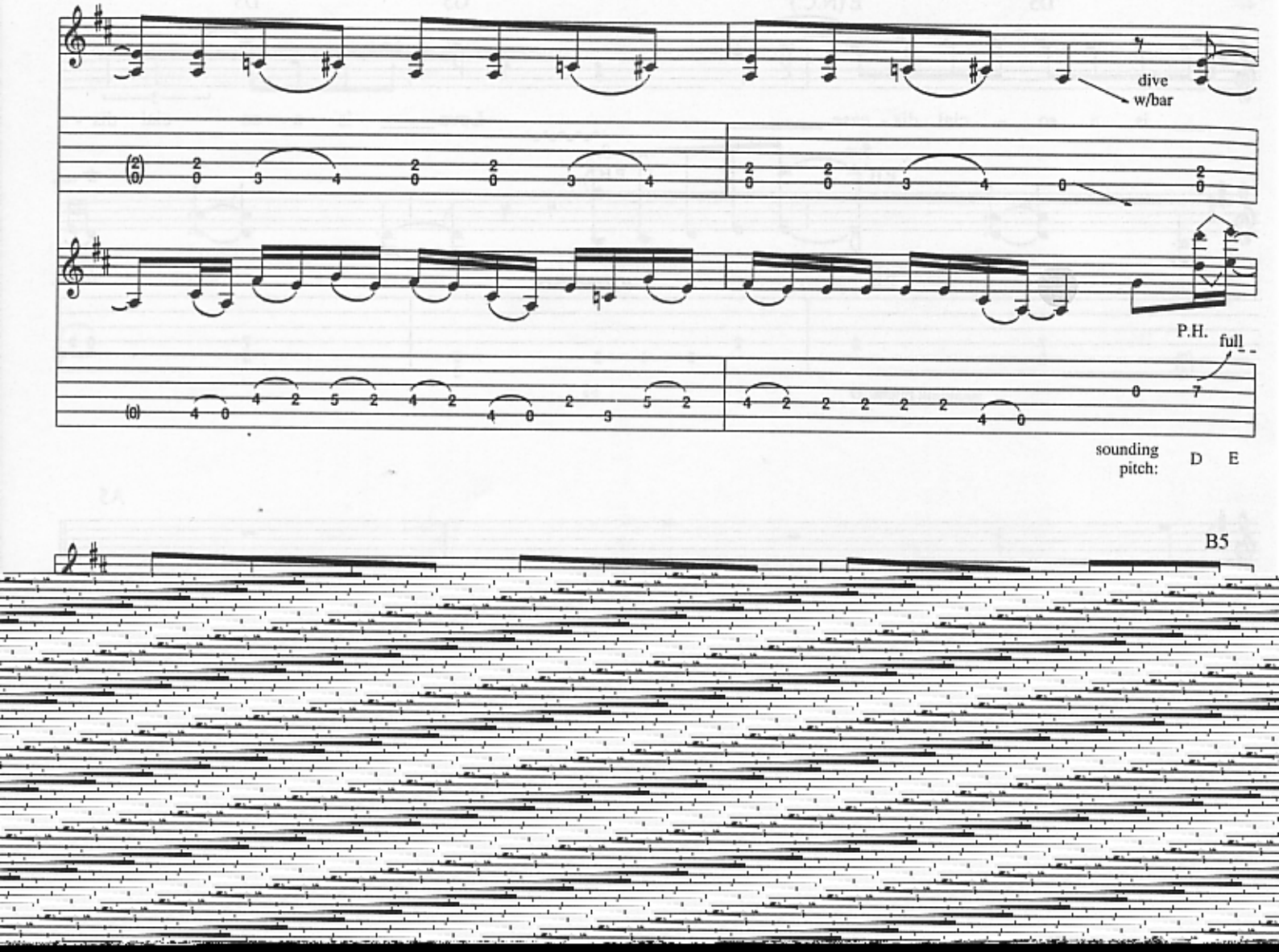
T 4 5 4 5 4 5 4 5

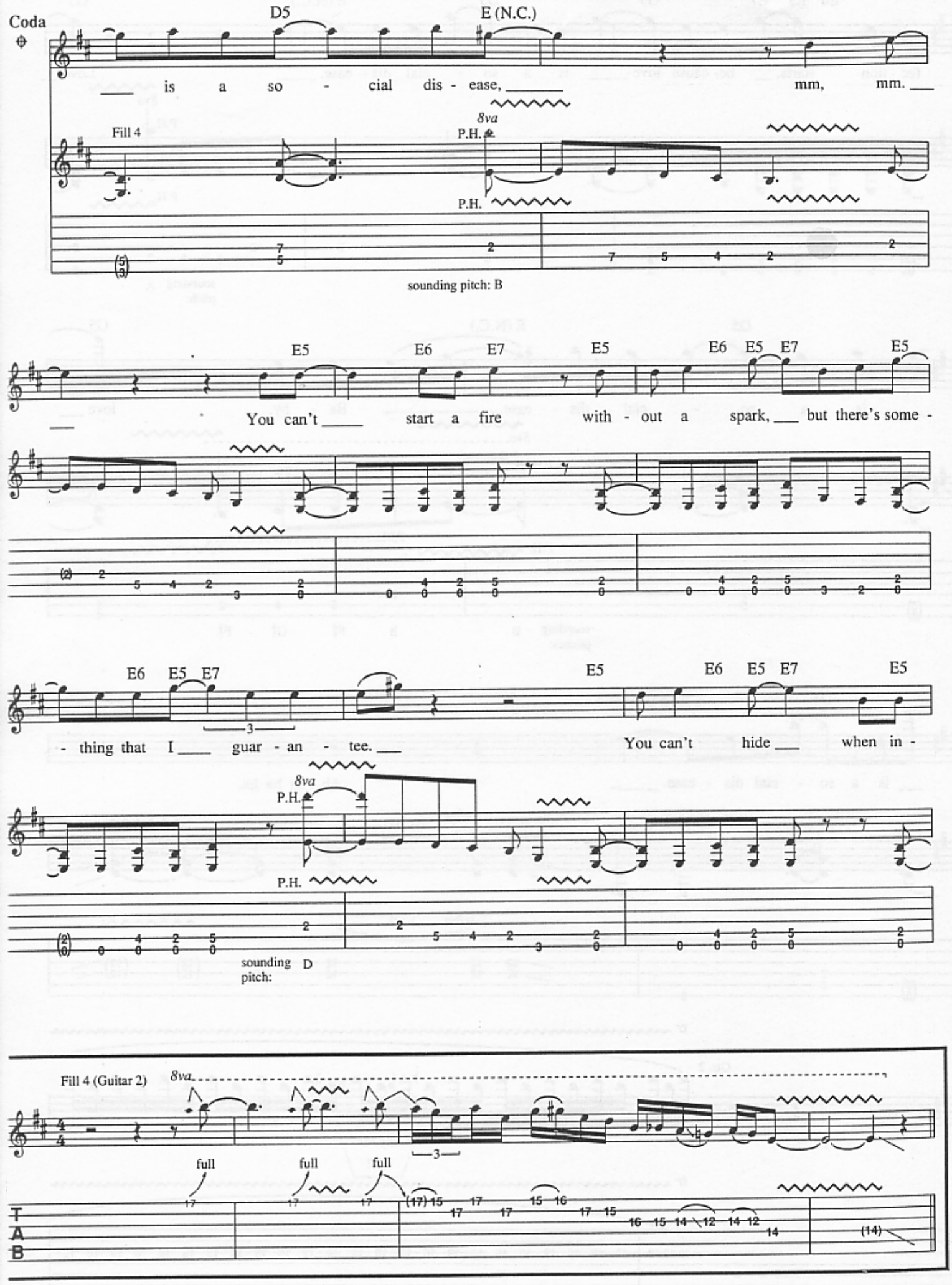
A 1 2 0 1 2 0 1 2 0 1 2 0

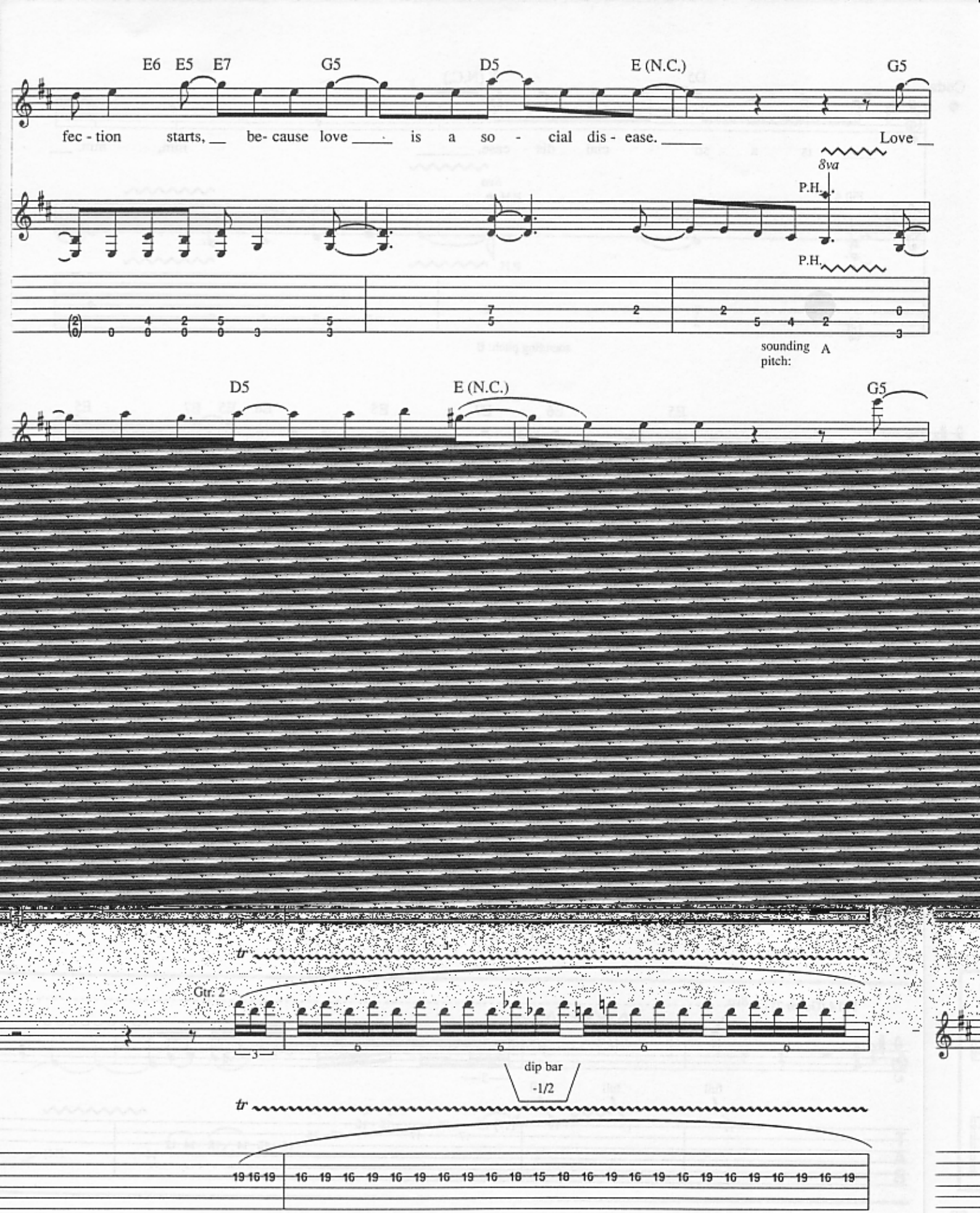
B

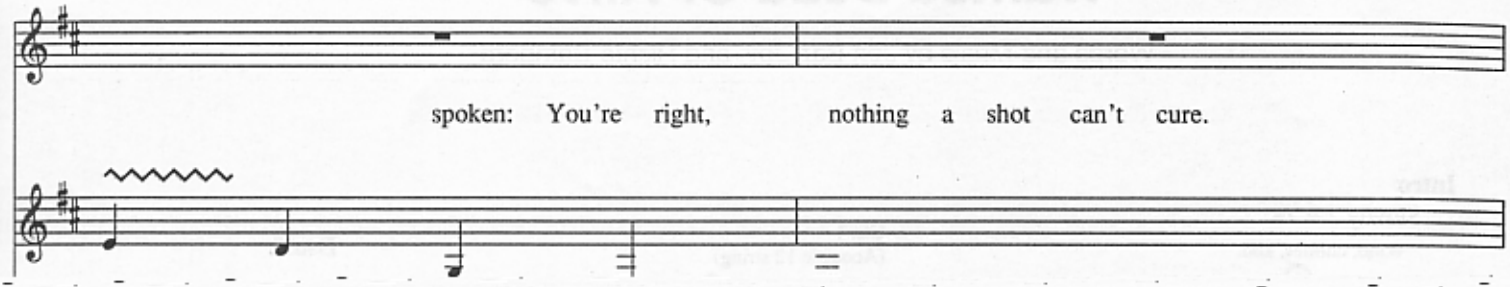

E5
E6
E5
E7
E5
tee.
You can't hide ___ when in -
E6
E5
E7
G5
D5
E (N.C.)
fec - tion starts, ___ be - cause love _____ is a so - cial dis - ease. ___
8va
P.H.
P.H.
sounding pitch: D
To Coda
1.
G5
D5
Love ____ is a so - cial dis - ease, __
8va
8va
P.H.
P.H.
tr
tr
sounding pitch:
E5
___ mm, _____ mm. _____ 2. Where you look ___
w/bar scoop
dive w/bar
-1 1/2


2.
D5
E (N.C.)
G5
D5
___ is a so - cial dis - ease. _____
Love ____ is a so - cial dis -
3
8va
P.H.
8va
P.H.
tr
P.H.
P.H.
tr
sounding pitchs: D
F♯
A5
ease.
(Spoken: Let the boys show ya babe.
w/bar scoop
dive
bar
-2 1/2
Guitar 2
Solo
dive
w/bar


dive
w/bar
P.H.
full
sounding
pitch:
D
E
B5

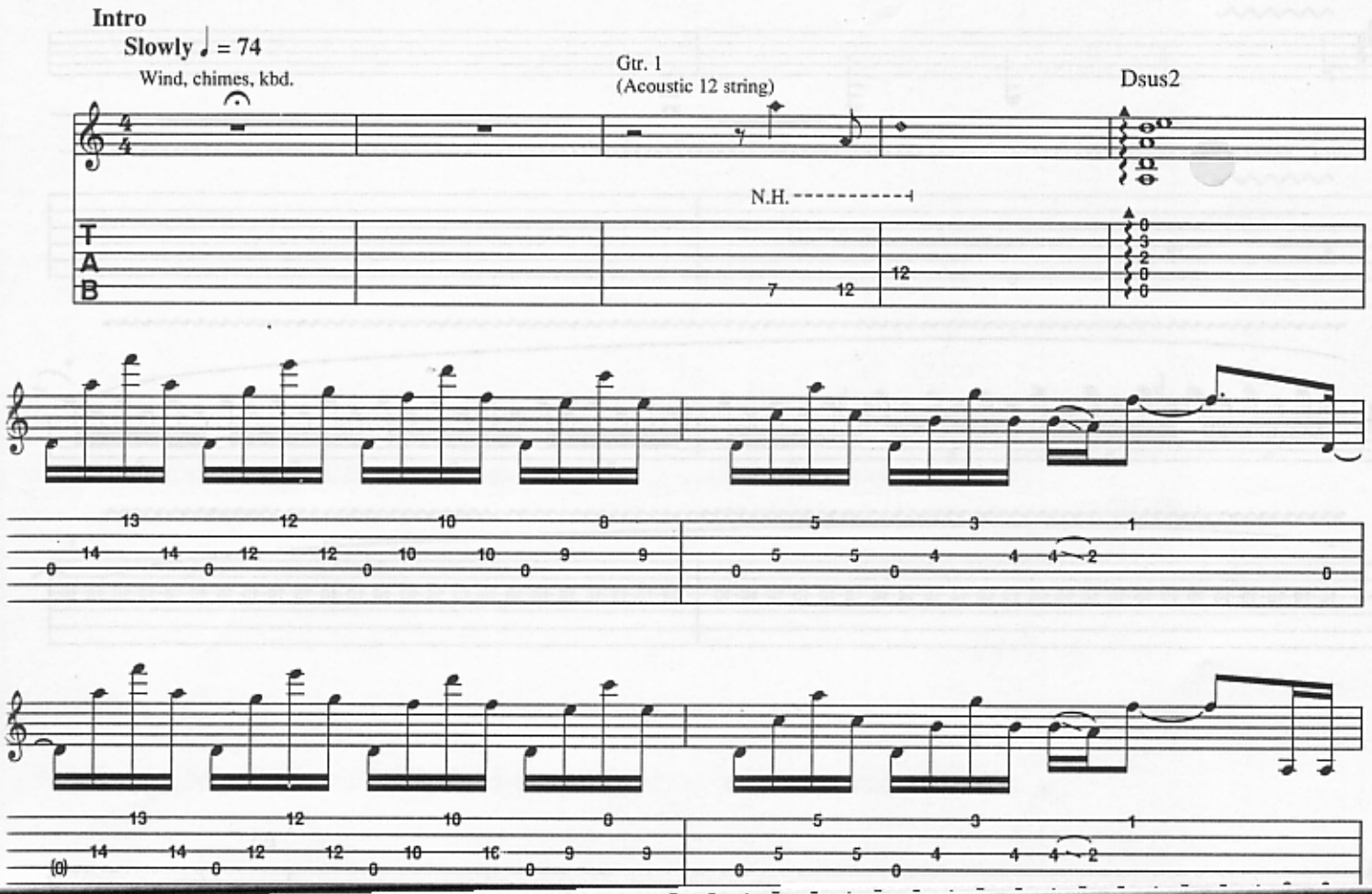

Coda
D5
E (N.C.)
is a so - cial dis - ease, mm, mm.
Fill 4
8va
P.H.
sounding pitch: B
E5
E6
E7
E5
E6
E5
E7
E5
You can't start a fire with - out a spark, but there's some -
E6
E5
E7
E5
E6
E5
E7
E5
- thing that I guar - an - tee.
You can't hide when in -
8va
P.H.
P.H.
sounding pitch: D
Fill 4 (Guitar 2)
8va
full
full
full
T
A
B


E6 E5 E7
G5
D5
E (N.C.)
G5
fec - tion starts, be- cause love is a so - cial dis - ease.
Love
8va
P.H.
P.H.
sounding pitch:
A
D5
E (N.C.)
G5
tr
Gtr. 2
dip bar
-1/2
tr


spoken: You're right, nothing a shot can't cure.

Wanted Dead Or Alive

Words and Music by Jon Bon Jovi and Richie Sambora



Verse

Guitar 2 on 3rd verse

F D D5 C5 Cadd9 G5 G

1. It's all the same, _ on - ly the names _ will change. _____
times I sleep, _ some - times it's not _ for days. _____ The
walk these streets, _ a load - ed six string on my back. I

Rhythm figure 1

C5 Cadd9 G5 G F5 F D D5/A

Ev - 'ry day _ it seems we're wast - ing a - way. ____ An -
peo - ple I meet al - ways go their sep - 'rate ways. Some -
play for keeps, _ 'cause I might not make it back. I've been

Fill 4 on 2nd verse

Fill 2 on 1st verse

Fill 4 Guitar 1 (12-string) replaces original riff

Fill 2 Guitar 3 w/dist.

vol. swell

full

D5 C5 G5

Cadd9 G

oth - er place, _ where the fac - es are _ so cold. I'd
times you tell _ the day by the bot - tle that _ you drink. And
ev - 'ry - where, _ still I'm stand - ing tall. _____ I've

C5 G5 F5 D5/A

Cadd9 G F D

drive all night _____ just to get back ____ home. ___ I'm a
times when you're a - lone, all you do is think.
seen a mil - lion fac - es, and I've rocked them all. _____

Fill 6 (on 3rd verse)

Fill 6

Guitar 3

full

p

Chorus

C5 G5 F5 D5/A

C G F D

cow - boy, on a steel __ horse _ I ride. I'm

Fill 5 (on 2nd chorus)

Rhythm fig. 2

C5 G5 C5 D5 F5 D5

C G 2nd time D

To Coda ϕ

want - ed, (want - ed, _____) dead or a - live. ____ (on 3rd chorus) 'Cause I'm a

1/4 1/4

Fill 5 Guitar 3 w/dist.

full full

dive w/bar

1/4 1/4 1/4 1/4

C G 2nd time D

Want - ed, (want - ed, _____) dead or a - live. ____

1/4 1/4

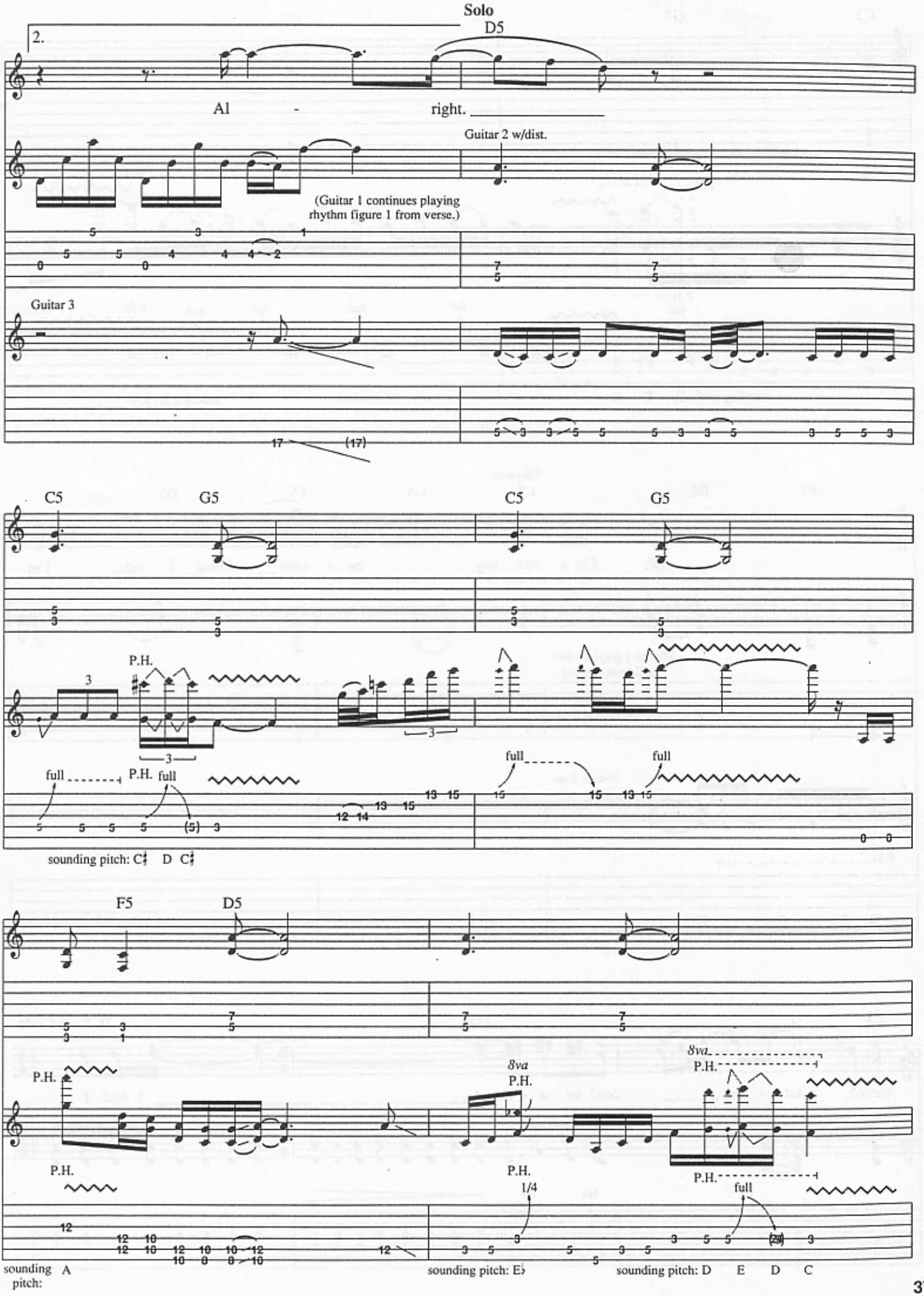
Fill 3 on 1st chorus

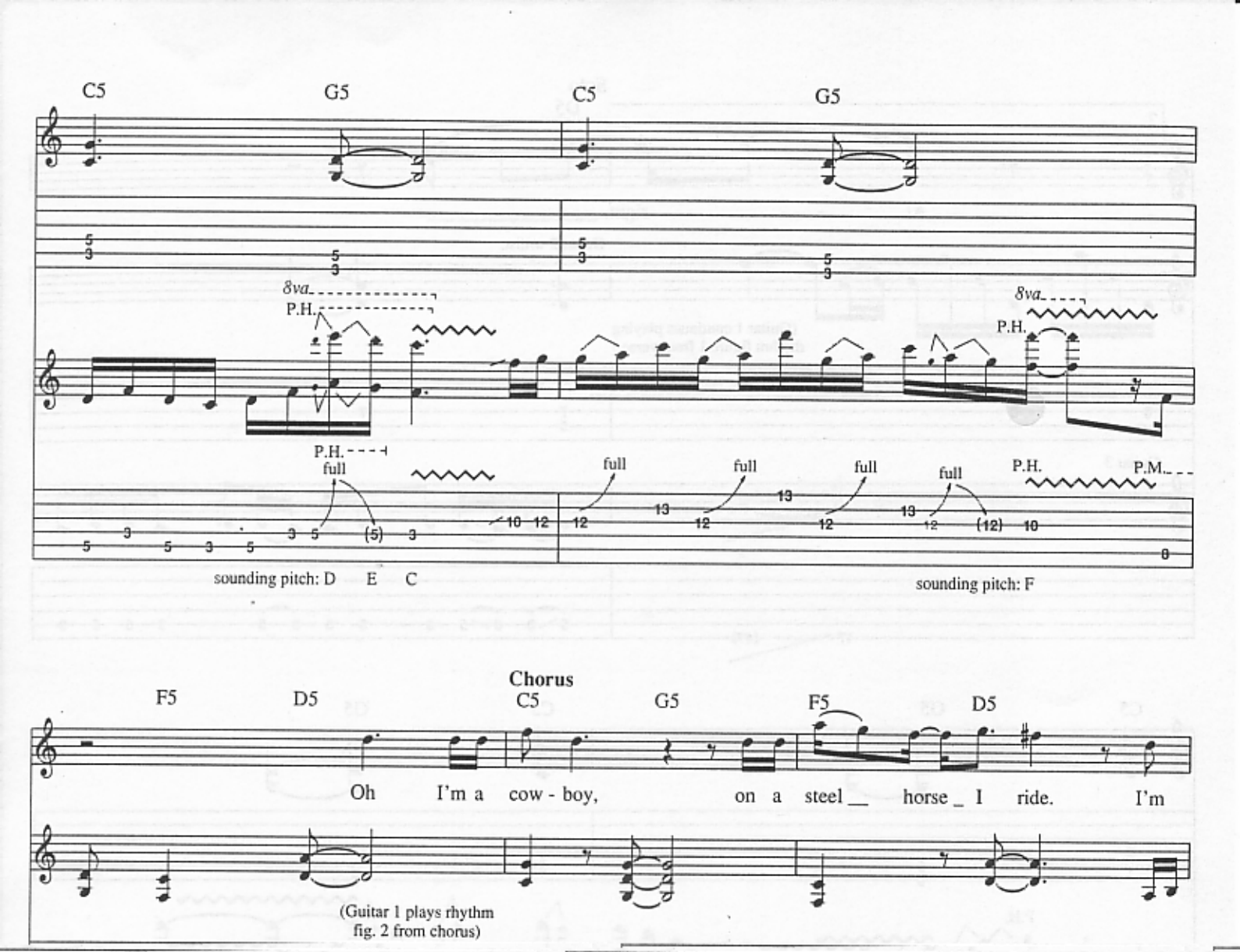
1.

2. Some -

Fill 3 Guitar 3 w/dist.

full full full


Solo
2.
D5
Al - right.
Guitar 2 w/dist.
(Guitar 1 continues playing rhythm figure 1 from verse.)
Guitar 3
C5
G5
C5
G5
P.H.
full
P.H. full
full
full
sounding pitch: C♯ D C♯
F5
D5
P.H.
P.H.
8va
P.H.
8va
P.H.
P.H.
P.H.
1/4
P.H.
full
sounding pitch: A
sounding pitch: E♭
sounding pitch: D E D C


C5
G5
C5
G5
8va
P.H.
P.H.
full
full
full
full
full
full
P.H.
P.M.
sounding pitch: D E C
sounding pitch: F
Chorus
F5
D5
C5
G5
F5
D5
Oh I'm a cow - boy, on a steel horse I ride. I'm
(Guitar 1 plays rhythm fig. 2 from chorus)

Coda

C5 G5 F5 D5

cow - boy. I got the night on my side. _____ I'm

(Guitar 1 continue plays rhythm fig. 2 from chorus)

Guitar 2

Fill 7

C5 G5 D5

want - ed, want - ed, _____ dead or a - live, ___ dead or a -

1/4 1/4

C5 G5 D5

live, _____ dead or a - live, ____ dead or a - live. ___ I still

1/4 1/4

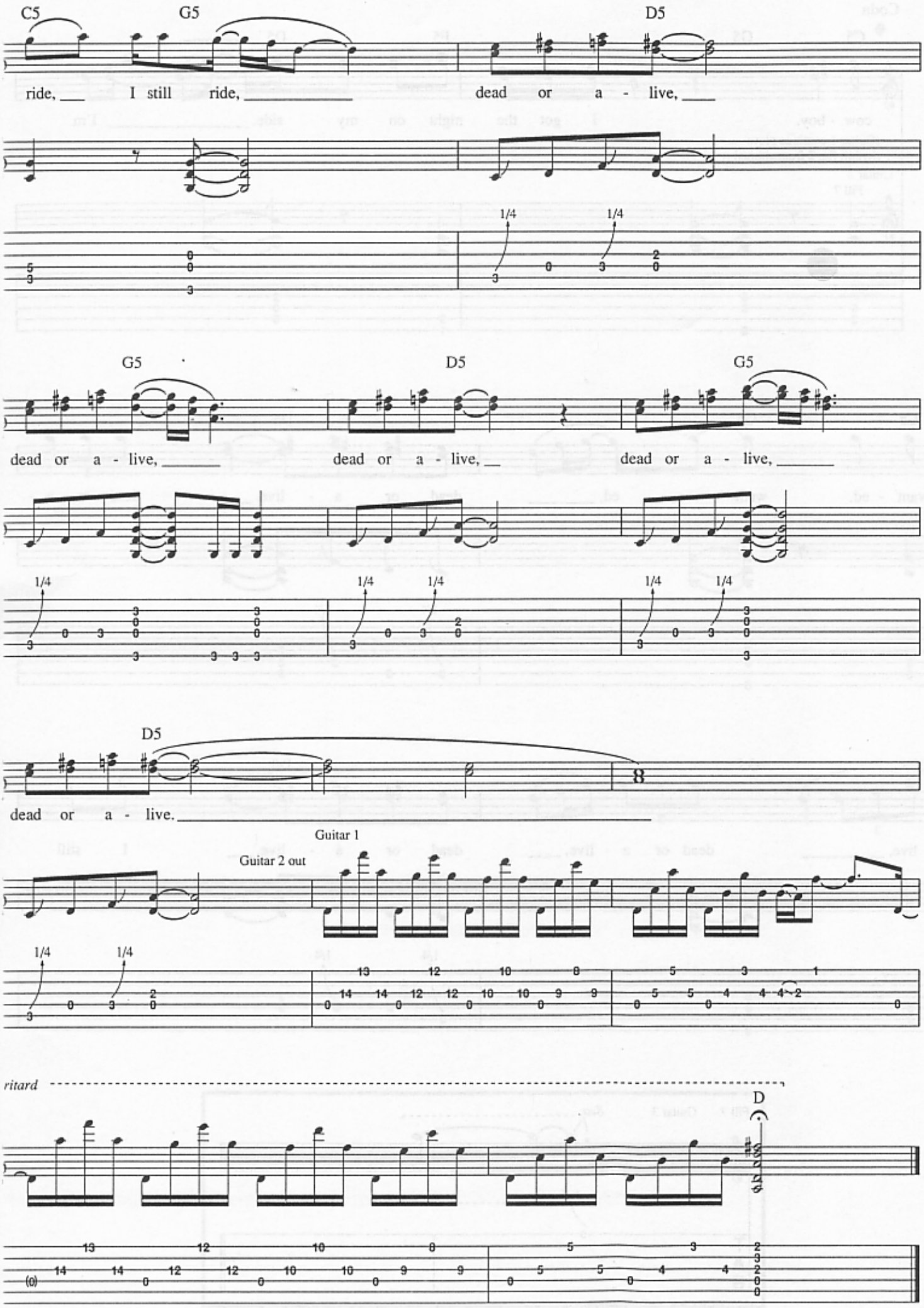
Fill 7 Guitar 3

8va

full

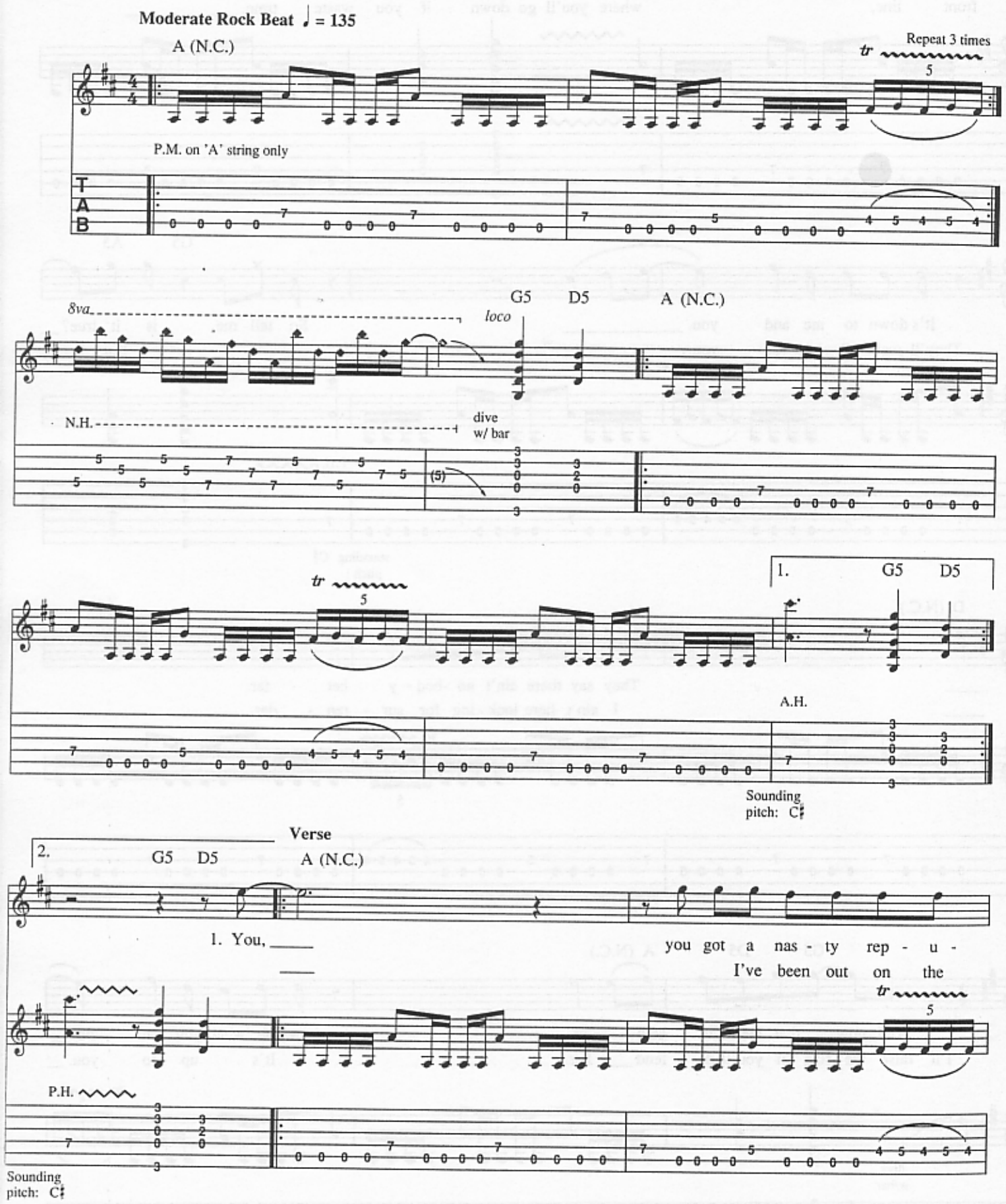
15

T
A
B


C5
G5
D5
ride, I still ride, dead or a - live,
1/4
1/4
G5
D5
G5
dead or a - live, dead or a - live, dead or a - live,
1/4
1/4
1/4
1/4
1/4
D5
dead or a - live.
Guitar 1
Guitar 2 out
1/4
1/4
ritard
D

Raise Your Hands

Words and Music by Jon Bon Jovi and Richie Sambora



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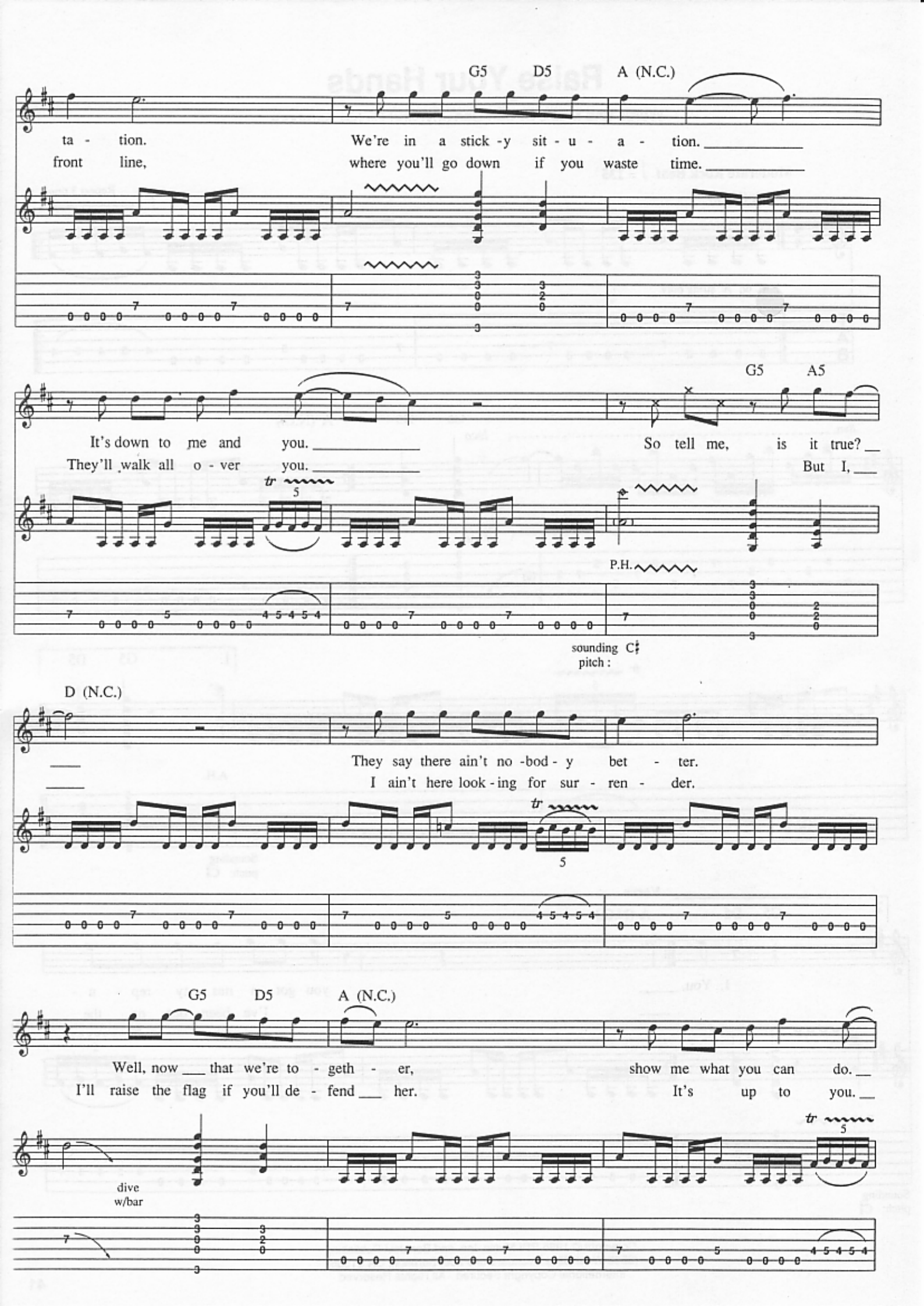
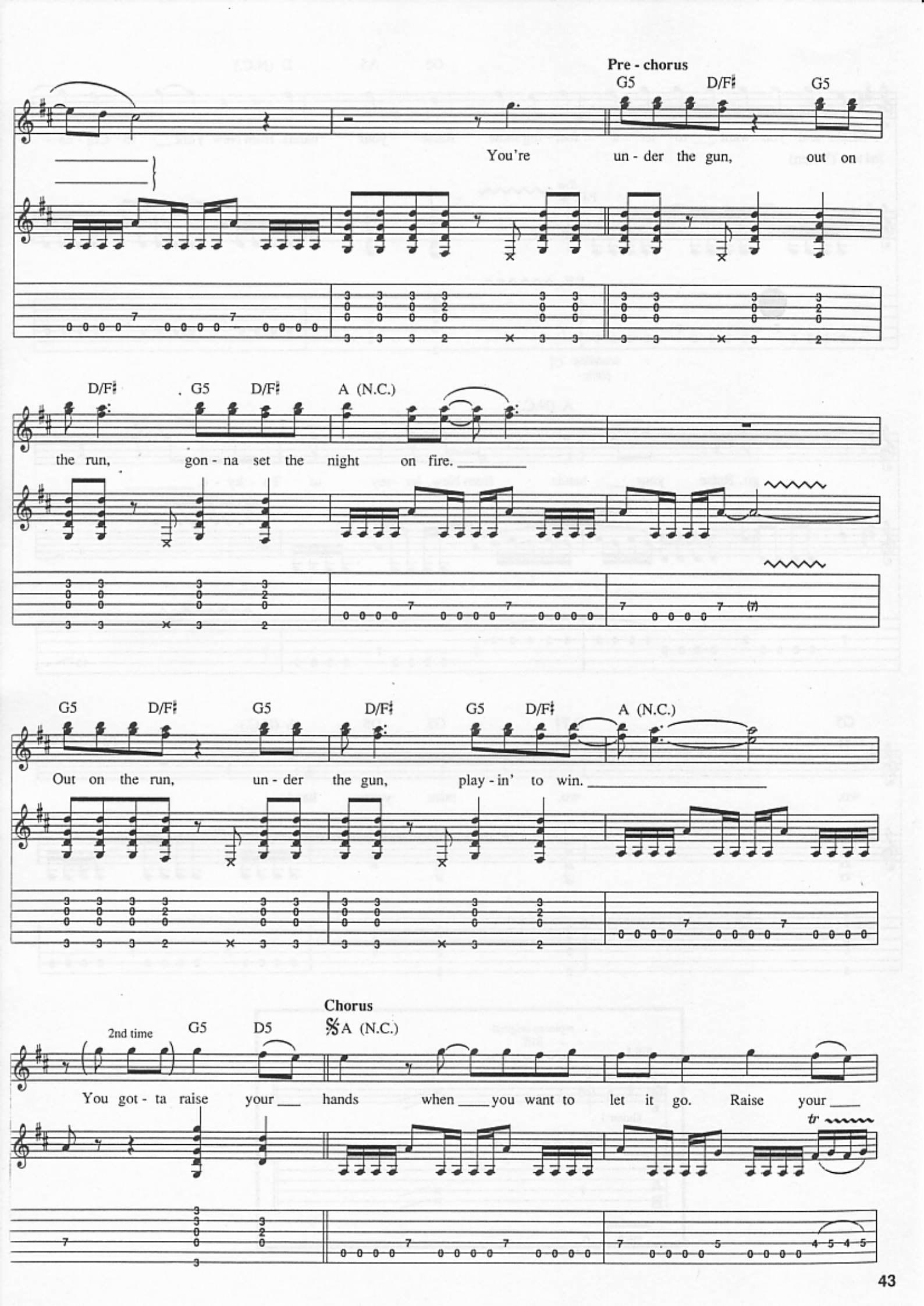
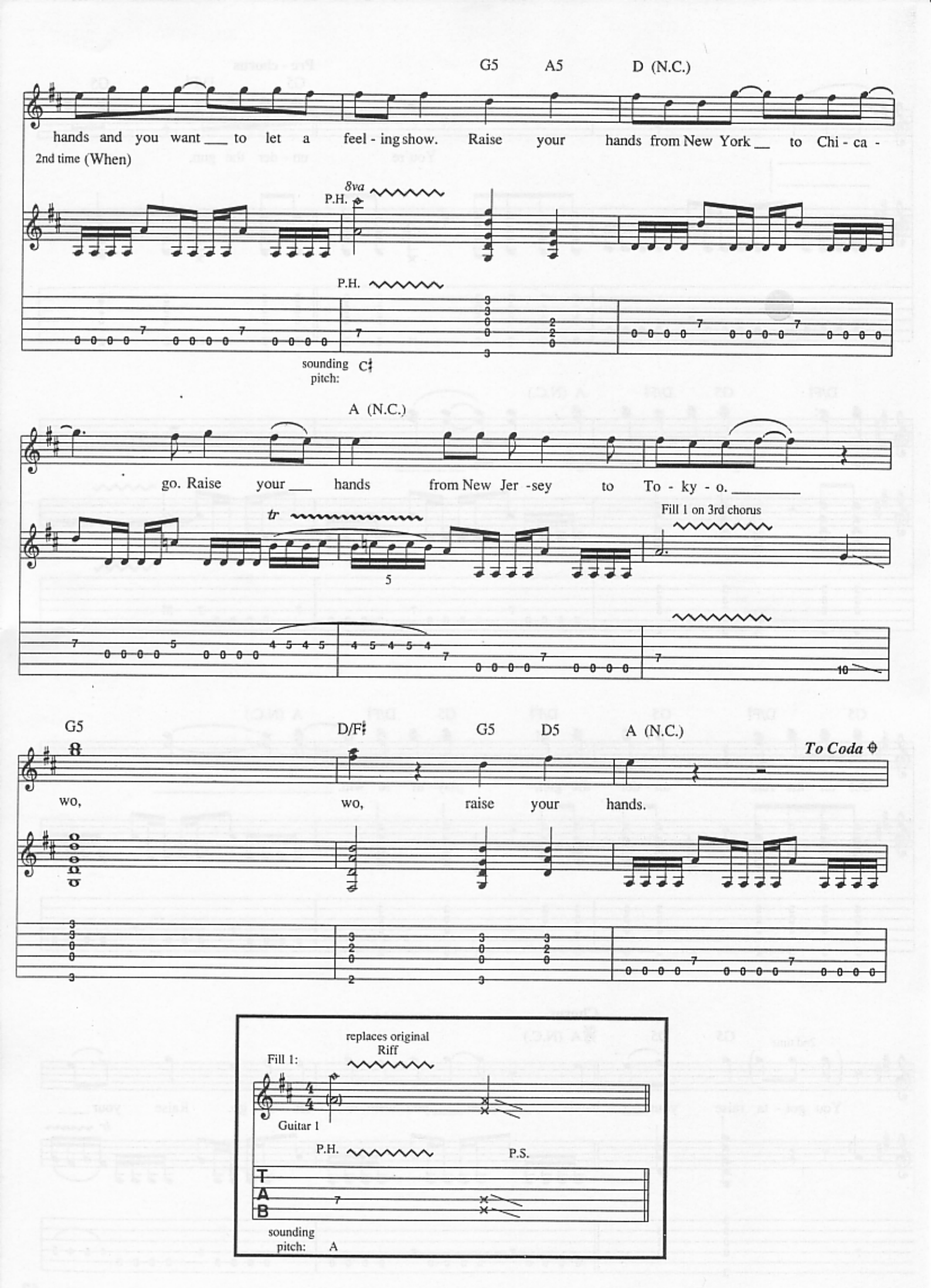
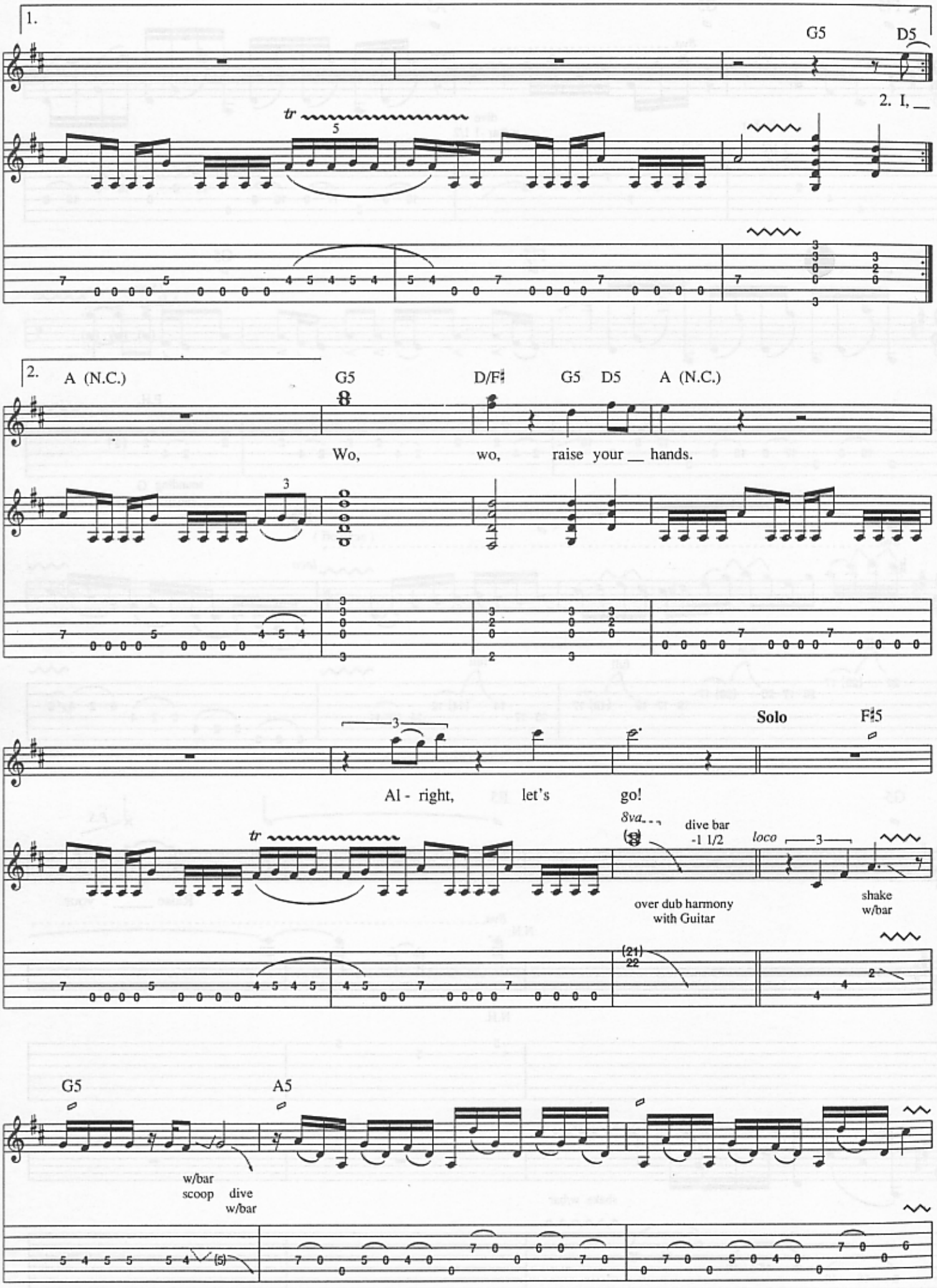
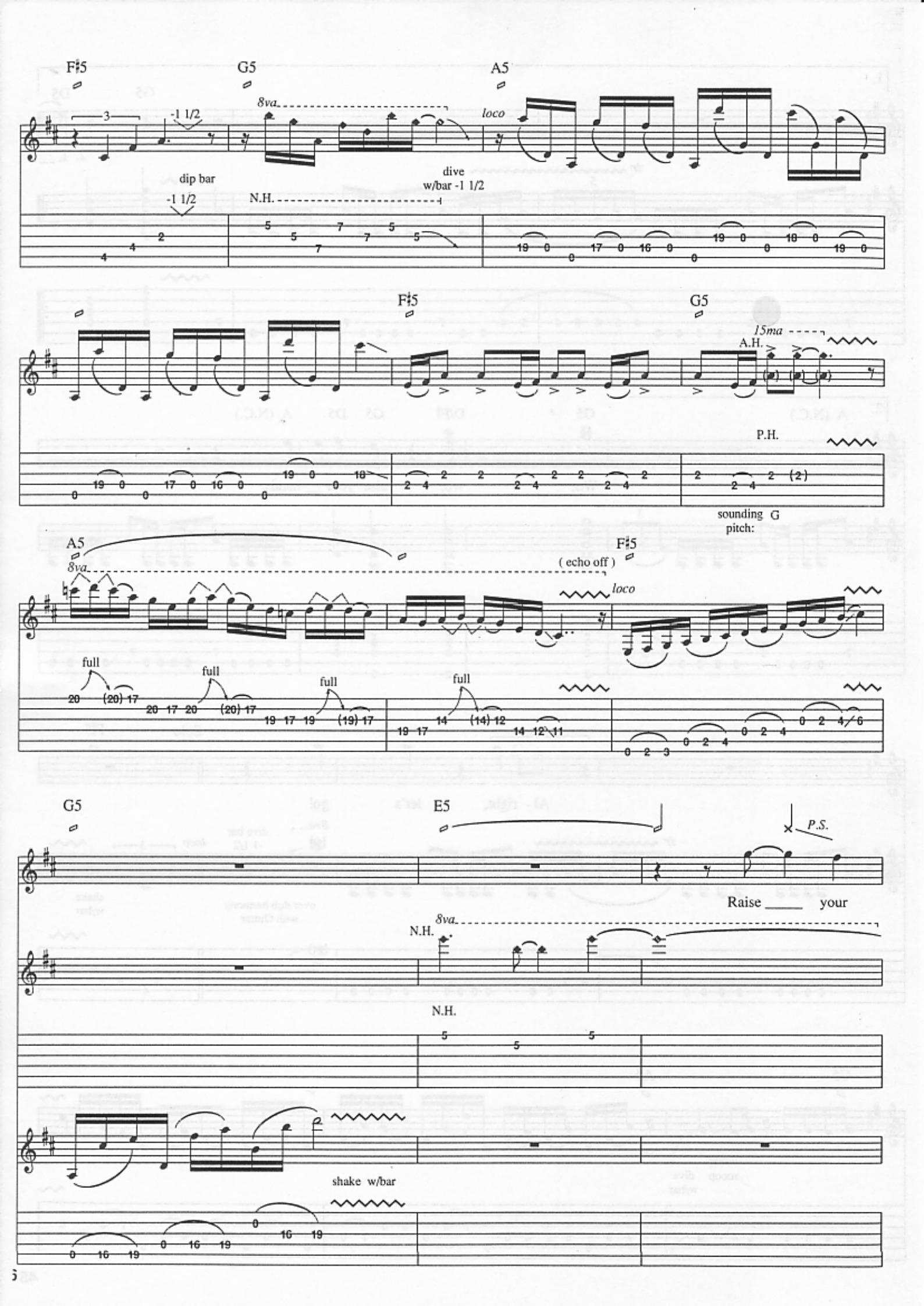
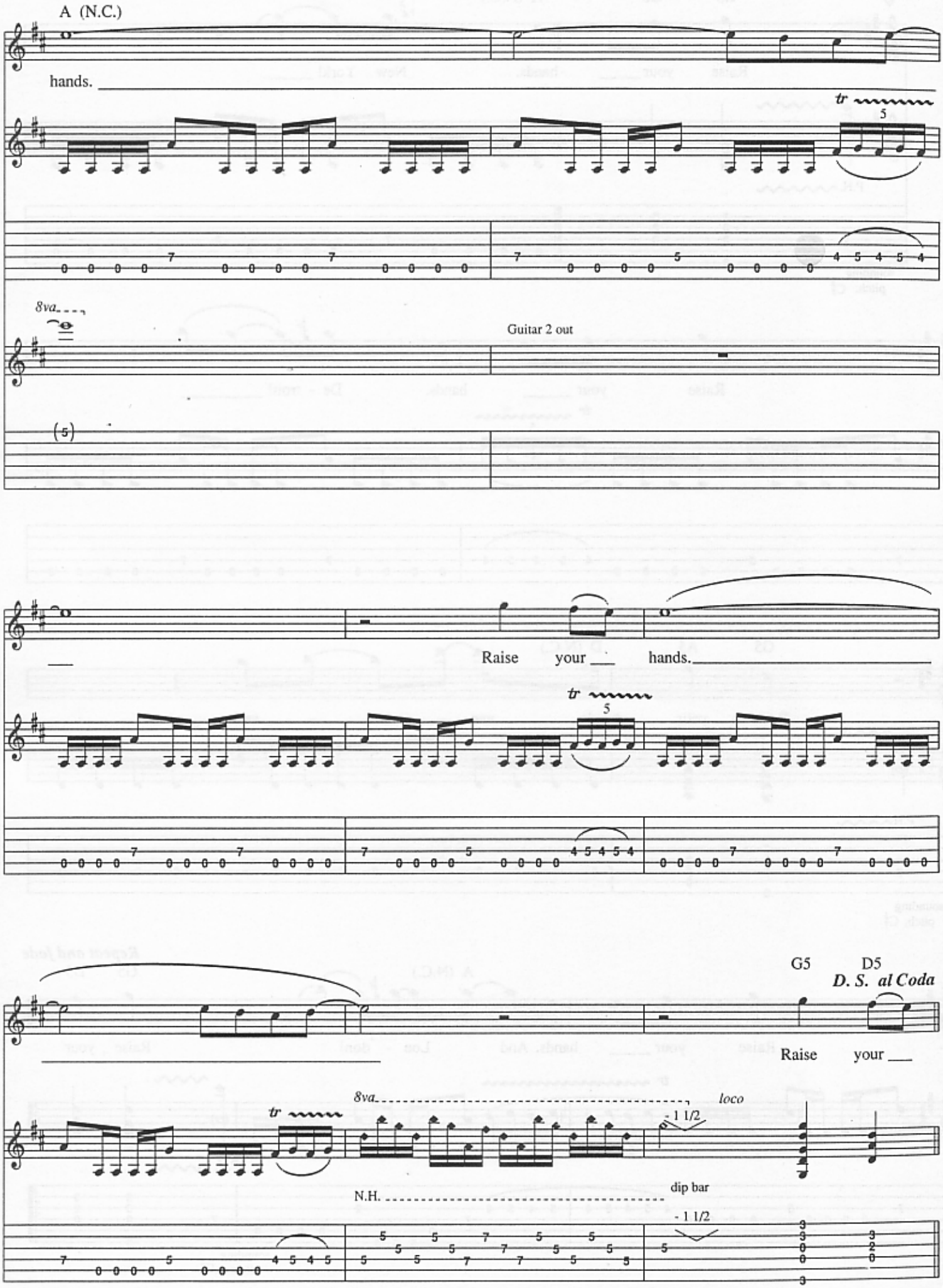

G5 D5 A (N.C.)
ta - tion. We're in a stick -y sit - u - a - tion.
front line, where you'll go down if you waste time.
G5 A5
It's down to me and you. So tell me, is it true?
They'll walk all o - ver you. But I,
tr
P.H.
sounding pitch : C♯
D (N.C.)
They say there ain't no -bod - y bet - ter.
I ain't here look - ing for sur - ren - der.
tr
G5 D5 A (N.C.)
Well, now that we're to - geth - er, show me what you can do.
I'll raise the flag if you'll de - fend her. It's up to you.
tr
dive w/bar

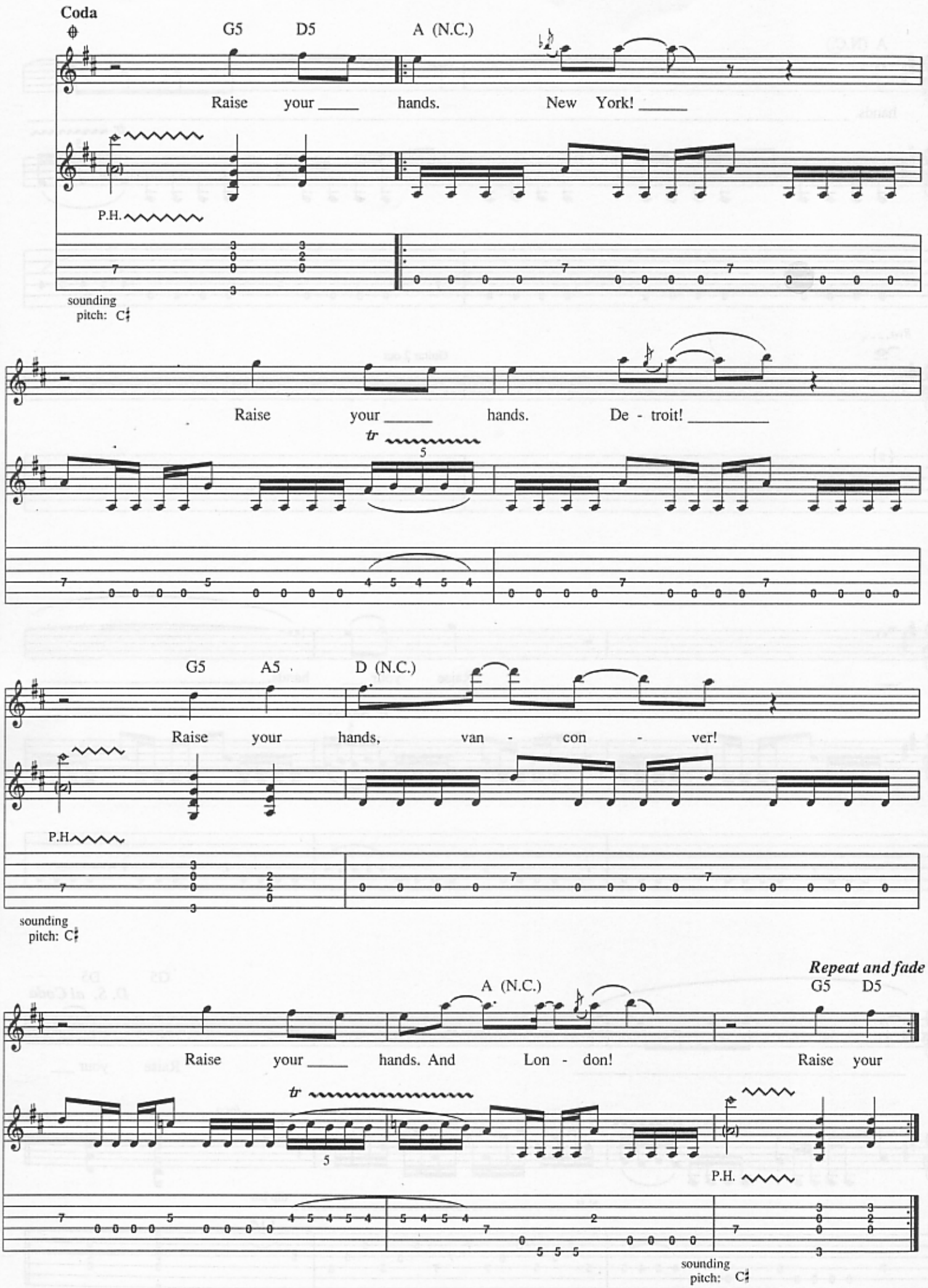

Pre - chorus
G5 D/F♯ G5
You're un - der the gun, out on
D/F♯ G5 D/F♯ A (N.C.)
the run, gon - na set the night on fire.
G5 D/F♯ G5 D/F♯ G5 D/F♯ A (N.C.)
Out on the run, un - der the gun, play - in' to win.
Chorus
2nd time G5 D5 𝄋A (N.C.)
You got - ta raise your hands when you want to let it go. Raise your


G5 A5 D (N.C.)
hands and you want ___ to let a feel - ing show. Raise your hands from New York __ to Chi - ca -
2nd time (When)
8va
P.H.
P.H.
sounding pitch: C♯
A (N.C.)
go. Raise your ___ hands from New Jer -sey to To - ky - o. _____
tr
Fill 1 on 3rd chorus
G5 D/F♯ G5 D5 A (N.C.)
To Coda
wo, wo, raise your hands.
replaces original Riff
Fill 1:
Guitar 1
P.H.
P.S.
sounding pitch: A


1.
G5
D5
2. I, __
tr
2.
A (N.C.)
G5
D/F♯
G5 D5
A (N.C.)
Wo, wo, raise your __ hands.
Solo
F♯5
Al - right, let's go!
8va
dive bar
-1 1/2
loco
over dub harmony
with Guitar
shake
w/bar
G5
A5
w/bar
scoop
dive
w/bar

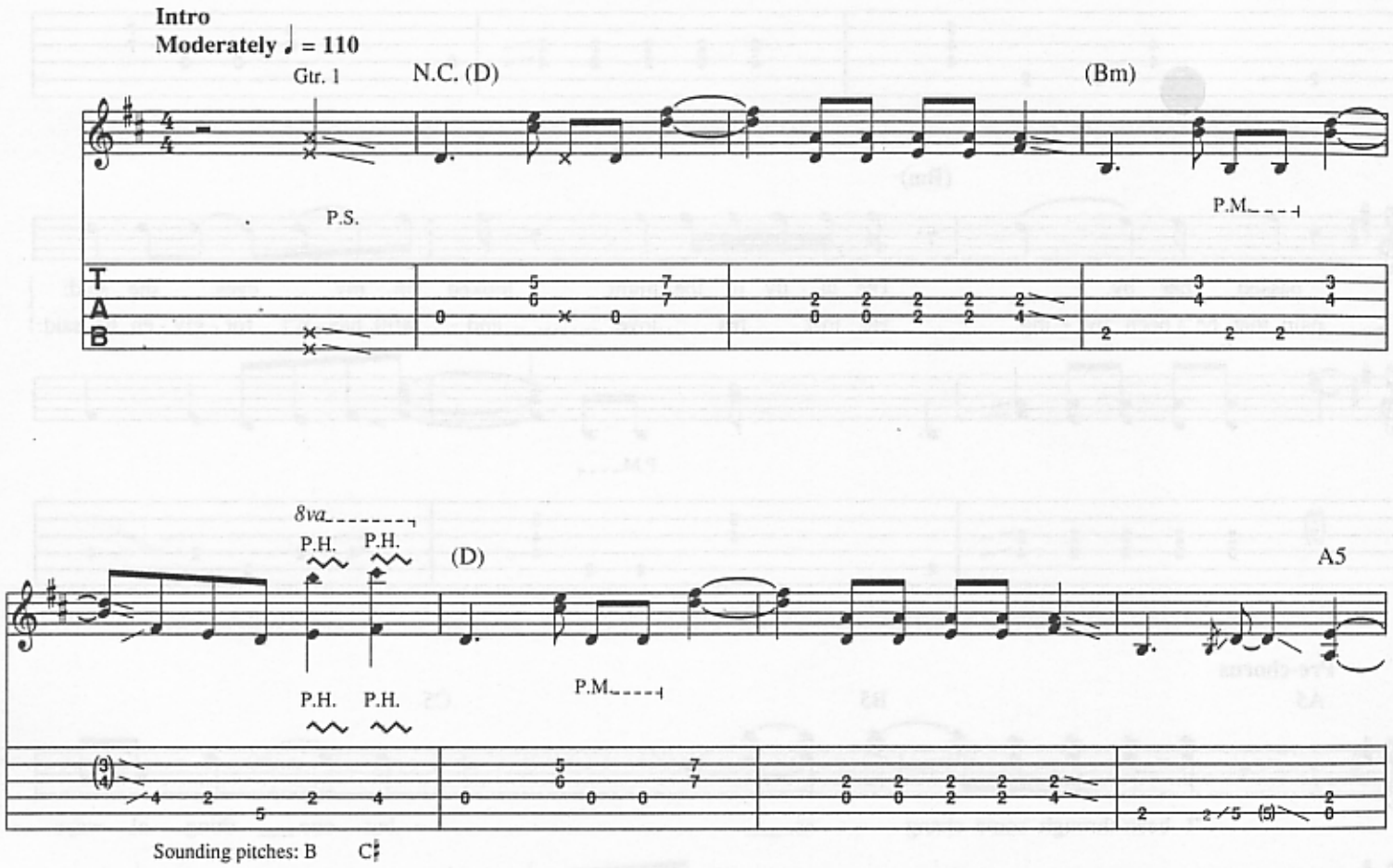

F♯5
G5
A5
8va
loco
-1 1/2
dip bar
-1 1/2
N.H.
dive
w/bar -1 1/2
F♯5
G5
15ma
A.H.
P.H.
sounding G
pitch:
A5
8va
(echo off)
F♯5
loco
full
full
full
full
G5
E5
P.S.
Raise ____ your
8va
N.H.
N.H.
shake w/bar

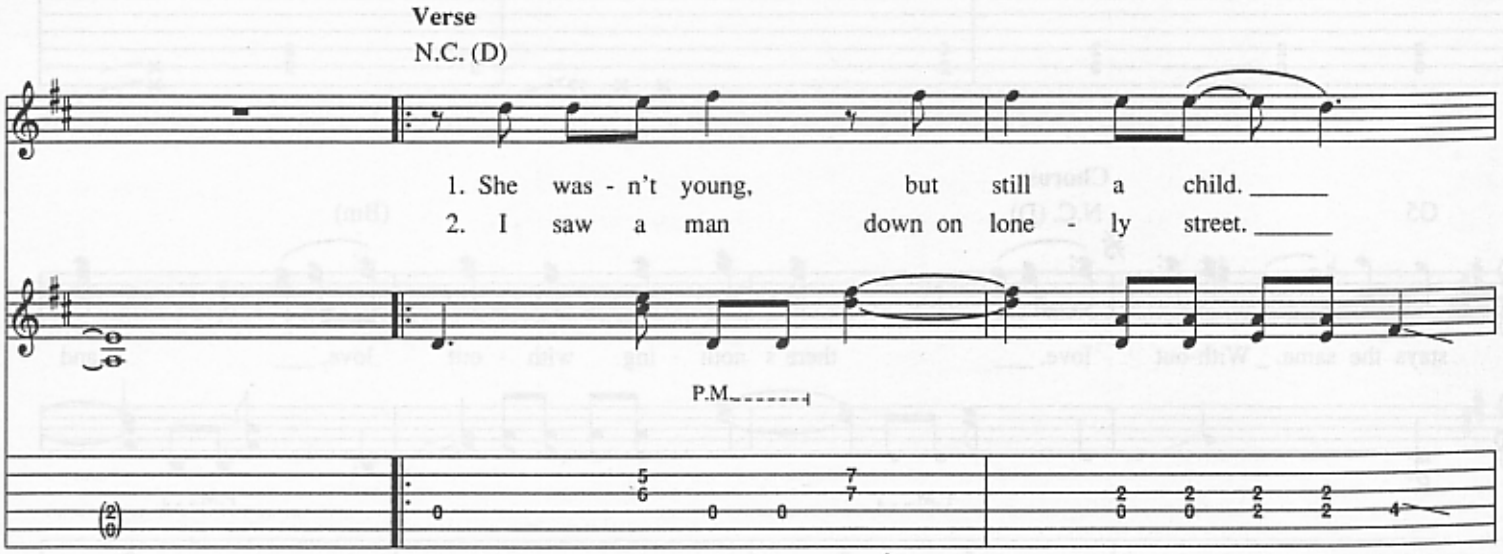

A (N.C.)
hands.
tr
5
8va
Guitar 2 out
(5)
Raise your hands.
tr
5
G5
D5
D. S. al Coda
Raise your
tr
8va
loco
- 1 1/2
N.H.
dip bar
- 1 1/2


Coda
G5
D5
A (N.C.)
Raise your ____ hands.
New York! ____
P.H.
sounding pitch: C♯
Raise your ____ hands.
De - troit! ____
tr
G5
A5
D (N.C.)
Raise your hands, van - con - ver!
P.H
sounding pitch: C♯
Repeat and fade
A (N.C.)
G5
D5
Raise your ____ hands. And
Lon - don!
Raise your
tr
P.H.
sounding pitch: C♯

Without Love

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child





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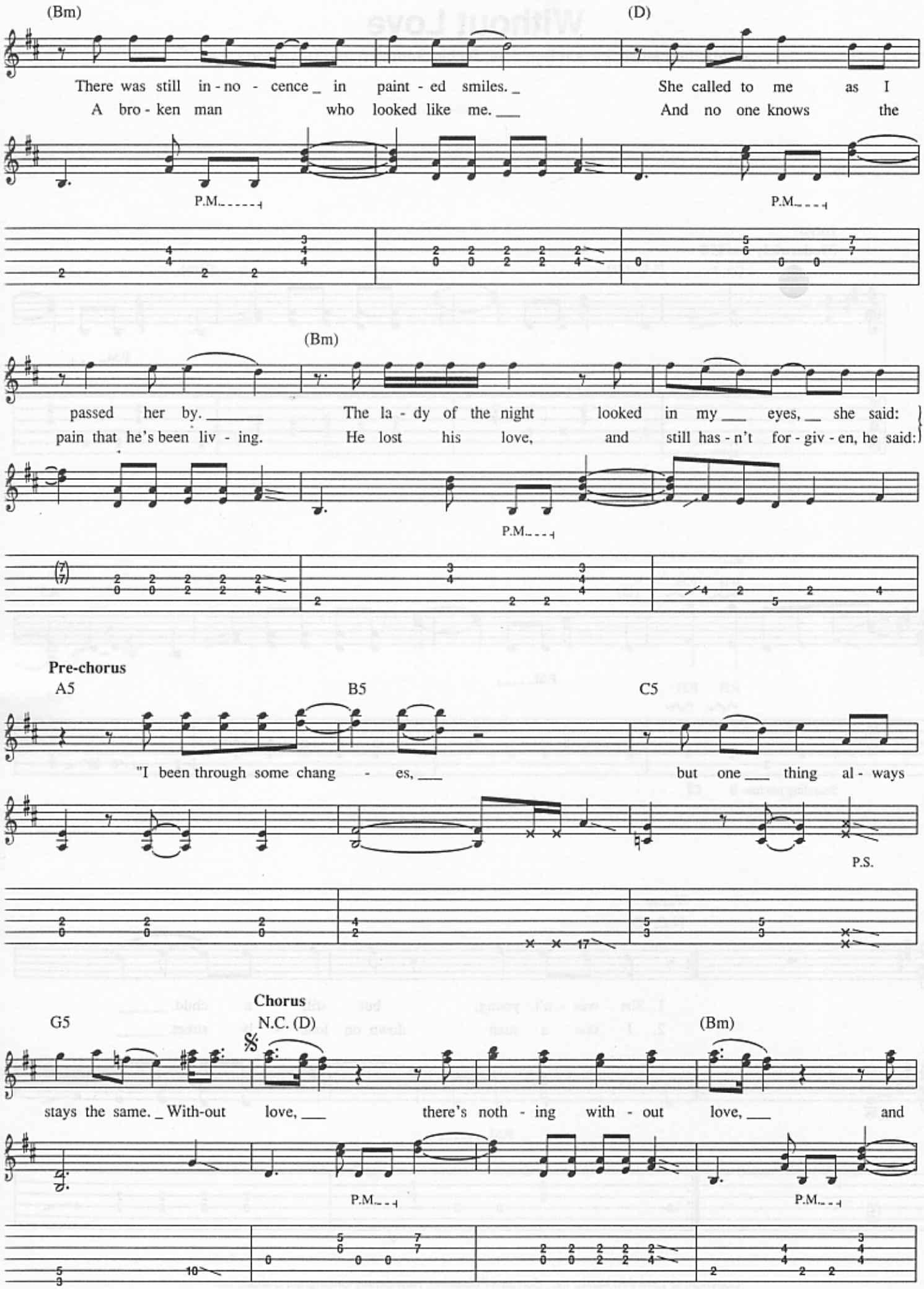
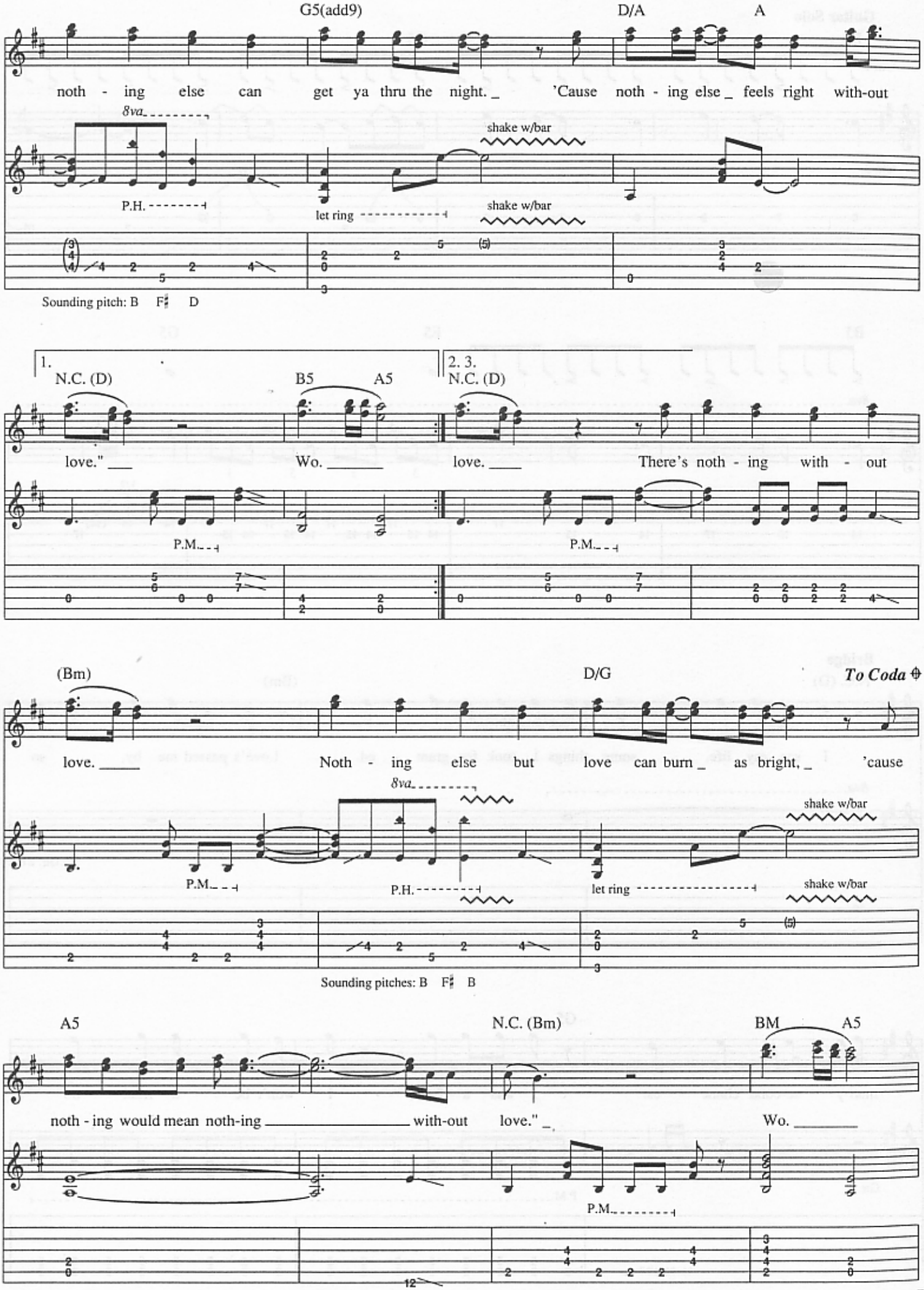
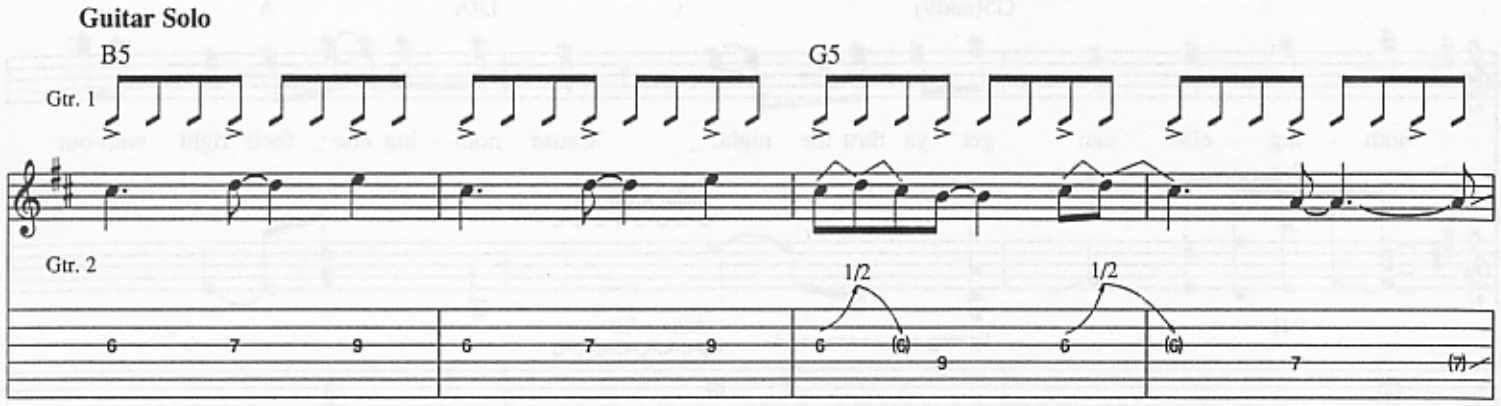
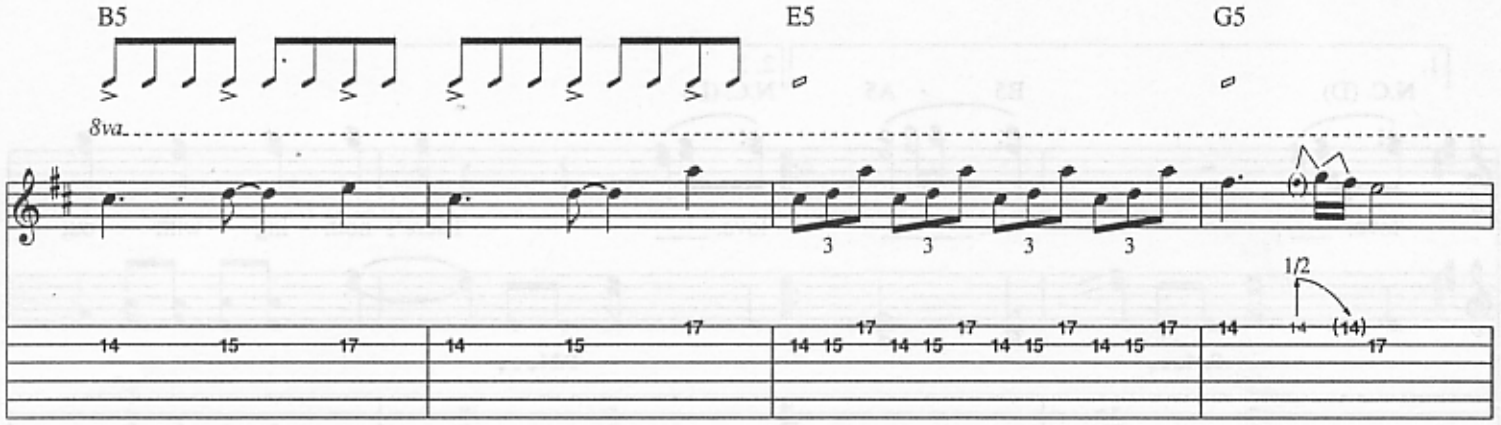
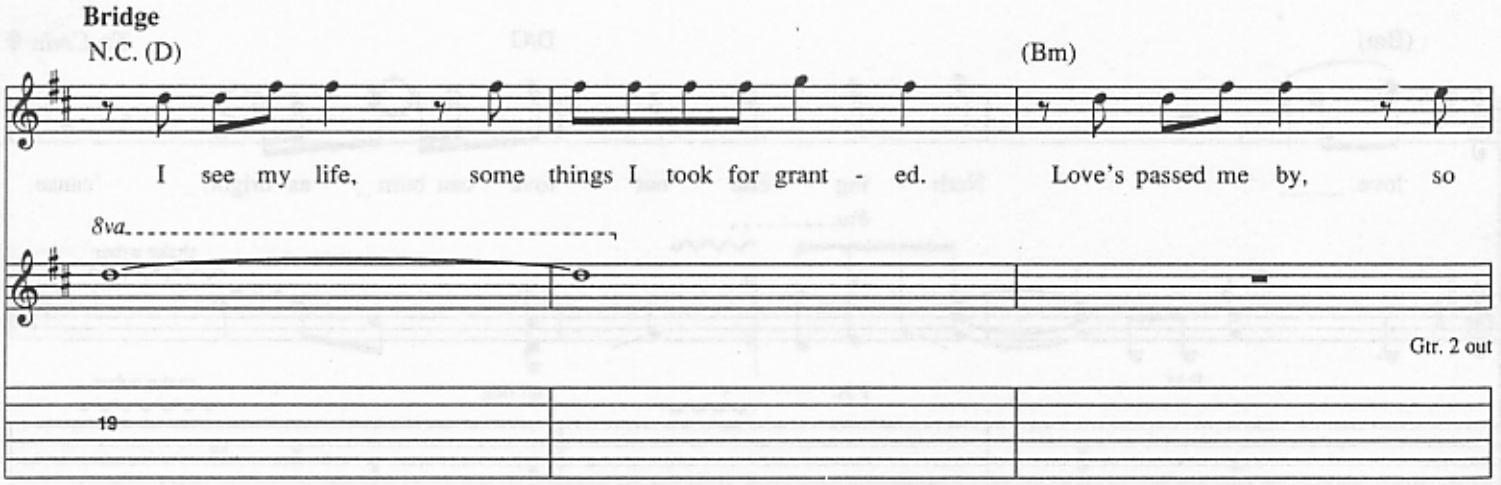
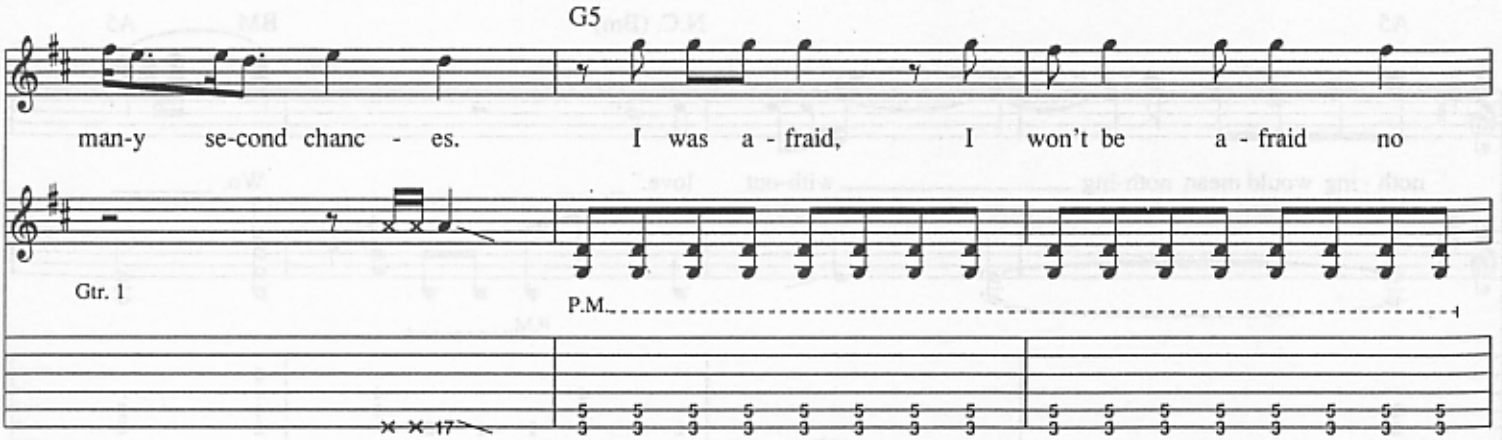

(Bm)
(D)
There was still in - no - cence _ in paint - ed smiles. _ She called to me as I
A bro - ken man who looked like me. ___ And no one knows the
P.M.
P.M.
(Bm)
passed her by. _____ The la - dy of the night looked in my ___ eyes, __ she said:
pain that he's been liv - ing. He lost his love, and still has - n't for - giv - en, he said:
P.M.
Pre-chorus
A5
B5
C5
"I been through some chang - es, ___ but one ___ thing al - ways
P.S.
Chorus
G5
N.C. (D)
(Bm)
stays the same. _ With-out love, ___ there's noth - ing with - out love, ___ and
P.M.
P.M.


G5(add9)
D/A
A
noth - ing else can get ya thru the night. _ 'Cause noth - ing else _ feels right with-out
8va
P.H.
shake w/bar
let ring
shake w/bar
Sounding pitch: B F♯ D
1.
N.C. (D)
B5
A5
love." ___ Wo. _____
2. 3.
N.C. (D)
love. ____ There's noth - ing with - out
P.M.
P.M.
(Bm)
D/G
To Coda
love. _____ Noth - ing else but love can burn _ as bright, _ 'cause
8va
P.M.
P.H.
shake w/bar
let ring
shake w/bar
Sounding pitches: B F♯ B
A5
N.C. (Bm)
BM
A5
noth - ing would mean noth-ing _____ with-out love." _
Wo. _____
P.M.


Guitar Solo
B5
G5
Gtr. 1
Gtr. 2
1/2
1/2


B5
E5
G5
8va
1/2


Bridge
N.C. (D)
(Bm)
I see my life, some things I took for grant - ed. Love's passed me by, so
8va
Gtr. 2 out


G5
man-y se-cond chanc - es. I was a - fraid, I won't be a - fraid no
Gtr. 1
P.M.

A5 *D. S. al Coda*

more, _____ no. ____ With-out

Coda D/A A5

noth - ing would be noth - ing with-out

N.C. (D) (Bm)

love. _____ There's noth - ing with - out love, _____ and

P.M. P.M.

(D)

noth - ing with - out love. ___ Noth - ing with - out _____

8va P.H. P.M.

Sounding pitch: A♯ B F♯ B

Begin fade

(Bm) (D) ***Fade out***

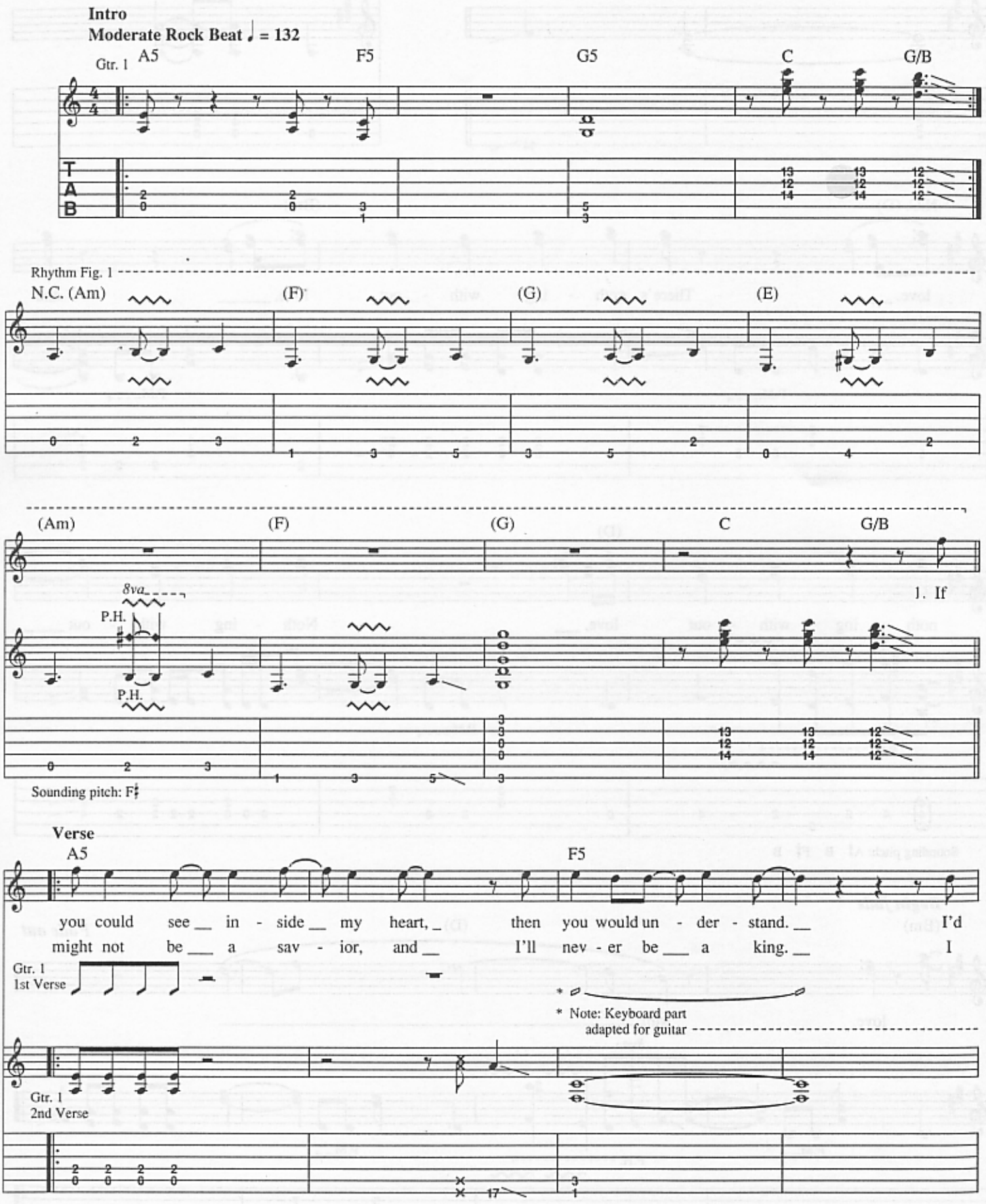
__ love. Mm. _____

8va P.M. P.H. P.M.

Sounding pitch: D F♯ B A♯

I'd Die For You

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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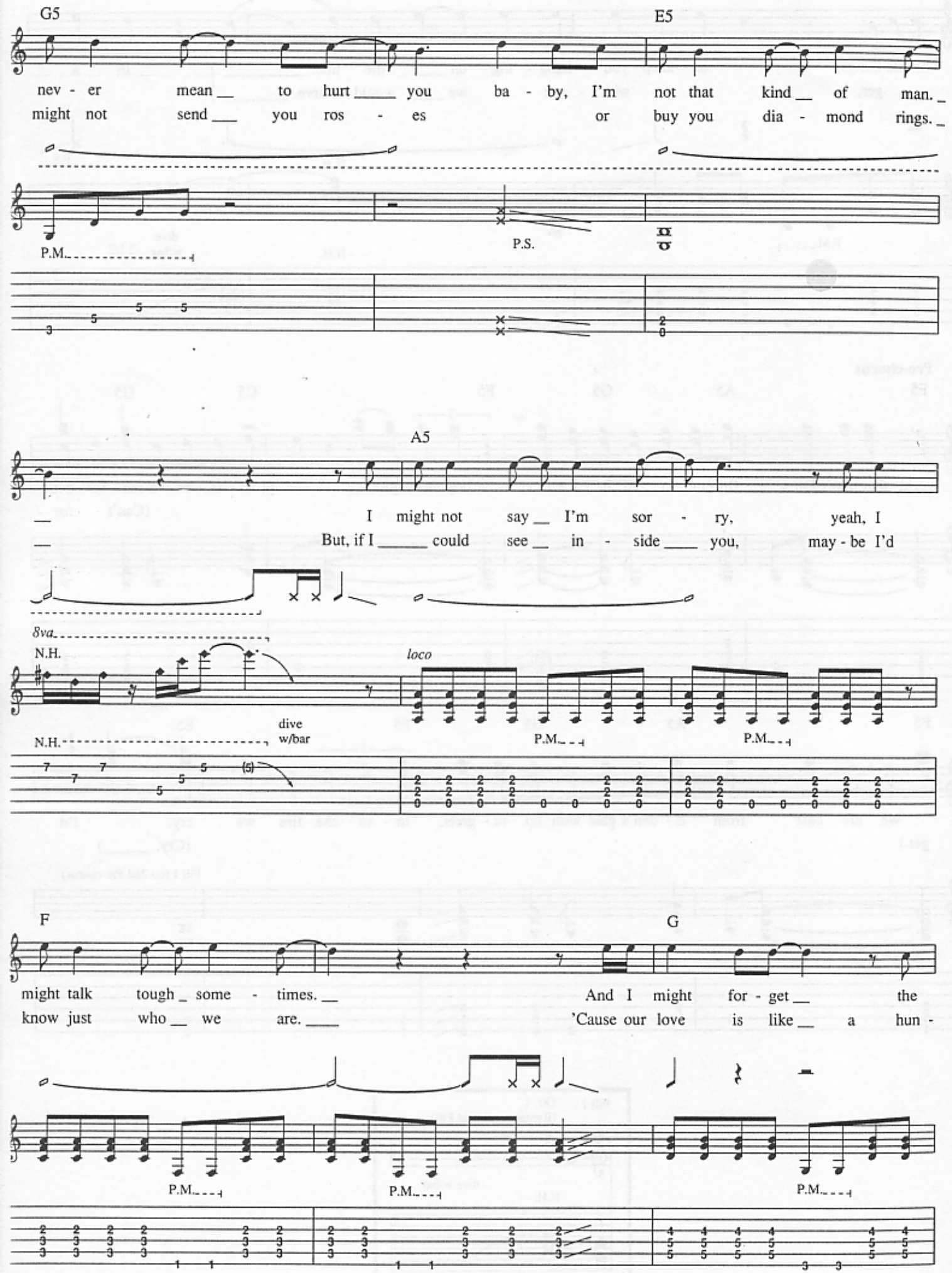
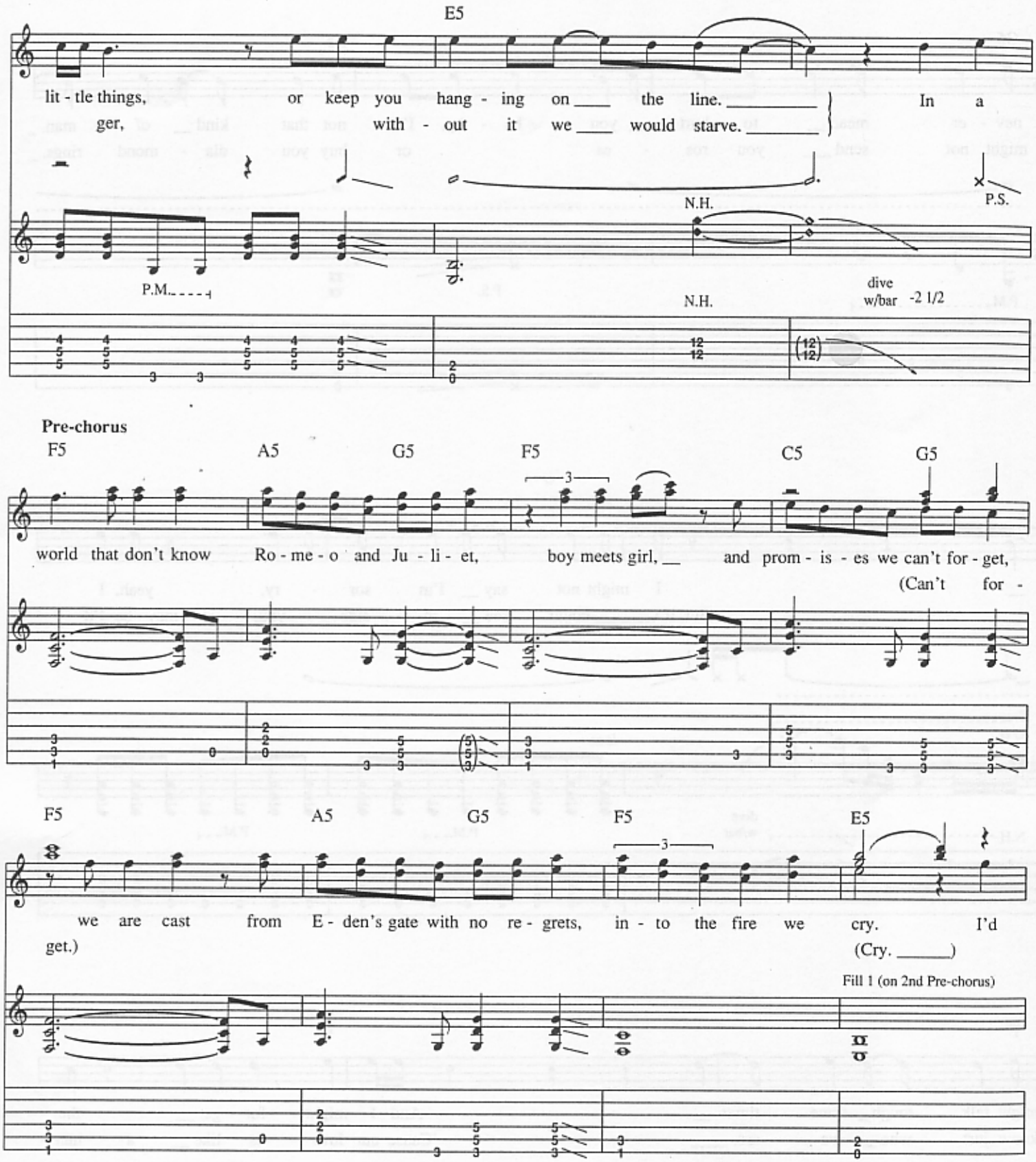
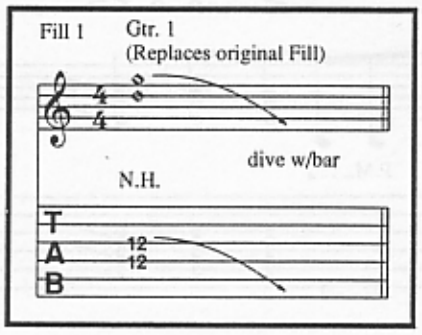
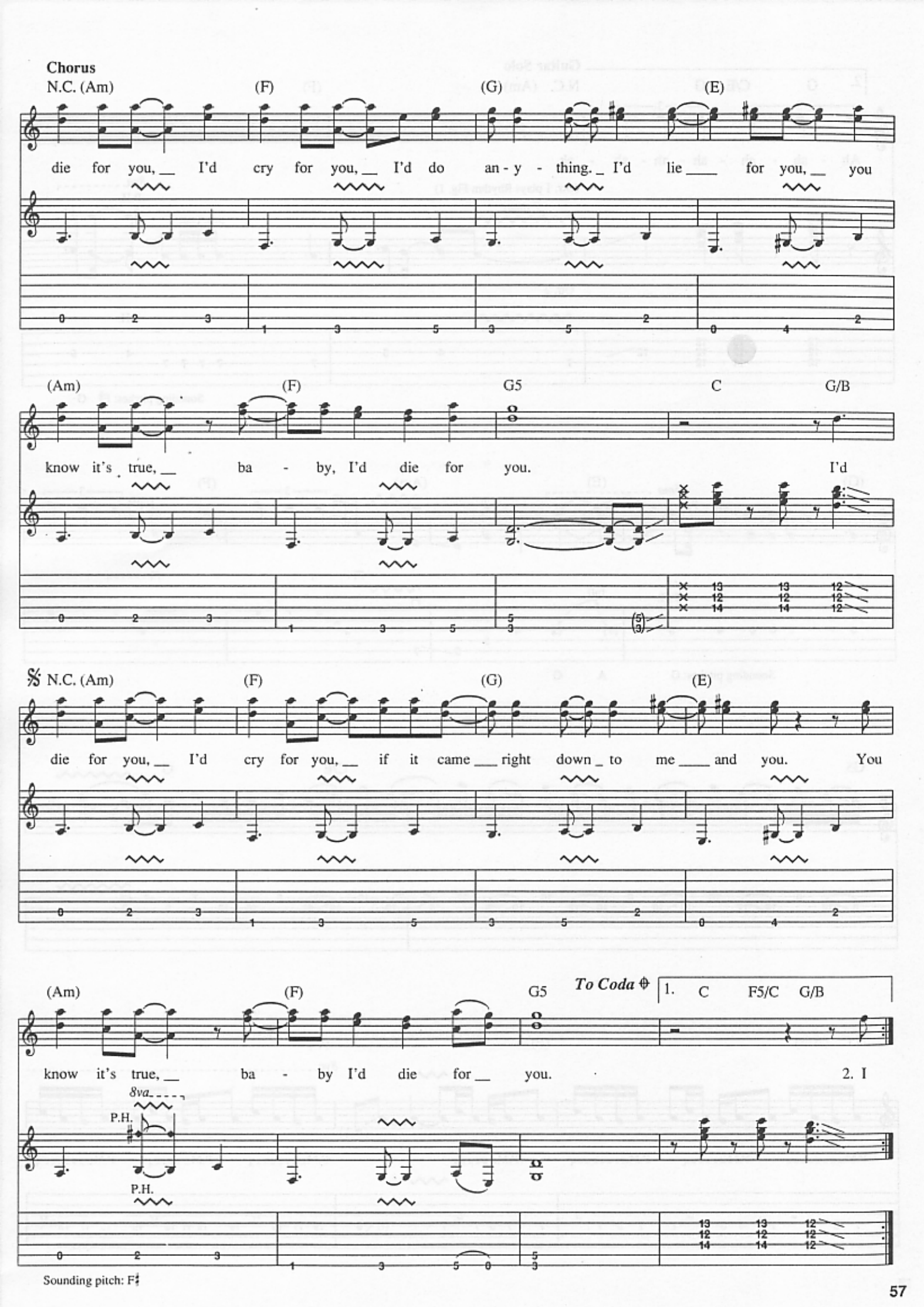
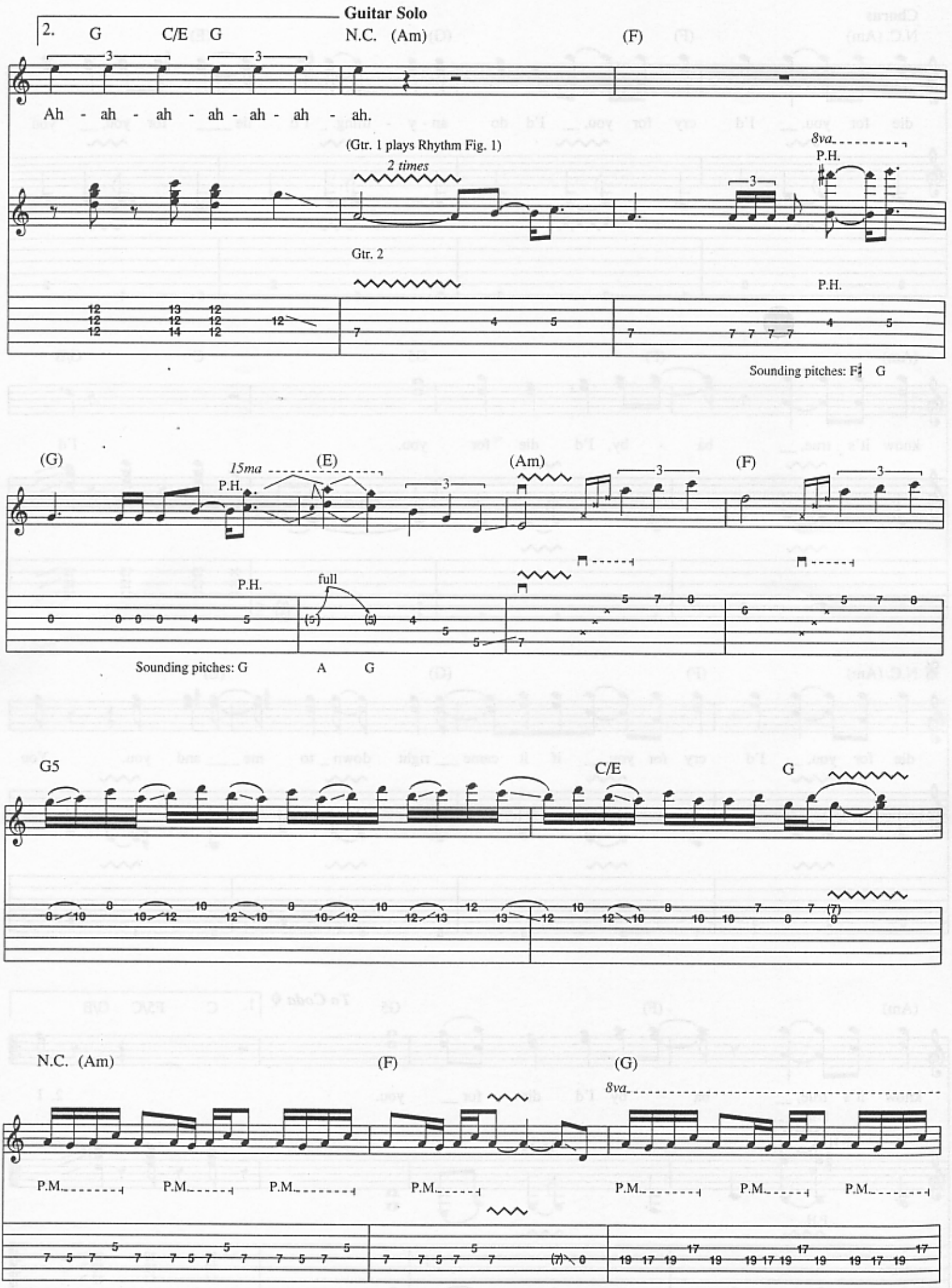
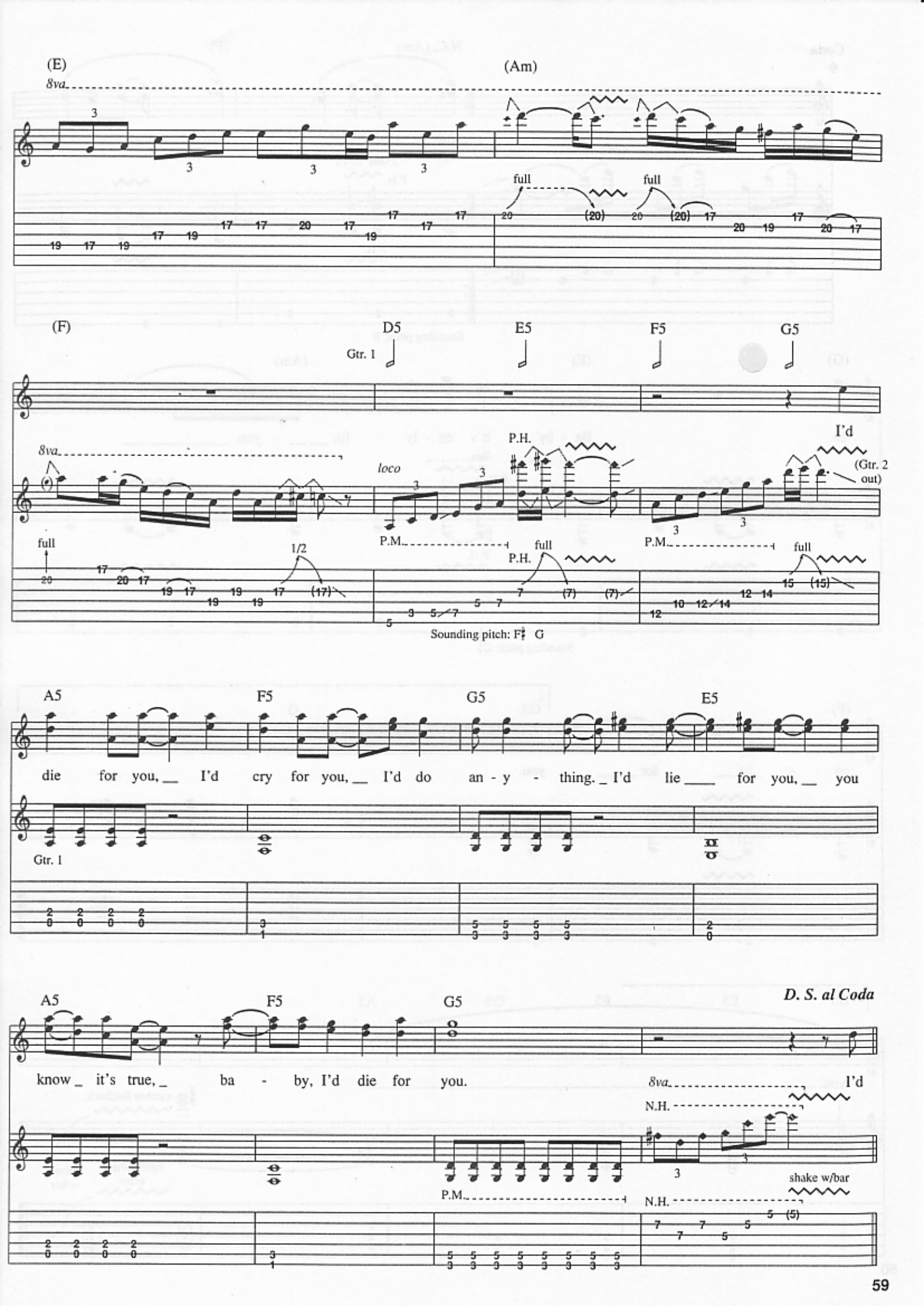

G5
E5
nev - er mean __ to hurt ____ you ba - by, I'm not that kind __ of man. _
might not send ___ you ros - es or buy you dia - mond rings. _
P.M.
P.S.
A5
__ I might not say __ I'm sor - ry, yeah, I
__ But, if I _____ could see __ in - side ____ you, may - be I'd
8va
N.H.
loco
dive w/bar
N.H.
P.M.
P.M.
F
G
might talk tough _ some - times. __ And I might for - get __ the
know just who __ we are. ____ 'Cause our love is like __ a hun -
P.M.
P.M.
P.M.

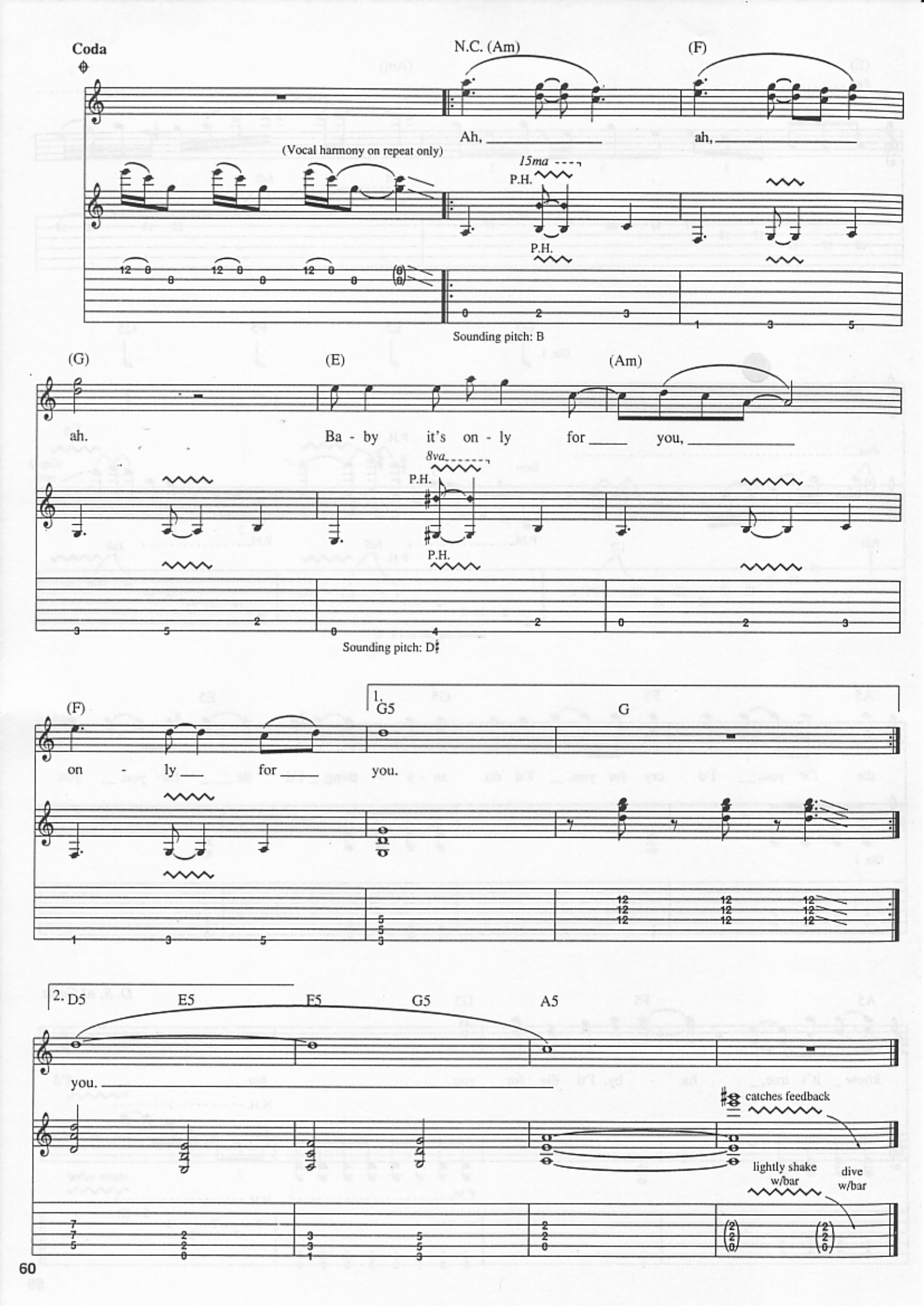

E5
lit - tle things, or keep you hang - ing on the line. In a
ger, with - out it we would starve.
N.H.
P.S.
P.M.
N.H.
dive w/bar -2 1/2
Pre-chorus
F5 A5 G5 F5 C5 G5
world that don't know Ro - me - o and Ju - li - et, boy meets girl, and prom - is - es we can't for - get,
(Can't for -
F5 A5 G5 F5 E5
we are cast from E - den's gate with no re - grets, in - to the fire we cry. I'd
get.)
(Cry.)
Fill 1 (on 2nd Pre-chorus)


Fill 1
Gtr. 1
(Replaces original Fill)
dive w/bar
N.H.
T
A
B


Chorus
N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, I'd do an - y - thing. I'd lie for you, you
(Am)
(F)
G5
C
G/B
know it's true, ba - by, I'd die for you.
I'd
N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, if it came right down to me and you.
You
(Am)
(F)
G5
To Coda
1. C
F5/C
G/B
know it's true, ba - by I'd die for you.
2. I
8va
P.H.
P.H.
Sounding pitch: F♯

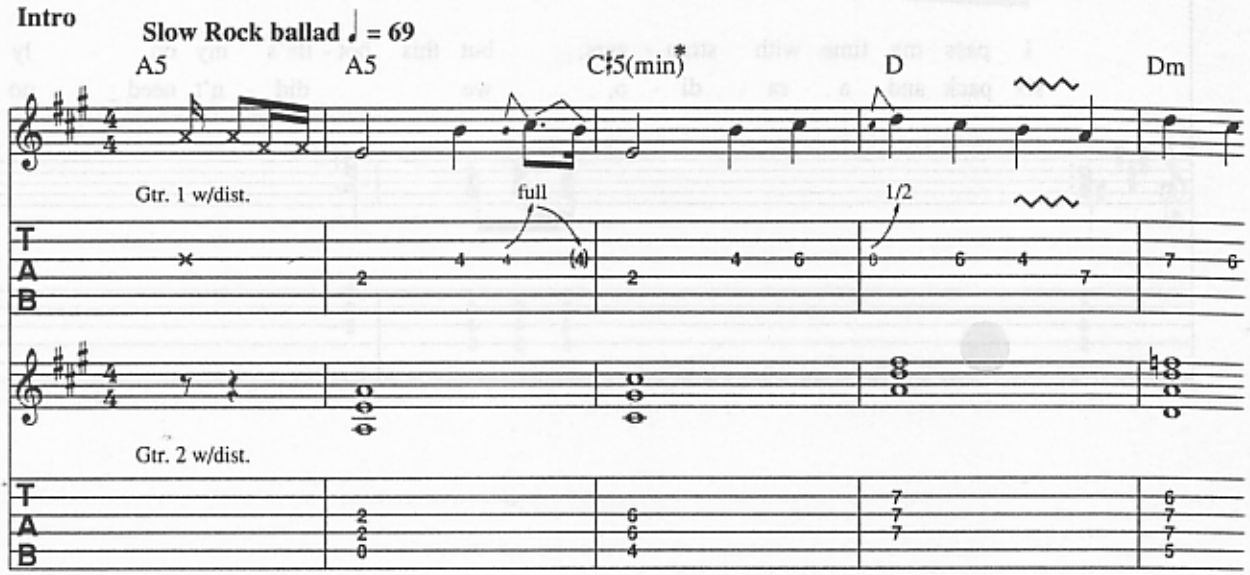

Guitar Solo
2.
G
C/E
G
N.C.
(Am)
(F)
Ah - ah - ah - ah - ah - ah - ah.
(Gtr. 1 plays Rhythm Fig. 1)
2 times
8va
P.H.
Gtr. 2
P.H.
Sounding pitches: F♯ G
(G)
15ma
(E)
(Am)
(F)
P.H.
P.H.
full
Sounding pitches: G A G
G5
C/E
G
N.C.
(Am)
(F)
(G)
8va
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

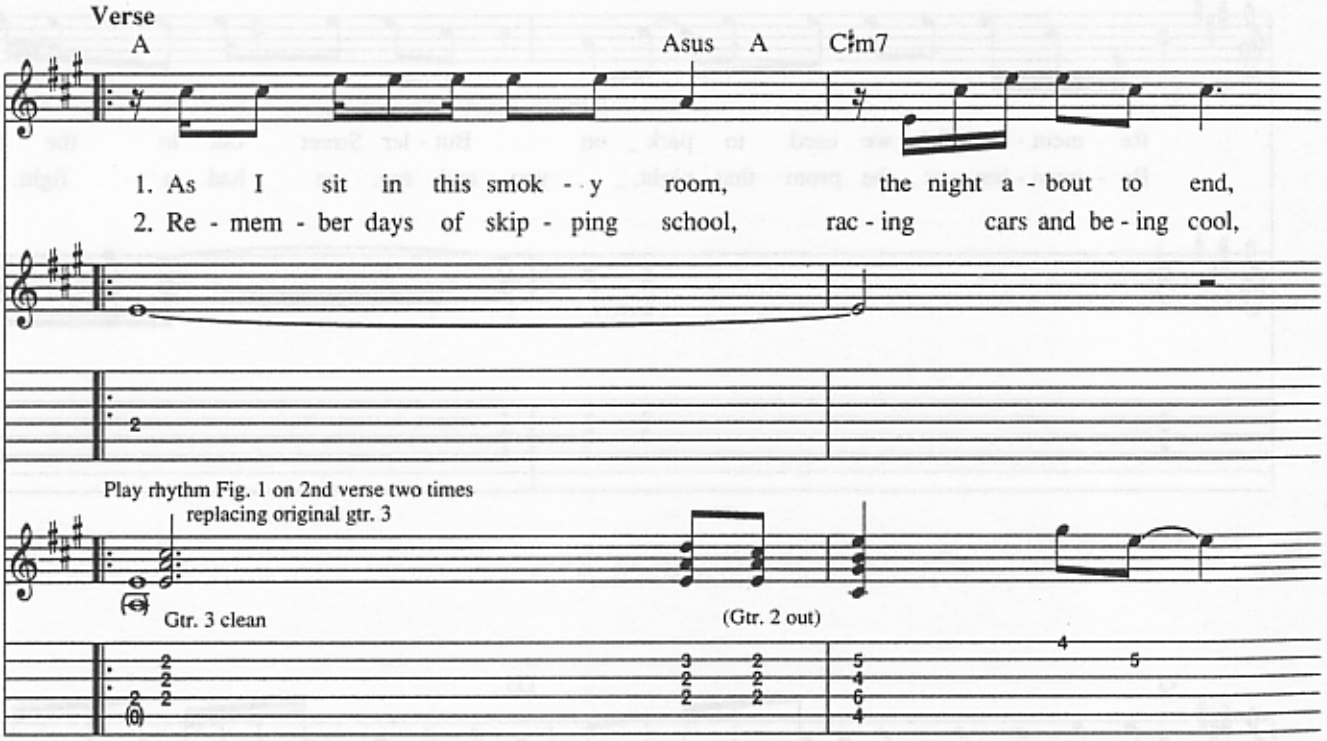

(E)
(Am)
8va
full
full
(F)
D5
E5
F5
G5
Gtr. 1
8va
loco
P.H.
I'd
(Gtr. 2 out)
full
1/2
P.M.
full
P.H.
P.M.
full
Sounding pitch: F♯ G
A5
F5
G5
E5
die for you, I'd cry for you, I'd do an - y - thing. I'd lie for you, you
Gtr. 1
A5
F5
G5
D. S. al Coda
know it's true, ba - by, I'd die for you.
8va
I'd
N.H.
P.M.
shake w/bar
N.H.

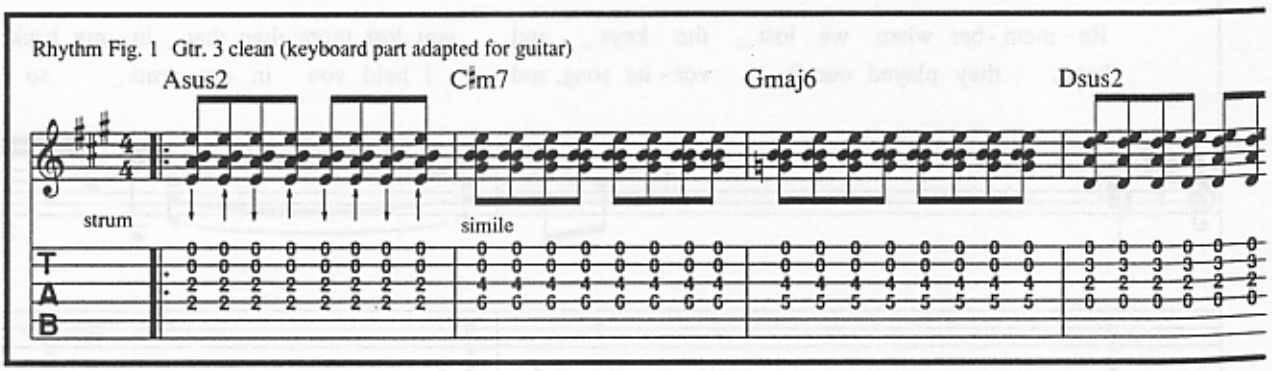

Coda
N.C. (Am)
(F)
Ah,
ah,
(Vocal harmony on repeat only)
15ma
P.H.
P.H.
Sounding pitch: B
(G)
(E)
(Am)
ah.
Ba - by it's on - ly for you,
8va
P.H.
P.H.
Sounding pitch: D♯
(F)
1.
G5
G
on - ly for you.
2.
D5
E5
F5
G5
A5
you.
catches feedback
lightly shake w/bar
dive w/bar

Never Say Goodbye

Words and Music by Jon Bon Jovi and Richie Sambora







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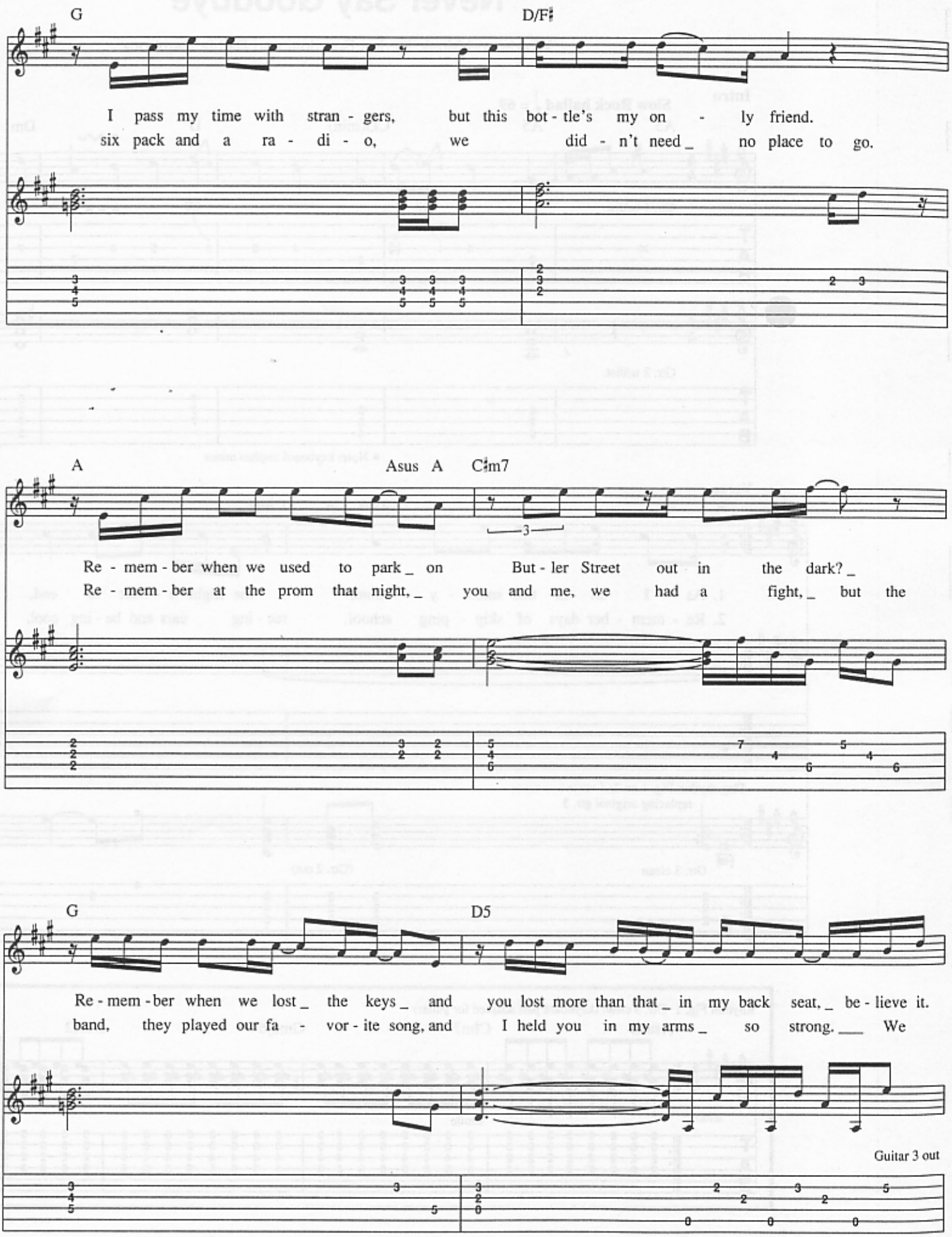
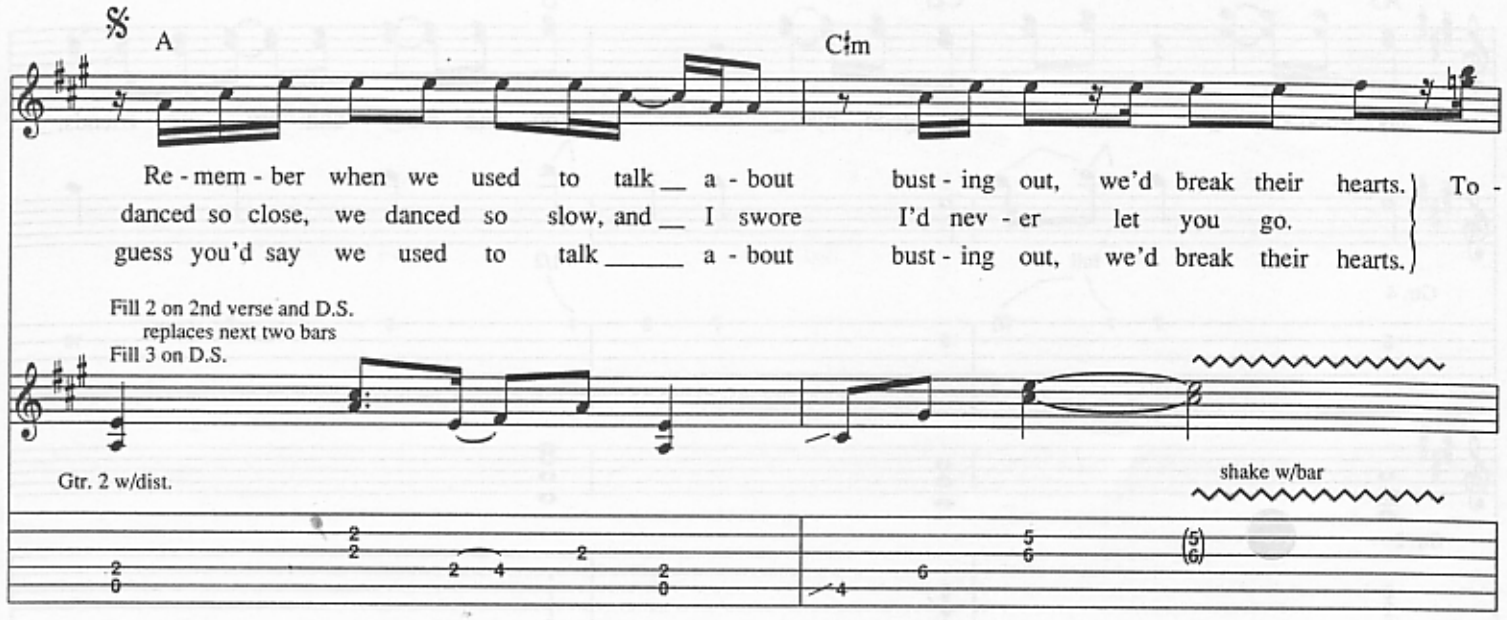
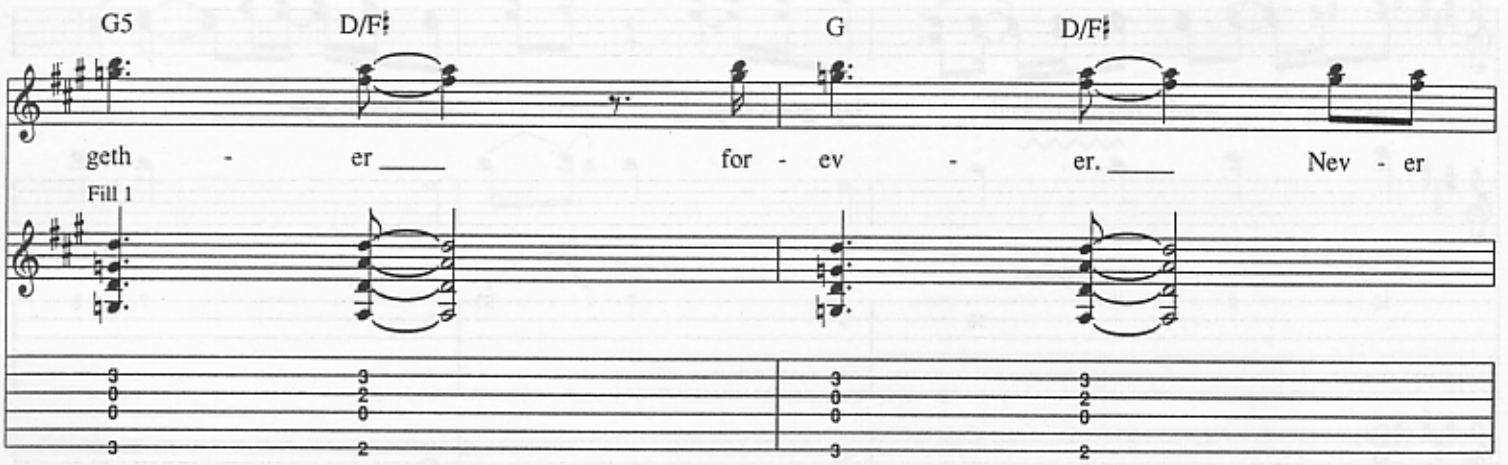
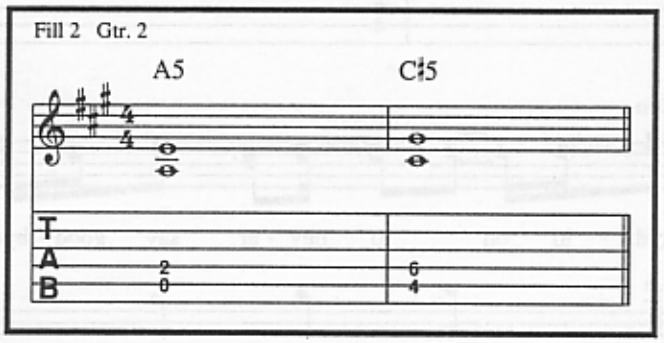
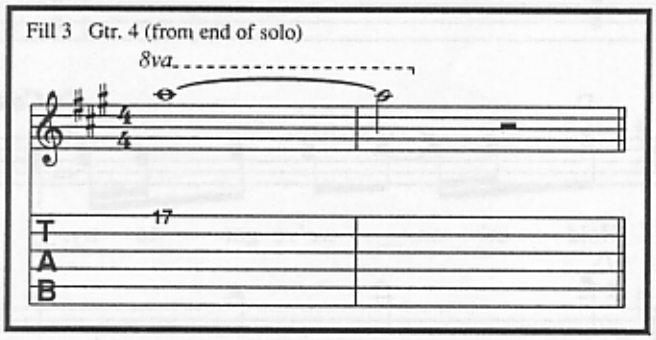
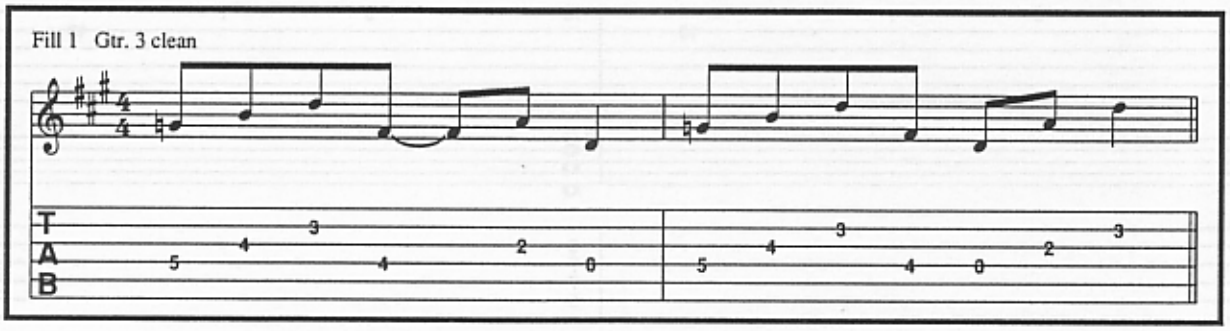

G
D/F♯
I pass my time with stran - gers, but this bot - tle's my on - ly friend.
six pack and a ra - di - o, we did - n't need _ no place to go.
A
Asus A
C♯m7
Re - mem - ber when we used to park _ on But - ler Street out in the dark? _
Re - mem - ber at the prom that night, _ you and me, we had a fight, _ but the
G
D5
Re - mem - ber when we lost _ the keys _ and you lost more than that _ in my back seat, _ be - lieve it.
band, they played our fa - vor - ite song, and I held you in my arms _ so strong. ___ We
Guitar 3 out

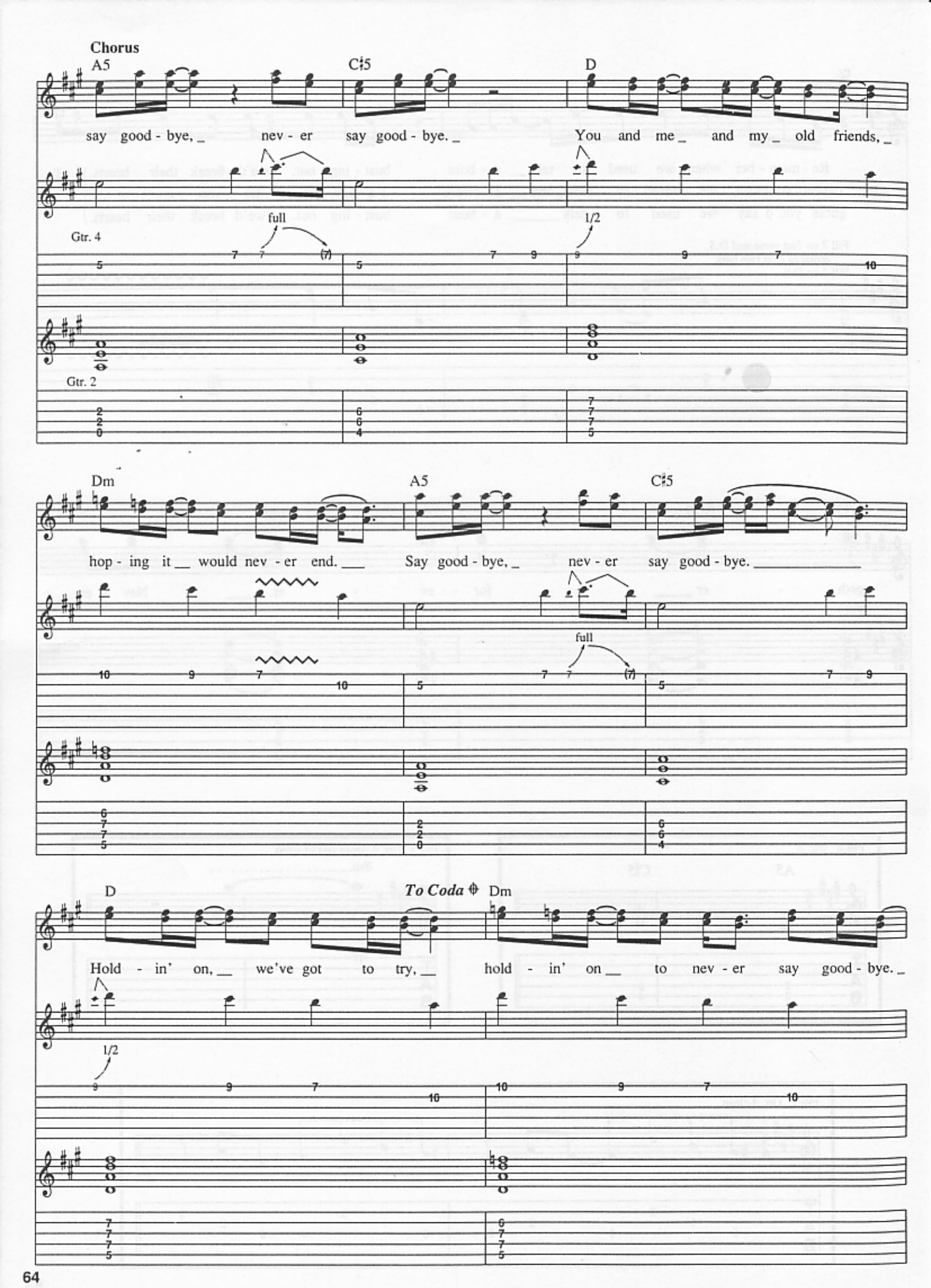

A
C♯m
Re - mem - ber when we used to talk __ a - bout bust - ing out, we'd break their hearts.
danced so close, we danced so slow, and __ I swore I'd nev - er let you go.
guess you'd say we used to talk _____ a - bout bust - ing out, we'd break their hearts.
To -
Fill 2 on 2nd verse and D.S. replaces next two bars
Fill 3 on D.S.
Gtr. 2 w/dist.
shake w/bar

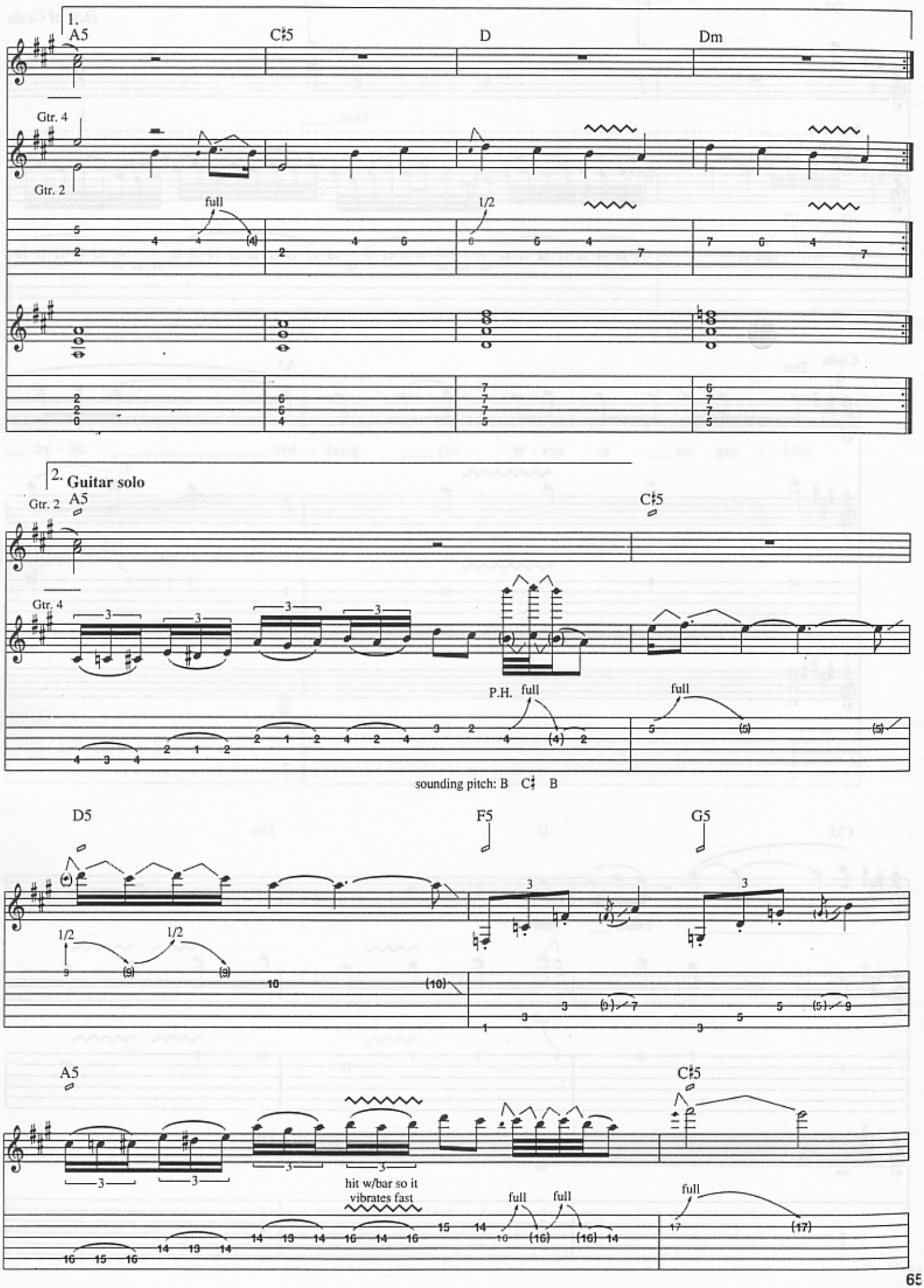

G5
D/F♯
G
D/F♯
geth - er _____ for - ev - er. _____ Nev - er
Fill 1

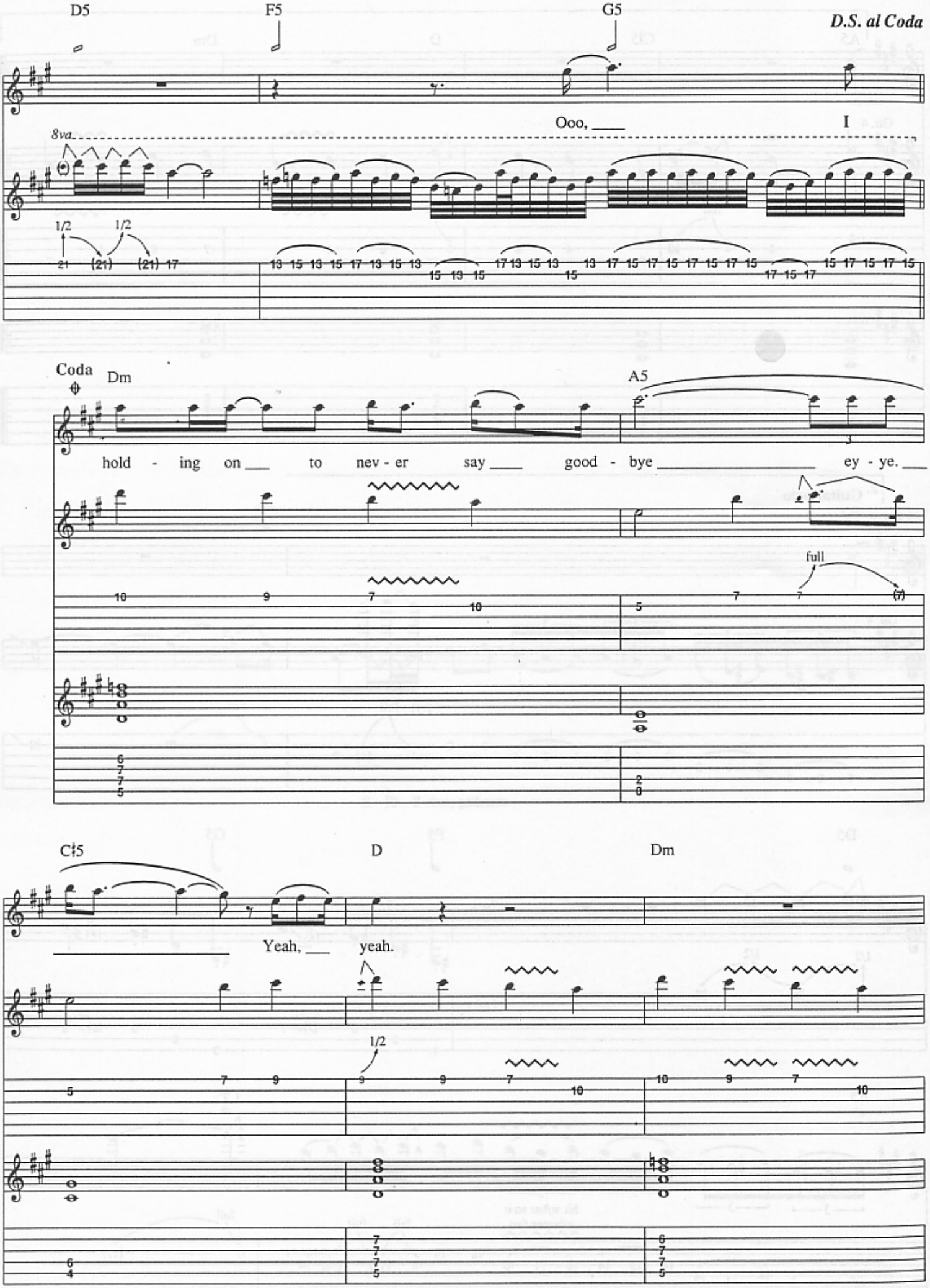

Fill 2 Gtr. 2
A5
C♯5
T
A
B

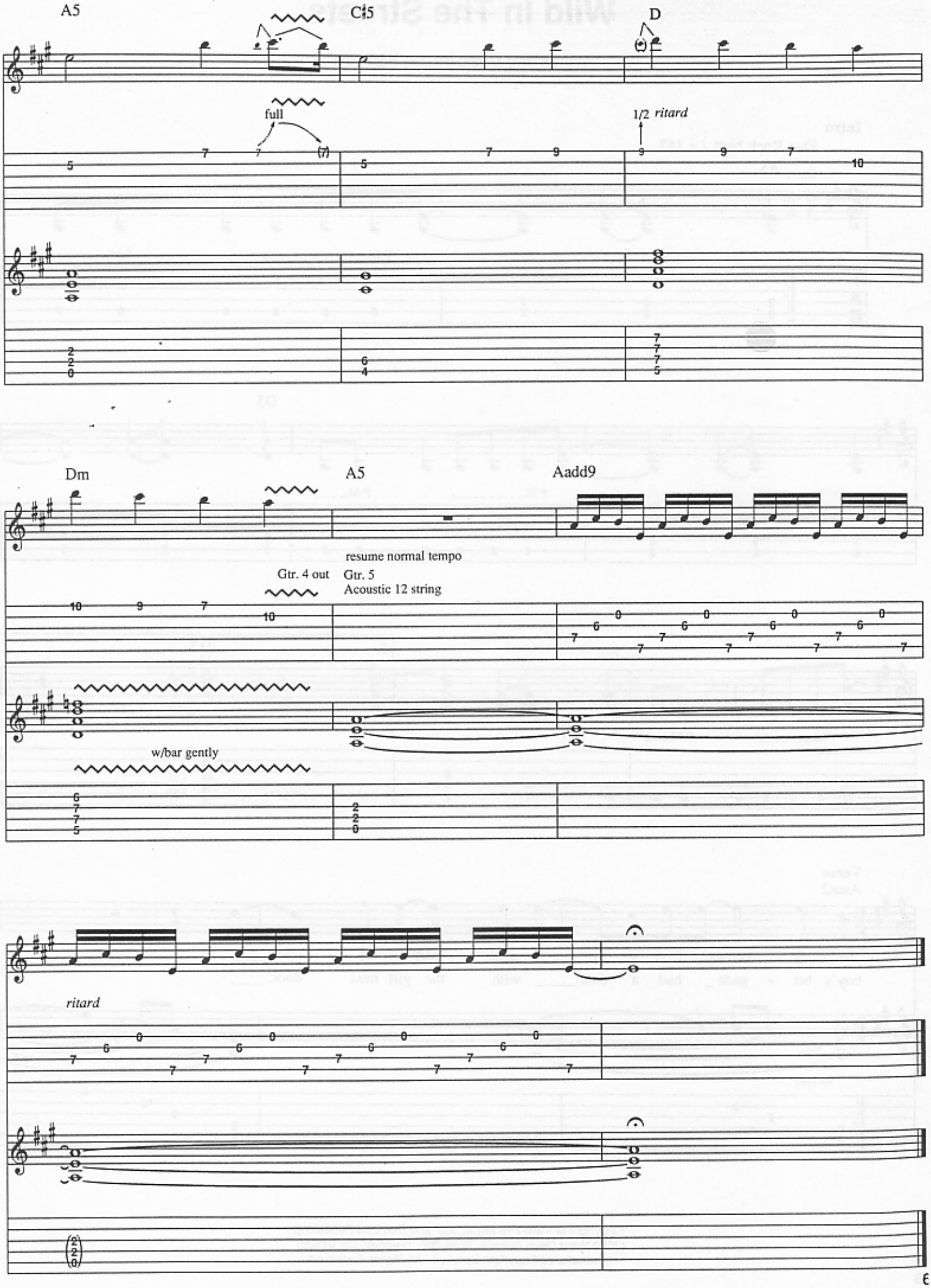

Fill 3 Gtr. 4 (from end of solo)
8va
T
A
B


Fill 1 Gtr. 3 clean
T
A
B


Chorus
A5
C♯5
D
say good - bye, _ nev - er say good - bye. _ You and me _ and my _ old friends, _
full
1/2
Gtr. 4
Gtr. 2
Dm
A5
C♯5
hop - ing it __ would nev - er end. ___ Say good - bye, _ nev - er say good - bye. _____
full
D
To Coda
Dm
Hold - in' on, __ we've got to try, __ hold - in' on __ to nev - er say good - bye. _
1/2

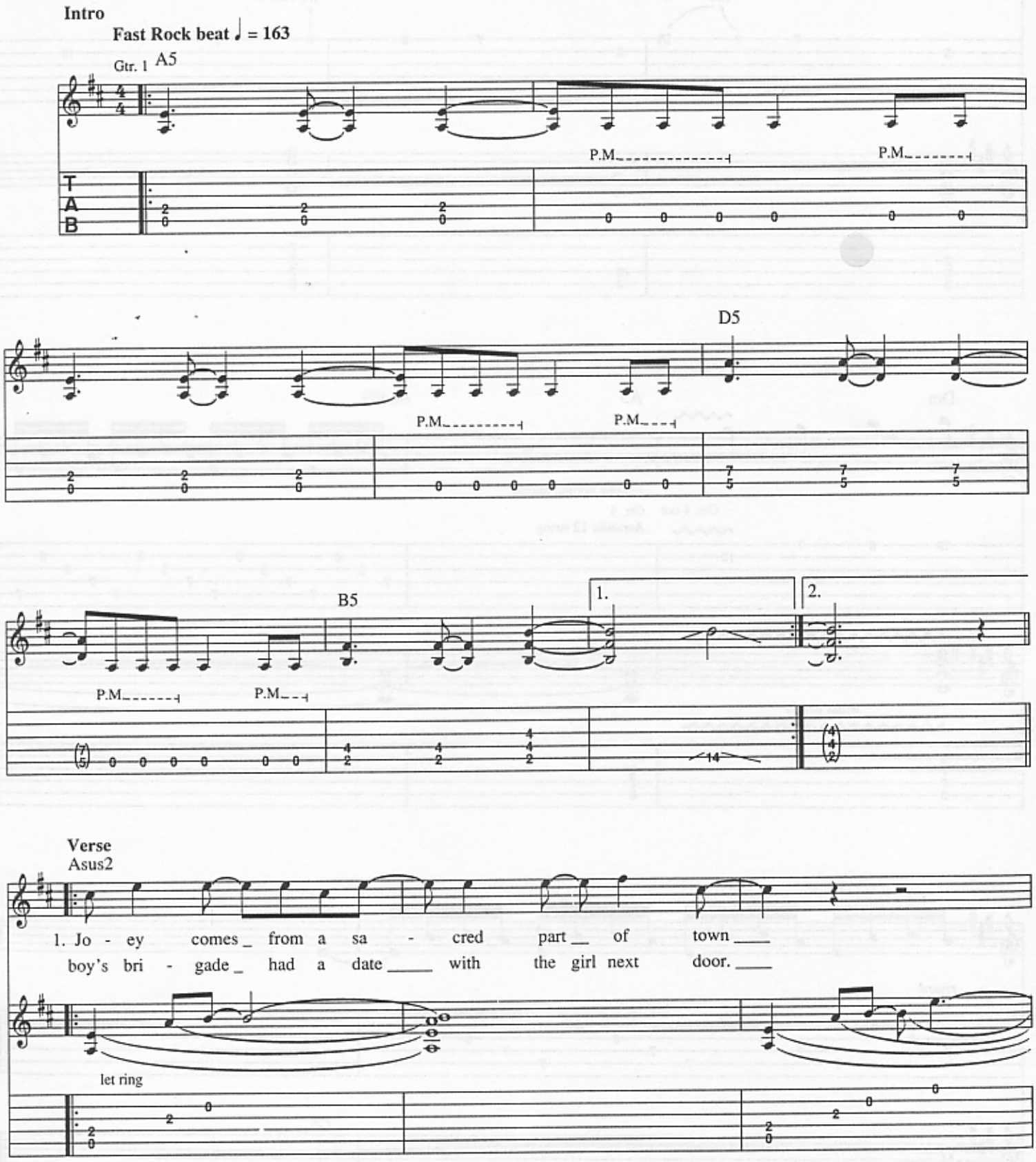

1.
A5
C♯5
D
Dm
Gtr. 4
Gtr. 2
full
1/2
2. Guitar solo
Gtr. 2
A5
C♯5
Gtr. 4
P.H.
full
full
sounding pitch: B C♯ B
D5
F5
G5
1/2
1/2
A5
C♯5
hit w/bar so it
vibrates fast
full
full
full


D5
F5
G5
D.S. al Coda
8va
Ooo, ____
I
1/2
1/2
Coda
Dm
A5
hold - ing on ___ to nev - er say ____ good - bye _____ ey - ye. ___
full
C♯5
D
Dm
_____ Yeah, ___ yeah.
1/2


A5
C♯5
D
full
1/2 ritard
Dm
A5
Aadd9
resume normal tempo
Gtr. 4 out
Gtr. 5
Acoustic 12 string
w/bar gently
ritard

Wild In The Streets

Words and Music by Jon Bon Jovi



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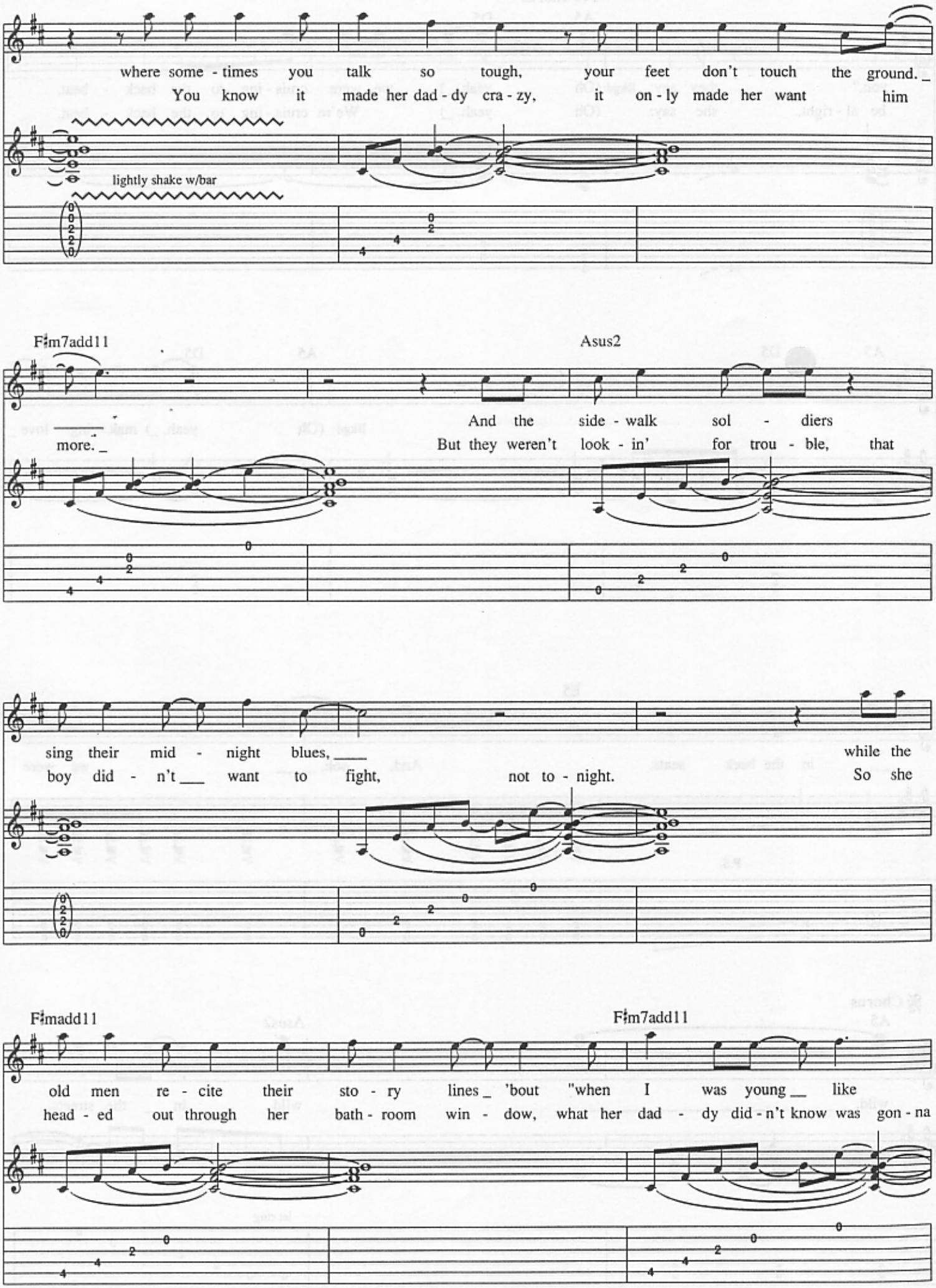
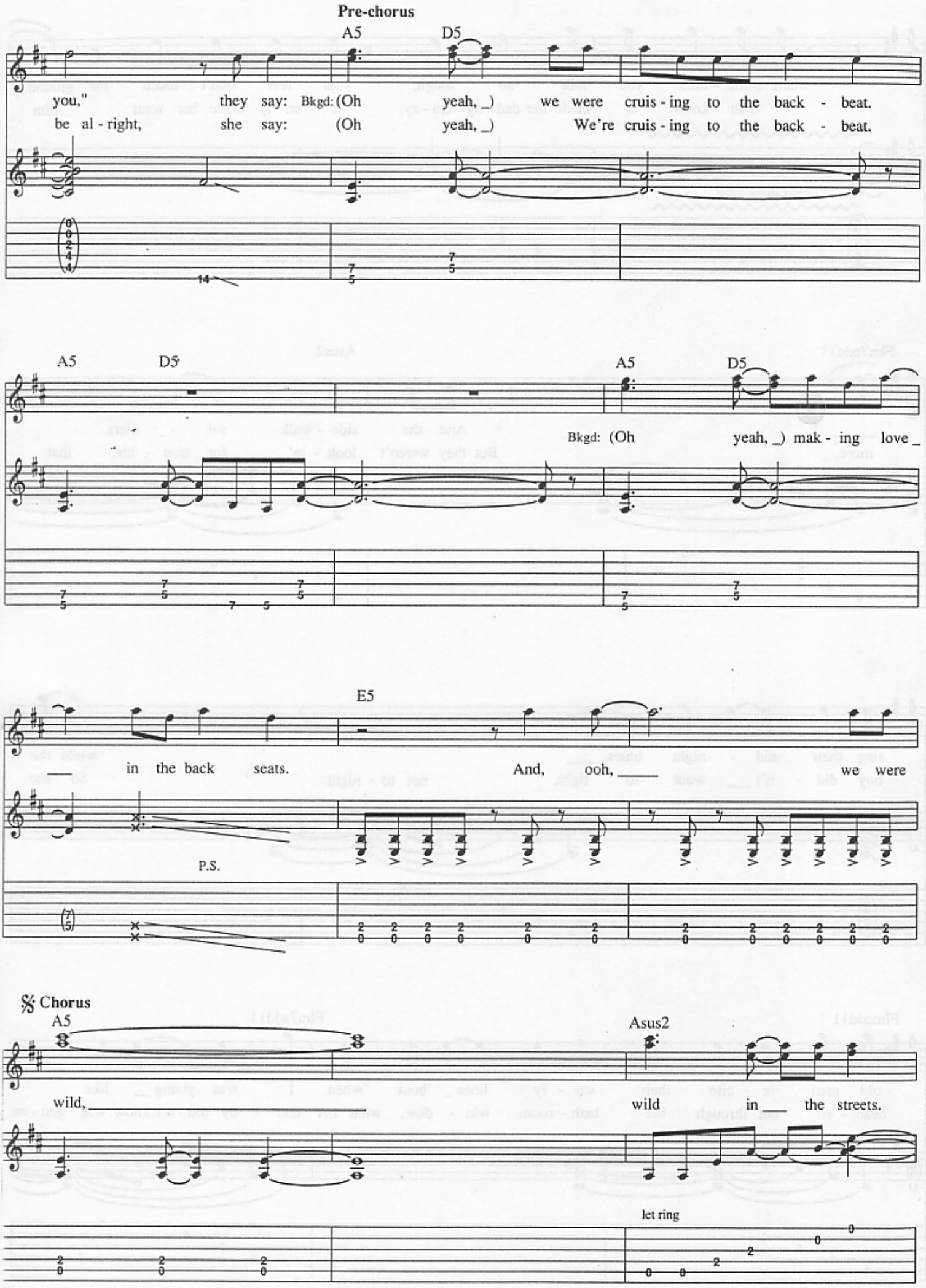
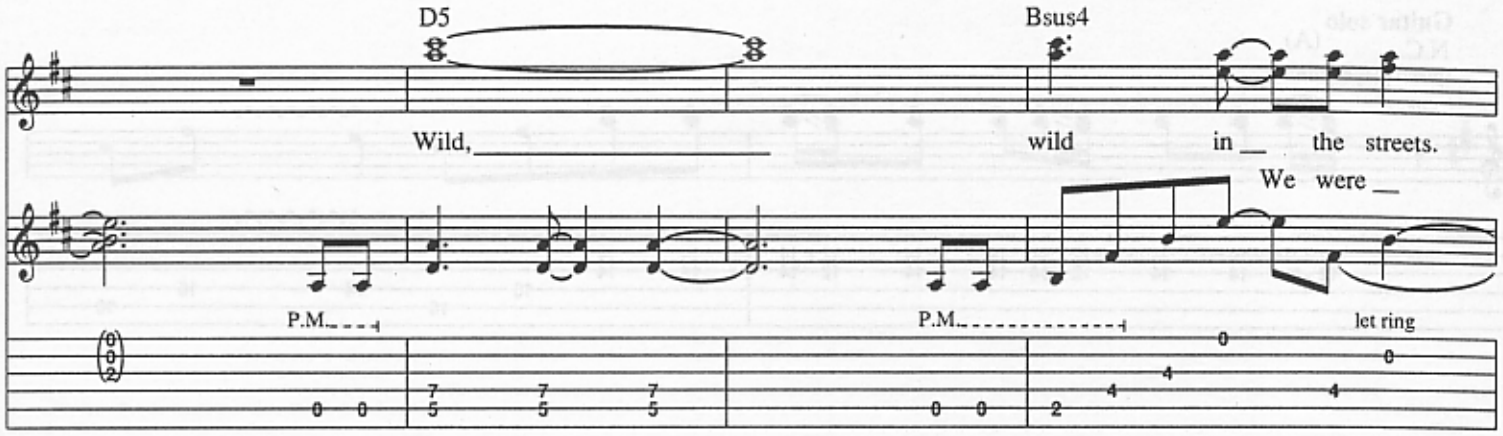
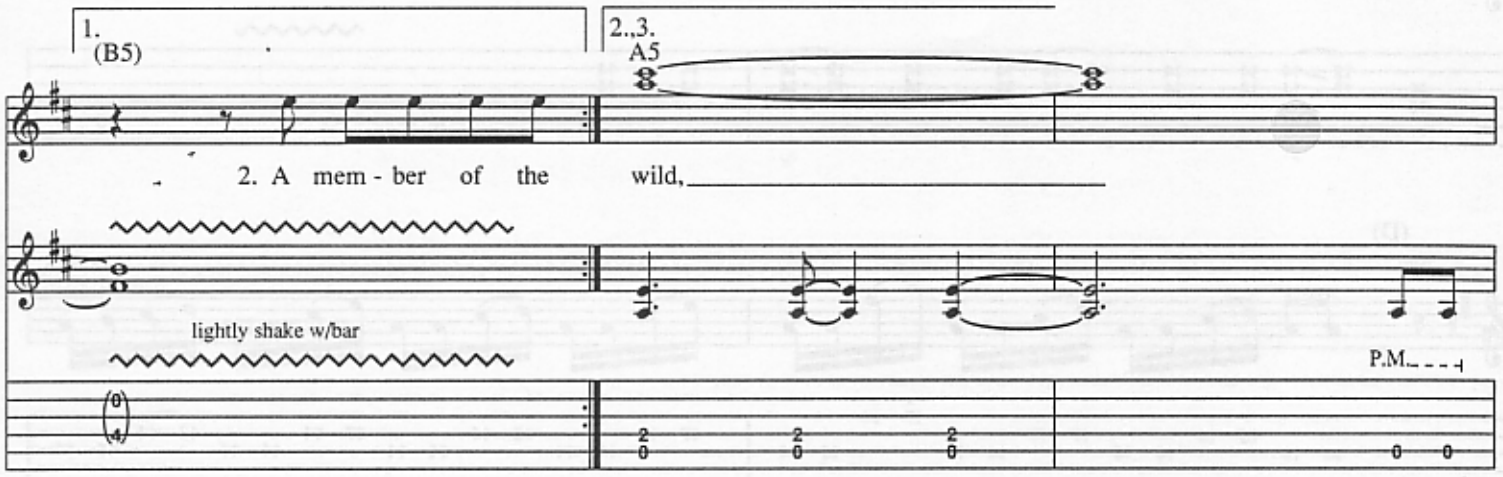
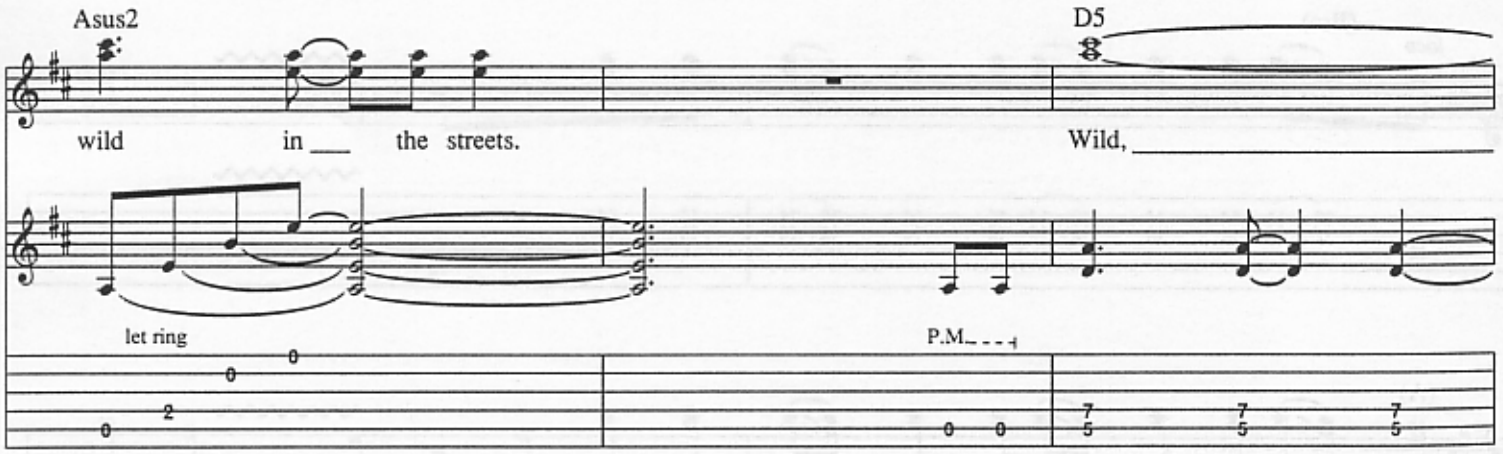
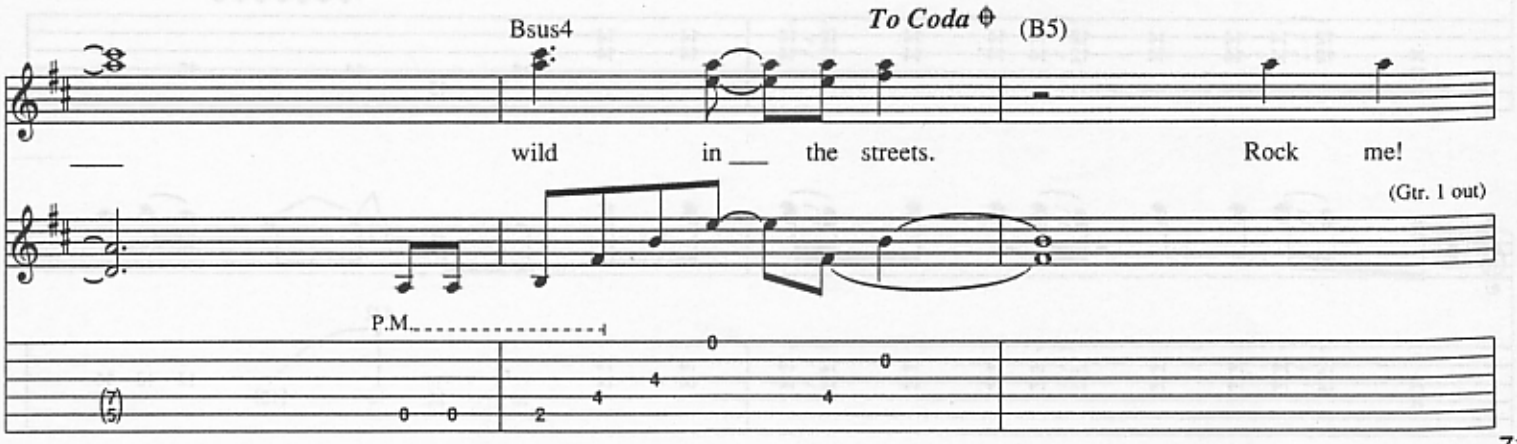

where some - times you talk so tough, your feet don't touch the ground. _
You know it made her dad - dy cra - zy, it on - ly made her want him
lightly shake w/bar
F♯m7add11
Asus2
more. _
And the side - walk sol - diers
But they weren't look - in' for trou - ble, that
sing their mid - night blues, ___
while the
boy did - n't ___ want to fight, not to - night.
So she
F♯madd11
F♯m7add11
old men re - cite their sto - ry lines _ 'bout "when I was young __ like
head - ed out through her bath - room win - dow, what her dad - dy did - n't know was gon - na

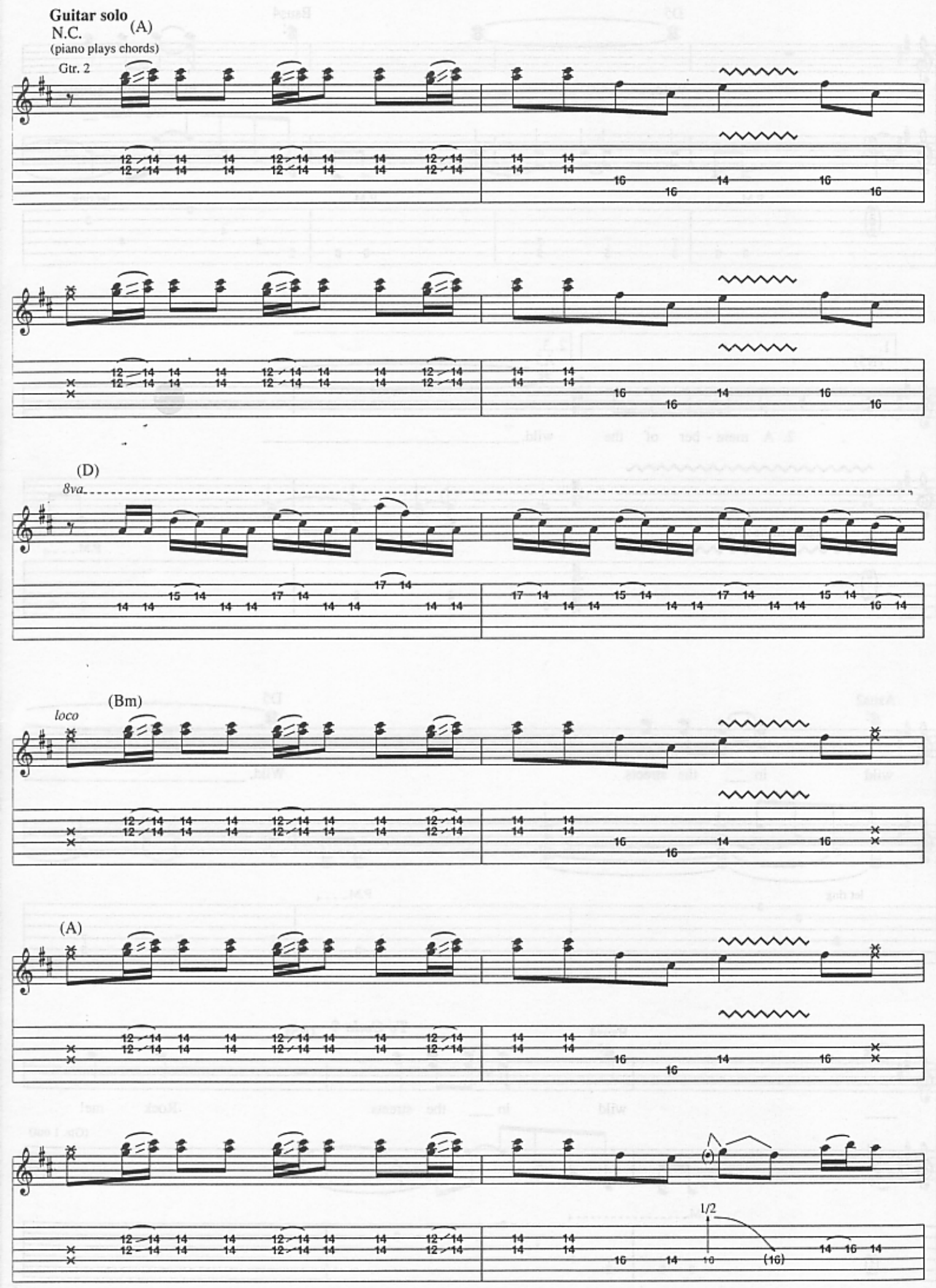

Pre-chorus
A5
D5
you," they say: Bkgd: (Oh yeah, _) we were cruis - ing to the back - beat.
be al - right, she say: (Oh yeah, _) We're cruis - ing to the back - beat.
A5
D5
A5
D5
Bkgd: (Oh yeah, _) mak - ing love _
E5
_ in the back seats. And, ooh, _ we were
P.S.
Chorus
A5
Asus2
wild, _ wild in _ the streets.
let ring

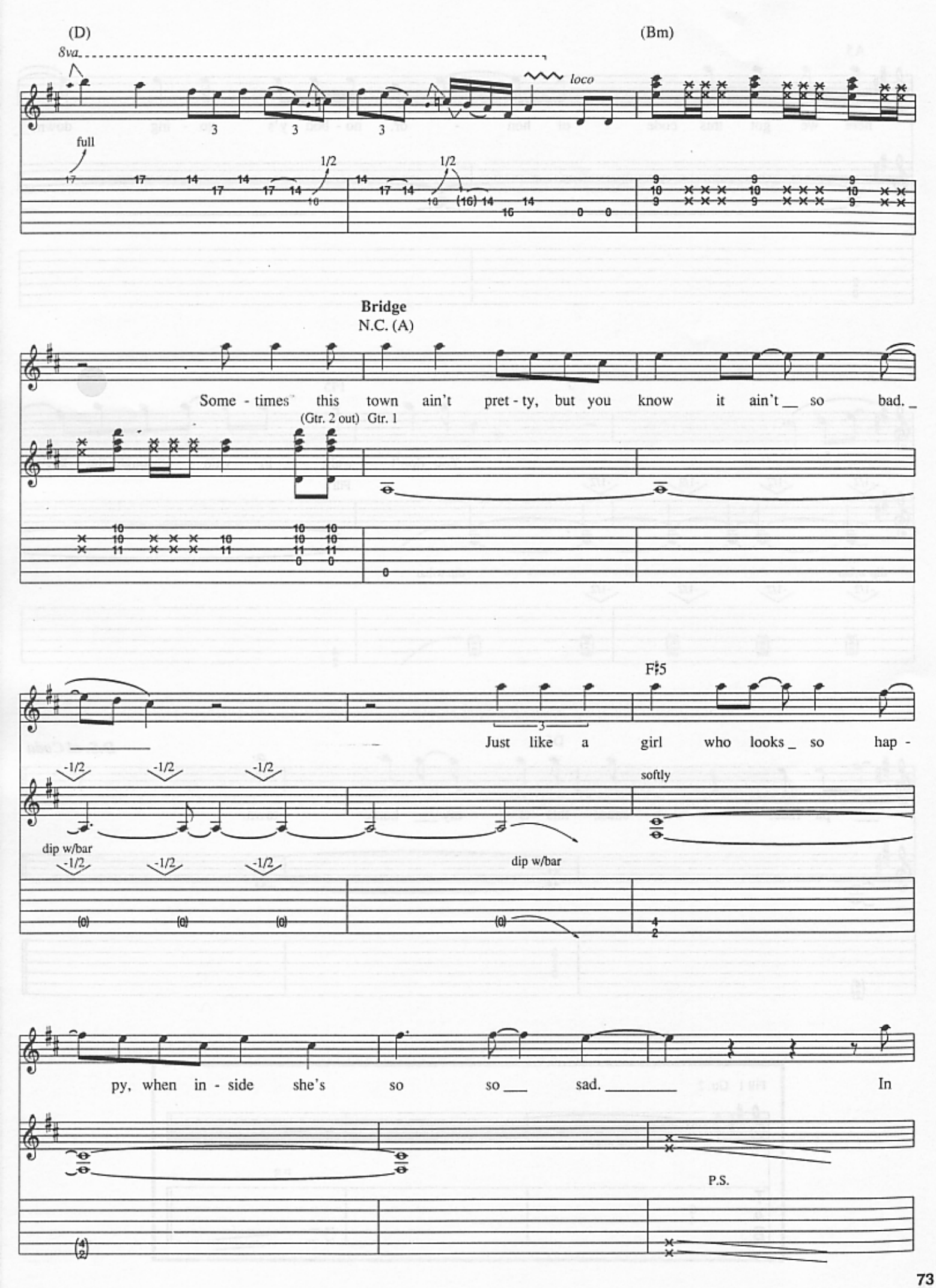

D5
Bsus4
Wild, wild in the streets.
We were
P.M.
P.M.
let ring

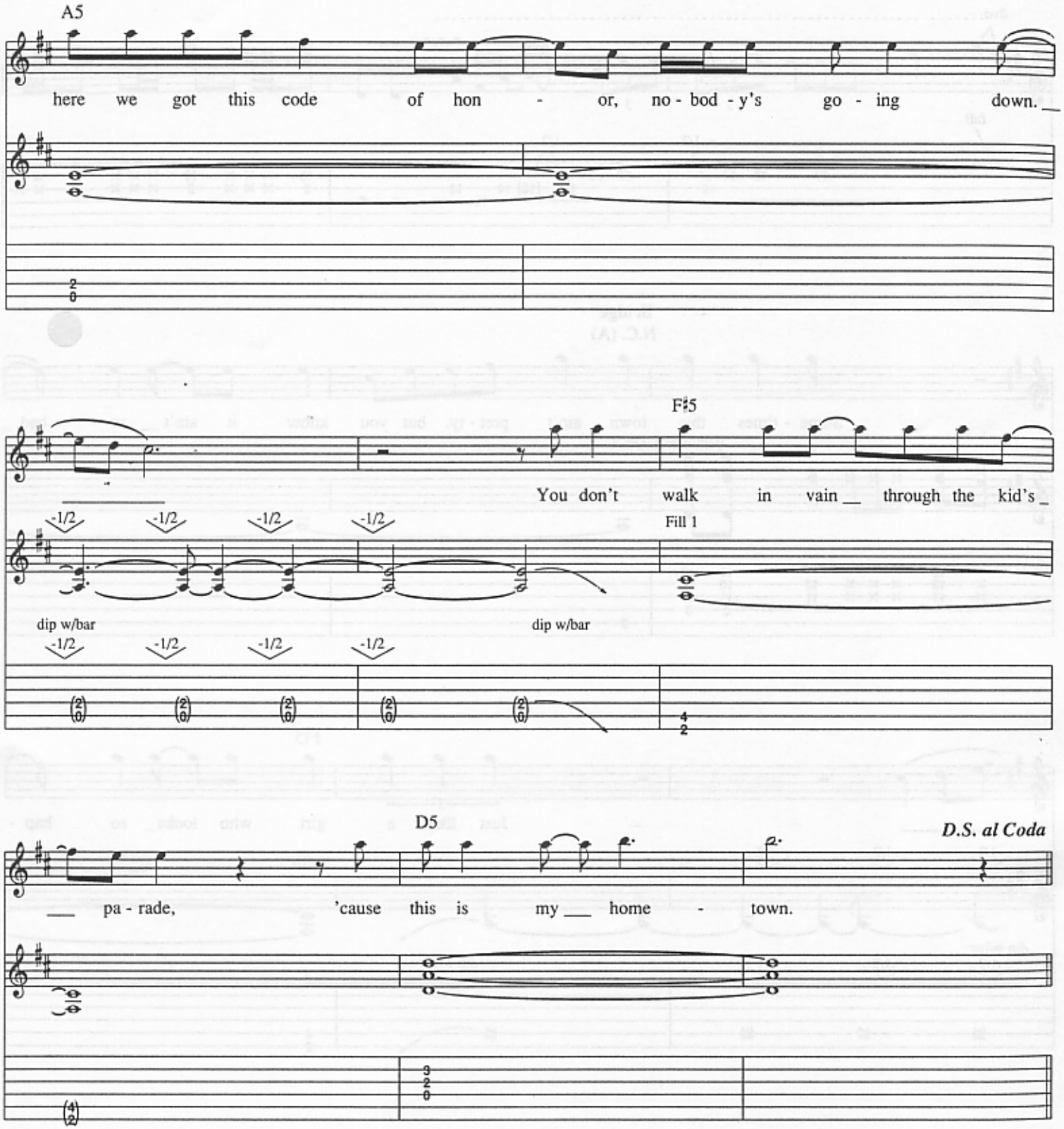

1.
(B5)
2.,3.
A5
2. A mem - ber of the wild,
lightly shake w/bar
P.M.

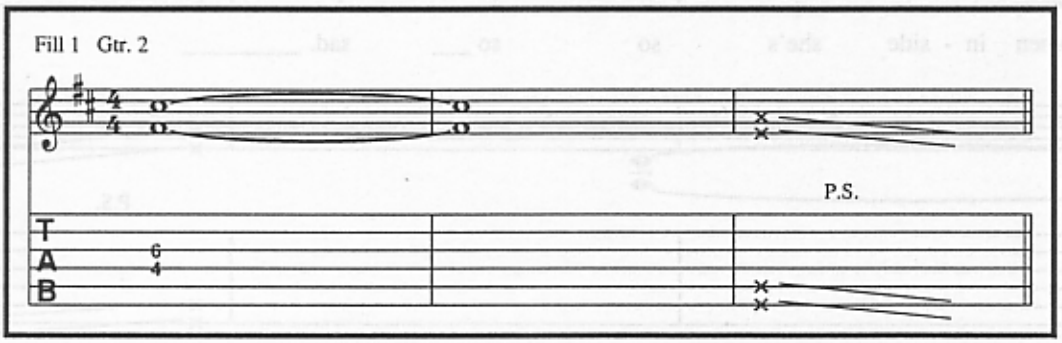

Asus2
D5
wild in the streets.
Wild,
let ring
P.M.

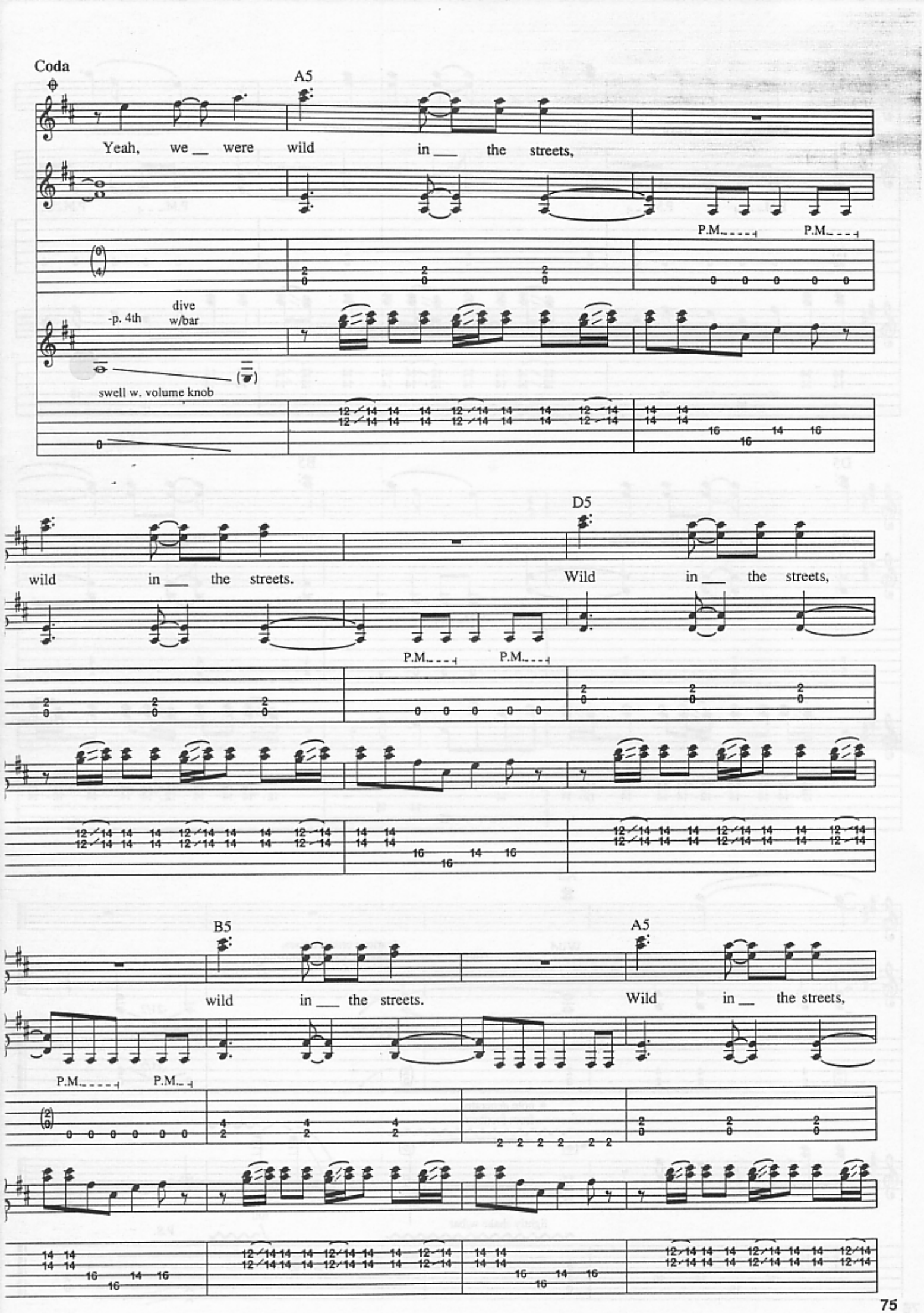

Bsus4
To Coda
(B5)
wild in the streets.
Rock me!
(Gtr. 1 out)
P.M.

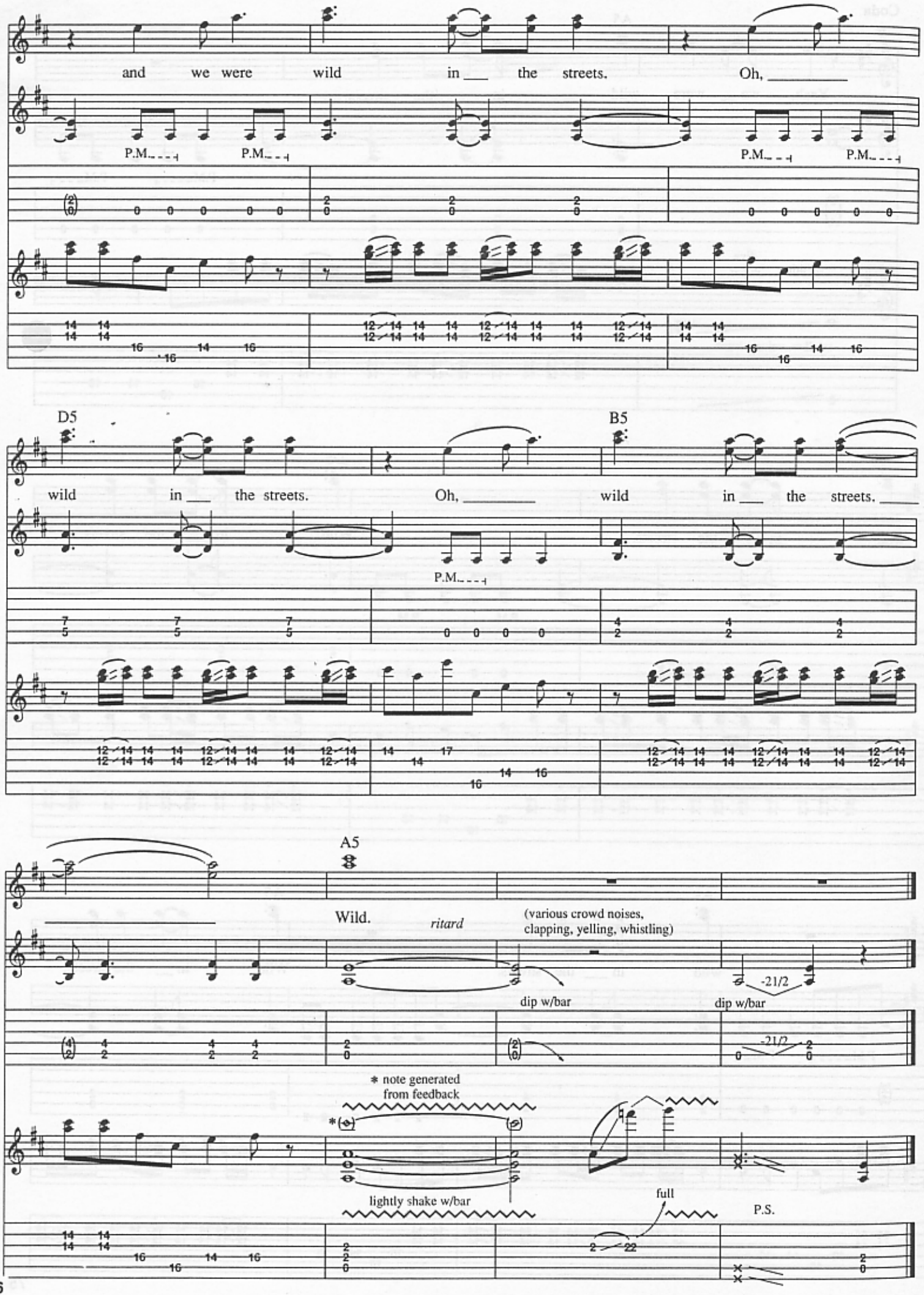

Guitar solo
N.C.
(A)
(piano plays chords)
Gtr. 2
(D)
8va
(Bm)
loco
(A)
1/2


(D)
(Bm)
8va
loco
full
1/2
1/2
Bridge
N.C. (A)
Some - times this town ain't pret - ty, but you know it ain't so bad.
(Gtr. 2 out) Gtr. 1
F♯5
Just like a girl who looks so hap -
-1/2
softly
dip w/bar
dip w/bar
py, when in - side she's so so sad. In
P.S.


A5
here we got this code of hon - or, no - bod - y's go - ing down.
F♯5
You don't walk in vain through the kid's
-1/2
Fill 1
dip w/bar
D5
D.S. al Coda
pa - rade, 'cause this is my home - town.


Fill 1 Gtr. 2
P.S.
T
A
B


Coda
A5
Yeah, we __ were wild in ___ the streets,
P.M.
P.M.
-p. 4th
dive w/bar
swell w. volume knob
wild in ___ the streets.
D5
Wild in ___ the streets,
P.M.
P.M.
B5
wild in ___ the streets.
A5
Wild in __ the streets,
P.M.
P.M.


and we were wild in the streets. Oh,
P.M.
D5
wild in the streets. Oh, wild in the streets.
B5
A5
Wild.
ritard
(various crowd noises, clapping, yelling, whistling)
dip w/bar
-21/2
* note generated from feedback
lightly shake w/bar
full
P.S.